

SEATTLE MYSTERY BOOKSHOP

Fall 2008 Newsletter

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cops – private eyes – courtroom – thrillers – suspense – espionage – true crime – reference

New from the Northwest

Cherry Adair, *Night Fall* and *Night Secrets* (Oct., Ballantine pbo, 6.99 ea.). 1st and 2nd in a new trilogy of romantic suspense with three agents from the anti-terror group T-FLAC who use their paranormal powers to fight the villains.

Chelsea Cain, *Sweetheart* (Sept., St. Martin's hc, 24.95). The dance of imprisoned serial killer Gretchen Lowell and Portland cop Archie Sheridan continues. A body turns up in a city park and reminds Archie of his first case as a detective – it was Lowell's first victim. To his horror, he is told she's escaped from prison. Is this new murder hers or an admirer's?

Bill Cameron, *Chasing Smoke* (Nov. – see **Bleak House**, **Small Mystery Presses**)

Steve Carlson, *Final Exposure* (Oct., St. Martin's hc, 24.95). 1st mystery from an Oregon actor and writer. The Colliers have moved to a beach house north of San Francisco and Rebecca is working on a photography book of old Northern California mansions. One day, she answers the door and is killed by a shot to the face. Her husband David is wounded in the ensuing chase. While he heals, he begins to look for answers, and is attacked again.

Jayne Castle (aka Jayne Ann Krentz), *Dark Light* (Sept., Jove pbo, 7.99). A tabloid reporter and a ghost hunter fight trouble from within his guild. **Signed Copies Available.**

Stuart Archer Cohen, *The Army of the Republic* (Sept., St. Martin's hc, 24.95). A tense and provocative thriller by an Alaskan writer: a corporate insider who made his fortune taking over bankrupt municipal water systems has endured public attacks but turns to a private security company when the attacks turn violent. The attacks come from a group battling the corrupting alliance of big business and government. Led by a messianic figure in Seattle, the combustive mix of power, money and ideology will damage everyone involved.

Carola Dunn, *Black Ship* (Sept., St. Martin's hc, 24.95). After the death of an uncle, Daisy and family move into a large house on the edge of London. Though it needs some work, it is a lovely setting with a group of houses that share a communal garden. The only problem is a dead person under one of the bushes and, what's worse, this being 1925, the deceased had ties to international liquor smuggling aboard ghostly black ships. **Signing. Marie recommends this series.**

Clyde W. Ford, *Precious Cargo* (Sept., Vanguard hc, 24.95). The 2nd Charlie Noble, now in hardcover. While we out here have awaited a new Noble, the rest of the Universe is catching up and this edition will do it: Clyde's first hardcover will include a DVD showing the scenery in which the story is set, and other special additions. **Signing.**

Morgan Hunt, *Blinded by the Light* (Sept., Alyson tpo, 14.95). 3rd with Tess Camillo.

Stan Jones, *Frozen Sun* (July, Bowhead tpo, 13.95). In his 3rd story, Alaskan State Trooper Nathan Active struggles with two changes: he's been assigned to a remote Arctic circle town

where he'll need to re-connect with his native roots to succeed, and the local beauty queen, with whom he's fallen in love, has gone missing.

Larry Karp, *The King of Ragtime* (**Oct.**, Poisoned Pen hc, 24.95). As Scott Joplin's health declines, he is once again tied into a murder: a young student finds him over a bloody body. The story will involve a manuscript sent to Irving Berlin, a hit man named Footsie and a kidnapped girlfriend. In paper, *The Ragtime Kid* (**Oct.**, Poisoned Pen, 14.95). **Signing. Bill recommends.**

Ann Littlewood, *Night Kill* (**Sept.**, Poisoned Pen hc, 24.95). A lion keeper at the Portland, OR, zoo had recently reconciled with her newly sober husband but he's found dead in a lion enclosure. To make matters worse, she's transferred to the bird exhibit while everyone gives her the feeling they just wish she'd quit. Debut by a Portland writer who spent 12 years at that city's zoo. **Signing.**

Ann Rule, *Mortal Danger: Crimes Files, Vol. 13* (**Nov.**, Pocket pbo, 7.99). More short works, some set in the Pacific Northwest.

Michael Schein, *Just Deceits* (**Sept.**, Bennet & Hastings tpo, 17.95). Debut novel by a local legal historian. Based on historical events from the early years of the Nation, in 1793 the Randolphs of Virginia are accused of scandalous crimes. Their crack defense team consists of Patrick Henry and John Marshall, the future first Chief Justice of the US Supreme Court. **Signing.**

Sheila Simonson, *Buffalo Bill's Defunct* (**Aug.**, Perseverance Press tpo, 14.95). 10 years after he botched his first case as a Sheriff's investigator, Rob Neill gets his chance to redeem himself with the Klalo tribe of the western Columbia Gorge. A stolen petrograph is found along with a body buried in a garage. A new book by the author of the Lark Dodge series.

Michael Slade, *Crucified* (**Aug.**, Severn hc, 28.95). The Dark Master steps away from his outstanding Special X series. German construction unearths an Allied bomber and secrets it holds unleash a global search for a solution to the Puzzle of Judas. Black forces will do whatever it takes to keep the secret.

Now in Paperback

Nancy Bush, *Ultra Violet* (**Sept.**, Kensington, 6.99).

Vicki Delany, *In the Shadow of the Glacier* (**Aug.**, Poisoned Pen, 14.95).

Earl Emerson, *Primal Threat* (**Nov.**, Ballantine, 7.99).

Jessica Fletcher & Donald Bain, *Murder She Wrote: Panning for Murder* (**Sept.**, Obsidian, 6.99). Jessica stops to sign at the **Seattle Mystery Bookshop** on her way to Alaska.

J.A. Jance, *Hand of Evil* (**Nov.**, Pocket, 7.99).

Daniel Kalla, *Cold Plague* (**Nov.**, Tor, 7.99).

Martin Limon, *The Wandering Ghost* (**Nov.**, Soho, 13.00). **Bill & JB recommend.**

Mysterious Youth

Ridley Pearson and Dave Barry, *Blood Tide* (**Sept.**, Disney hc, 9.99). In the 3rd of their Never Land series, an earthquake shakes up the normal chaos that exists between the Lost Boys and the Pirates.

Ridley Pearson and Dave Barry, *Science Fair* (**Oct.**, Disney hc, 18.99). Comic suspense when a foreign ruler decides to rig a science fair at a DC area middle school. Such villainy!

Coming This Winter

James Cobb & Covert One, **Jan.**

Earl Emerson & Thomas Black, **Feb.**

Yasmine Galenorn & the D'Artigo sisters, **Jan.**

J.A. Jance & Ali Reynolds, **Dec.**

Jayne Ann Krentz & The Arcane Society, **Jan.**

Linda Richards, *Death was in the Picture*, **Jan.**

Wendy Roberts & the Ghost Dusters, **Dec.**

Dana Stabenow & Kate Shugak, **Feb.**

You'll notice a large number of July or August releases. According to their catalogues, these were to be Sept. releases, but arrived extra early. The received months let you know these books are in and available.

Unlike the last couple of newsletters, the paper version contains the same material as the website version. Nothing has been omitted to save space.

New from the Rest

Susan Wittig Albert, *The Tale of the Briar Bank* (**Sept.**, Berkley hc, 23.95). 5th in the Beatrix Potter series. In paper, *The Tale of Hawthorn House* (**Sept.**, Berkley, 6.99).

Barbara Allen, *Antiques Flee Market* (**Oct.**, Kensington hc, 22.00). 3rd in the Trash 'n' Treasures series.

Lorelei Armstrong, *In the Face* (**Oct.**, Iota hc, 23.95). An LA plastic surgeon who perfects a way to treat infants before their bones completely form is in the middle of a murder. A former patient who became famous has been murdered and his body dumped on the doctor's patio.

Madelyn Alt, *No Rest for the Wiccan* (**Nov.**, Berkley pbo, 6.99). 4th in the *Bewitching* series.

Lori Andrews, *Immunity* (**Sept.**, St. Martin's hc, 24.95). The collapse and death of a DEA agent while tailing a mobster alarms Dr. Alexandra Blake who undertakes a crash investigation to discover if something contagious is going on. 3rd in this genetic forensics series recommended by Fran.

Kelly Armstrong, *Living with the Dead* (**Oct.**, Bantam hc, 22.00). 9th in the *Women of the Otherworld* series. In paper, *Personal Demon* (**Sept.**, Bantam, 6.99).

Sarah Atwell, *Pane of Death* (**Nov.**, Berkley pbo, 6.99). 2nd glassblowing mystery.

David Baldacci, *Divine Justice* (**Nov.**, Grand Central hc, 26.99). An assassin on the run, a national manhunt led by someone his superiors have not been completely honest with, hidden agendas and personal demons and, trying to sort it out, The Camel Club, leaderless.

Christine Barber, *The Replacement Child* (**Oct.**, St. Martin's hc, 23.95). First winner of the annual Tony Hillerman Prize for Best Debut Mystery set in the Southwest. The night editor of a Santa Fe paper answers a call from the Scanner Lady, an anonymous woman who calls about chatter she hears over the airwaves. The caller says she's heard two cops talking about a dead body. Soon, Scanner Lady is herself dead.

Linwood Barclay, *Too Close to Home* (**Sept.**, Bantam hc, 22.00). A high school boy thinks his next-door neighbor's house left empty while they're on vacation will give him and his girlfriend plenty of time to themselves. But the family returns early and is murdered while the teens are in the basement.

Brunonia Barry, *The Lace Reader* (**Aug.**, Morrow hc, 24.95). Narrator Towner Whitney is the latest daughter in a family with long roots in the Salem Township. They can purportedly read the future in the patterns found in lace. There have been some mysterious deaths of late, deaths that bring Towner back to Salem where her own twin sister's death is surrounded by questions. The one thing to keep in mind as Towner will tell you while she

tells the story: she lies all the time. **Signed Copies Available. Gretchen and Fran recommend this debut.**

Cynthia Baxter, *Murder Packs a Suitcase* (**Nov.**, Bantam pbo, 6.99). A new series from the author of the Reigning Cats & Dogs series. A newly widowed travel writer falls into a little sleuthing on her trips.

Larry Beinhart, *Salvation Boulevard* (**Sept.**, Nation hc, 24.95). A new PI story by the Edgar-winning author of *Wag the Dog*. Carl van Wagener accepts a case that will test his skills and his soul. Everyone involved in the case of the murder of an atheist professor is from a different faith and tradition. **Signing. Fran recommends**

Ted Bell, *Tsar* (**Sept.**, Atria hc, 26.95). A swirl of intrigue and murder across the globe draws agent Alex Hawke into the fray.

Jennie Bentley, *Fatal Fixer-Upper* (**Nov.**, Berkley pbo, 6.99). 1st in a new house-repair series.

Laurien Berenson, *Doggie Day Care Murder* (**Sept.**, Kensington hc, 22.00). 15th with Melanie Travis.

Lisa Black, *Takeover* (**Sept.**, Morrow hc, 24.95). When forensic specialist Theresa MacLean's fiancé is taken hostage in a bank robbery, MacLean manages to get herself traded for him, hoping that being on the inside her expertise will help her end the siege. The author herself is a member of the American Academy of Forensic Sciences and is a certified member of the American Board of Criminalistics, and has published two forensic thrillers under the name Elizabeth Becka. **Signed Copies Available.**

Alafair Burke, *Angel's Tip* (**Sept.**, Harper hc, 23.95). NYPD Det. Ellie Hatcher investigates the murder of a coed in town on Spring Break. Though she soon settles on a suspect, she's not as sure as everyone else that he's the killer as the murder has an unsettling similarity to unsolved murders from ten years earlier. **Signed Copies Available.** In paper, *Dead Connection* (**Nov.**, St. Martin's, 7.99).

Sammi Carter, *Goody Goody Gunshots* (**Sept.**, Berkley pbo, 6.99). 4th in the candy shop series.

Henry Chang, *Year of the Dog* (**Nov.**, Soho hc, 24.00). In his 2nd appearance, Det. Jack Yu may've been transferred out of his childhood neighborhood, but Chinatown isn't ready to release him. The murder of a young Chinese delivery boy has links there, as do ties between local gangs and the international triads who have set up a global credit card scam.

Laura Childs, *Death Swatch* (**Sept.**, Berkley hc, 23.95). 7th in the scrapbooking series. In paper, *Frill Kill* (**Oct.**, Berkley, 6.99).

Margaret Coel, *Blood Memory* (**Sept.**, Berkley hc, 24.95). A new character from the author of the Wind River Reservation series: an investigative journalist in Denver has been covering a claim by the Arapaho and Cheyenne tribes for 27 million acres of ancestral lands. The articles have won her praise as well as death threats. In paper, *The Girl with the Braided Hair* (**Sept.**, Berkley, 7.99).

Michael Connelly, *The Brass Verdict* (**Oct.**, Little Brown hc, 26.99). Mickey Haller inherits a huge case after the original lawyer is murdered. The case is the defense of a Hollywood bigwig accused of a double homicide. As Haller prepares to take on the case, he begins to see that his predecessor's killer might be targeting him. Enter Harry Bosch, who is after this murderer and isn't averse to using his half-brother as bait. **Signed Copies Available. Recommended by Bill, Gretchen & JB.**

Patricia Cornwell, *Scarpetta* (**Oct.**, Putnam hc, 26.95). In paper, *Book of the Dead* (**Sept.**, Berkley, 9.99).

Cleo Coyle, *Espresso Shot* (**Sept.**, Berkley hc, 21.95). 7th in the coffee house series and the first hardcover. These books are the work of a husband-and-wife writing team who also write the haunted bookshop series as by Alice Kimberly.

Isis Crawford, *A Catered Halloween* (**Sept.**, Kensington hc, 22.00). 5th culinary mystery with Libby and Bernie Simmons who are hired to provide food for a haunted house fundraiser.

J. Anderson Cross, *The Bambino Secret* (**July**, Elkhorn hc, 24.95). Historical speculation and historical figures mix with a contemporary crime when a murdered uncle's past ties into questions of Babe Ruth's ancestry.

Clive and Dirk Cussler, *Arctic Drift* (**Nov.**, Putnam hc, 27.95). 20th Dirk Pitt. In paper, *The Chase* (**Nov.**, Berkley, 9.99).

Eileen Davidson, *Death in Daytime* (**Oct.**, Obsidian pbo, 6.99). 1st in a soap opera series.

Krista Davis, *The Diva Runs Out of Thyme* (**Oct.**, Berkley pbo, 6.99). Recipes and entertaining tips included.

Jeffery Deaver, *The Bodies Left Behind* (**Nov.**, Simon & Schuster hc, 26.00). In a story that plays out in real-time, Deputy Brynn McKenzie is sent to an isolated vacation house to check out a strange phone call. Once there, she discovers a ghastly murder scene and quickly realized the killer is nearby. They begin to hunt one another, a hunt that lasts as long as it takes you to read the book. **Signing?**

Nelson DeMille, *The Gate House* (**Oct.**, Grand Central hc, 27.99). A sequel to *The Gold Coast* (Grand Central, 14.99, newly reissued in a more expensive format). Those who fled the events of the earlier book are back on the coast of Long Island and no one has forgotten what caused them to flee.

James D. Doss, *Snake Dreams* (**Nov.**, St. Martin's hc, 24.95). 13th in this Colorado series. Visions of a dead woman get in the way of Charlie Moon's plans to propose. In paper, *Three Sisters* (**Oct.**, St. Martin's, 6.99).

Carole Nelson Douglas, *Cat in a Sapphire Slipper* (**Sept.**, Forge hc, 24.95). 20th in this alphabetical cat series with Midnight Louie.

Jon Fasman, *The Unpossessed City* (**Oct.**, Penguin hc, 24.95). To start fresh and escape gambling debts, Jim Vilatzer uses his ability to speak Russian to nab a job in Moscow interviewing gulag survivors. By the time he makes a key connection and gets people to talk, he's gambling again and has come to the attention of the Russian Interior Ministry and the CIA.

Jessica Fletcher & Donald Bain, *Murder She Wrote: A Slaying in Savannah* (**Sept.**, Obsidian hc, 21.95).

Vince Flynn, *Extreme Measures* (**Oct.**, Atria hc, 27.95). With Mitch Rapp away on assignment in Pakistan, the CIA director turns to someone who has served with Mitch for an assignment, Hank Casey.

Meg Gardiner, *Kill Chain* (**Oct.**, Obsidian pbo, 7.99). 5th in the Evan Delaney series, from 2006. She finds her father's car in a deep ditch. But there is no sign of her father. Then the kidnappers call.

Kathryn Lilley, *A Killer Workout* (**Oct.**, Obsidian pbo, 6.99). 2nd *Fat City* mystery with reporter Kate Gallagher.

Alison Gaylin, *Heartless* (**Sept.**, Obsidian hc, 21.95). A magazine editor joins her boyfriend in Mexico for a relaxing vacation in a small town. But, from the moment they arrive, they notice odd and menacing things.

Melissa Glazer, *A Fatal Slip* (**Nov.**, Berkley pbo, 6.99). 3rd in the pottery mystery series.

Robert Greer, *Blackbird, Farewell* (**Oct.**, Frog Books hc, 25.95). CJ Floyd watches the back of his godson Damion when the boy's teammate is found shot dead on the basketball court.

The dead player was headed to the NBA and seemed to have it all, except for a way to keep his secrets hidden.

Laurell K. Hamilton, *Swallowing Darkness* (**Oct.**, Ballantine hc, 26.00). 7th with Meredith Gentry.

Carolyn Hart, *Ghost at Work* (**Nov.**, Morrow hc, 24.95). A new, third series by the beloved author: While alive, Bailey Ruth was a pretty good sleuth. Why should a small matter like being dead slow her down? Is it meddling in the lives of the living? Sure!

Gregg Herren, *Murder in the Rue Ursulines* (**Nov.**, Alyson tpo, 14.95). 3rd New Orleans mystery with Chanse MacLeod.

Joseph Heywood, *Death Roe* (**Oct.**, Lyons hc, 24.95). 6th in the Woods cop series, featuring Grady Service of the Department of Natural Resources in Michigan's Upper Peninsula. All five of the previous books are now reissued and available in trade paperback, 15.95 each.

Marion Moore Hill, *Death Books a Return* (**Aug.**, Pemberley tpo, 17.95). 3rd with Oklahoma librarian Juanita Wills. She discovers an unsolved case from 1959 that still has people in the town squirming.

Stephen Hunter, *Night of Thunder* (**Oct.**, Simon & Schuster hc, 26.00). Bob Lee Swagger moves behind the scenes of a big NASCAR event, confronting corrupt cops, meth lab crackers and a lunatic evangelical group in pursuit of a killer who calls himself the Sinnerman. In paper, *The 47th Samurai* (**Nov.**, Pocket, 9.99). **One of JB's favorite series.**

Roberta Isleib, *Asking for Murder* (**Sept.**, Berkley pbo, 6.99). 3rd with advice columnist Dr. Rebecca Buttermann.

Alan Jacobson, *The 7th Victim* (**Nov.**, Vanguard hc, 25.95). Profiler Karen Vail is fighting on two fronts: she has been charged with assault on her abusive ex-husband and foes within the Bureau want the accusation to take her out of their way: the Dead Eyes killer is still out there and Karen has vowed to stop him. **Signing.**

Iris Johansen, *Dark Summer* (**Oct.**, St. Martin's hc, 26.95). A veterinarian at a remote search and rescue mission is drawn against her will into a man's plans for revenge. In paper, *Quicksand* (**Nov.**, St. Martin's, 7.99).

Diane Johnson, *Lulu in Marrakech* (**Oct.**, Dutton hc, 25.95). Sent by the CIA to trace financial transactions going to terrorist groups, Lulu Sawyer insinuates herself into the expat crowd and is quickly up to her hairline in intrigue. The author has been nominated for the Pulitzer twice and the National Book Award three times.

Merry Jones, *The Borrowed and Blue Murders* (**Sept.**, St. Martin's hc, 24.95). 4th with Zoe Hayes.

Alex Kava, *Exposed* (**Oct.**, Mira hc, 24.95). In her 6th outing, profiler Maggie O'Dell is after a killer who is targeting ordinary people with a weaponized virus. **Favorite series of Fran's.**

Jonathan Kellerman, *Bones* (**Oct.**, Ballantine hc, 27.00). 23rd Alex Delaware.

William Kent Krueger, *Red Knife* (**Sept.**, Atria hc, 24.00). Cork O'Connor is drawn into the crossfire when rival gangs tangle. The local Anglos exchange deaths with the gang from the rez, the Red Boyz. Violence escalates when the leader of the Boyz is found executed, along with his wife. And then things get *really* bad. 8th in a **favorite series of Fran's.**

John J. Lamb, *The Clockwork Teddy* (**Oct.**, Berkley pbo, 6.99). 4th in this series recommended highly by Janine. A robotic teddy bear is found at a murder scene. The Lyons use their knowledge to help trace the maker.

Victoria Laurie, *Death Perception* (**Sept.**, Obsidian pbo, 6.99). 6th with psychic Abby Cooper.

Joyce and Jim Lavene, *Wicked Weaves* (**Sept.**, Berkley pbo, 7.99). 1st in a new series set in Renaissance Village fairs.

Dennis Lehane, *The Given Day* (**Sept.**, Morrow hc, 26.95). Going through enormous changes around the Great War, the people of Boston are unsettled and the police are on strike. What everyone knew and took for granted before the War is gone and some folks are finding it difficult to adjust. Some resist violently. **Signed Copies Available.** [JB reports that this very well may be the best book of the decade.]

Laura Lippman, *Hardly Knew Her* (**Oct.**, Morrow hc, 23.95). A collection of shorter works, including the Edgar-nominated title story, accompanied by a new novella. **Signed Copies Available.**

Bill Loehfelm, *Fresh Kills* (**Aug.**, Putnam hc, 24.95). A man returns to his Staten Island home after his father is murdered. He's not upset by the death; in a way, he would have liked to have pulled the trigger himself. But as his sister deals with the house and estate, he begins to look for answers and comes into conflict with the cops on the case – one a childhood friend and one who also is indifferent to the murder. Debut novel.

Sheila Lowe, *Written in Blood* (**Sept.**, Obsidian pbo, 6.99). 2nd with forensic handwriting analyst Claudia Rose.

T.J. MacGregor, *Running Time* (**Nov.**, Pinnacle pbo, 6.99). 2nd from the Edgar-winning author with Nora McKee who, along with a band of rogues, has stolen a super-secret technology that allows one's enemies to be 'disappeared' from a violent and secret organization.

Tim Malloy, *How to Break Bad News* (**Nov.**, Virgin tpo, 15.95). A young TV news producer is sent undercover into a restaurant owned by a man who's been nominated for Secretary of Labor. Looking for labor violations, he'll find much, much more.

Peter Manus, *Fickle* (**Sept.**, Virgin tpo, 15.95). A series of coincidences tie a blogger to a death at first assumed to be a suicide, but recasts the death as murder. Those addicted to her blog are mostly anonymous; could one of them be setting her up?

Celesta Marsella, *Defenseless* (**Oct.**, Dell pbo, 6.99). Debut thriller from Rhode Island. Four young assistant attorneys, having been brought together at the scene of a vicious crime, have to band together and use their skills to find the killer.

Amanda Matetsky, *Dial Me for Murder* (**Sept.**, Berkley pbo, 6.99). 5th with 1950s crime reporter and mystery novelist Paige Turner.

Archer Mayor, *The Catch* (**Oct.**, St. Martin's hc, 24.95). Now head of the Vermont Bureau of Investigation, Joe Gunther is called when a deputy sheriff is killed on duty. Video from the cruiser implicates a couple of Boston drug runners. Not only must Gunther find the killers, he is out to shut down the pipeline running drugs through his state. **Signed Copies Available.** In paper, *Chat* (**Nov.**, Grand Central, 6.99).

Cody McFayden, *The Darker Side* (**Sept.**, Bantam hc, 24.00). In her 3rd appearance, FBI Special Agent Smoky Barrett is targeted by a serial killer.

Ralph McInerny, *The Green Revolution* (**Sept.**, St. Martin's hc, 24.95). A lousy football season sets the Notre Dame campus on edge and someone is taking the violence too far.

Brad Meltzer, *The Book of Lies* (**Sept.**, Grand Central hc, 25.99). Evil never dies and to prove the point the murder weapon used by Cain continues to be used to kill. The mark of Cain continues.

Walter Mosley, *The Right Mistake* (**Oct.**, Basic hc, 23.00). After a 10 year absence, Socrates Fortlow returns. He's gathered about him a group with disparate lives to wrestle with the big issues of our time. The cops think there is more than philosophizing going on. The question remains: can deep thinking make a change?

Marcia Muller, *Burn Out* (**Oct.**, Grand Central hc, 24.99). In her 25th book, PI Sharon McCone, suffering from her work, takes off for her ranch in California's high desert, only to find no peace there, either. In paper, *The Ever-Running Man* (**Oct.**, Grand Central, 7.99).

Katherine Neville, *The Fire* (**Oct.**, Ballantine hc, 26.00). A two-track thriller: in the present Cat Velis (heroine of *The Eight*) has disappeared but arranged a strange group of people from her life to meet – her sister, her daughter and the last man she played chess with; in the past, as her Sultanate father's fortress falls to the Turks in 1822, Haidee begins a journey to Rome to seek the help of Lord Byron.

T. Lynn Ocean, *Southern Poison* (**Sept.**, St. Martin's hc, 24.95). 2nd with the quick-witted and sassy ex-Marine and security expert Jersey Barnes. In paper, *Southern Fatality* (**Aug.**, St. Martin's, 6.99).

Karen E. Olson, *Shot Girl* (**Nov.**, Obsidian pbo, 6.99). New Haven reporter Annie Seymour is in a tight corner: the dead nightclub manager is her ex-husband and the shell casings around the body match the gun she keeps in her car. **Janine recommends this series.**

Stuart O'Nan, *Songs for the Missing* (**Nov.**, Viking hc, 23.95). A popular high school girl vanishes from her small Midwestern town as if she'd never been there. Her family and friends, as well as the entire town, do everything possible to find her. But as no sign of her appears, the mystery deepens and takes a heavy toll on the family and the town.

Robert B. Parker, *Rough Weather* (**Oct.**, Putnam hc, 25.95). The 36th Spenser in a series that started 35 years ago, in 1973. In paper, *Now & Then* (**Oct.**, Berkley, 9.99), the 35th.

James Patterson, *Cross Country* (**Nov.**, Little Brown hc, 27.99). The murder of a good friend leads Alex Cross into the middle of a murderous gang of Nigerians and onto the trail of an African warlord.

Justin Peacock, *A Cure for Night* (**Sept.**, Doubleday hc, 24.95). Fired from his prestigious job across the river, Joel Devereux is now a public defender in Brooklyn. He's offered the second chair in a media-circus murder trial where the best story wins, no matter who is guilty or innocent. Debut by a NYC attorney.

Elizabeth Peters, *The Laughter of the Dead Kings* (**Aug.**, Morrow hc, 25.95). 6th and final book in her series with art historian Vicky Bliss. The first book, *Borrower of the Night*, was published in 1973 and the 5th, *Night Train to Memphis*, appeared in 1994. Vicky's boyfriend has been accused of an audacious robbery in the Valley of the Kings. He and Vicky take off to prove his innocence by finding the true crook. **Signed Copies Available.**

Jo-Ann Powers, *Baring Arms* (**Nov.**, St. Martin's hc, 24.95). 2nd sassy and sexy "Me and Mr. Jones" mystery, set among the power-elite in DC.

Scott Pratt, *An Innocent Client* (**Nov.**, Onyx pbo, 7.99). Debut legal thriller. Defense attorney Joe Dillard is too cynical to believe in the innocent client but then he meets Angel, a dancer accused of stabbing a preacher to death in a motel.

Bill Pronzini, *The Other Side of Silence* (**Oct.**, Walker hc, 24.00). Rick Fallon, newly divorced, heads into Death Valley to clear his head. Early in his trip he stumbles on a woman who had given up on life and lay down to await death. Getting involved with her isn't going to make his life easier. In paper, *Savages* (**Nov.**, Forge, 14.95), Nameless.

Andrew Pyper, *The Killing Circle* (**Sept.**, St. Martin's hc, 24.95). His journalistic career stalled, newspaper critic Patrick Rush joins a writing group. When a neighbor is murdered, he begins to suspect the killer is a member of the group.

Sam Reaves, *Mean Town Blues* (**Nov.**, Pegasus hc, 25.00). Tommy McClain, recovering from his Iraqi war wounds, heads to Chicago to hook up with an old friend and start fresh. On the way, he meets a dark-eyed beauty who is being stalked and he decides to help. That decision will land him in the crossfire between warring mobs. His infantry training will come in handy.

Jewell Parker Rhodes, *Yellow Moon* (**Aug.**, Atria hc, 24.00). Second in her New Orleans trilogy (the 1st, *Voodoo Season*, Simon & Schuster, \$14). Physician and voodoo practitioner Marie Levant is alarmed by the rise in violence whose victims she sees in the ER. At night she dreams about torrents of blood and realizes a *wamimomo* - an African vampire - is approaching, something that is just as threatening as the beginning hurricane season.

Signing.

Fran Rizer, *Casket Case* (**Oct.**, Berkley pbo, 6.99). 3rd with undertaker Callie Parrish.

J.D. Robb, *Salvation in Death* (**Nov.**, Putnam hc, 25.95). 27th Eve Dallas.

John Sandford, *Heat Lightning* (**Sept.**, Putnam hc, 26.95). 2nd with Virgil Flowers of the Minnesota Bureau of Criminal Apprehension. He's called in the middle of the night by Lucas Davenport - a body has been found shot twice in the head with a lemon in the mouth, just like the one found last week. In paper, *Dark of the Moon* (**Oct.**, Berkley, 9.99).

Lila Shaara, *The Fortune Teller's Daughter* (**Sept.**, Ballantine hc, 25.00). Debut novel by the sister and daughter of other noted writers named Shaara. Once a reporter of note, Floridian Harry Sterling is wasting away in a dead-end academic world. The hint of scandal around a famous physicist touches his investigative soul. This will lead him into a troubling world where the cost of truth is blood.

George D. Shuman, *Lost Girls* (**Sept.**, Simon & Schuster hc, 25.00). Blind psychic Sherry Moore is in the Caribbean, trying to help shut down a human trafficking network.

Mickey Spillane and Max Allan Collins, *The Goliath Bone* (**Oct.**, Harcourt hc, 25.00). A work in progress handed to Collins by Spillane for completion, the final work from the hard-boiled star. Mike Hammer postpones his marriage to Velda to help a pair of young archeologists who may have found a Biblical artifact, an item coveted by extremists on all sides.

Patricia Sprinkle, *Daughter of Deceit* (**Oct.**, Avon pbo, 6.99). 3rd set in the popular - and, deadly, apparently - world of genealogy.

James Swain, *The Night Stalker* (**Sept.**, Ballantine hc, 25.00). Missing person specialist Jack Carpenter agrees to look for the missing grandson of a man on death row. The search will bring him into contact with a childhood friend of his own daughter, a woman whose bad choices now endanger her and her son. In paper, *Midnight Rambler* (**Aug.**, Ballantine, 7.99).

William G. Tapply, *Hell Bent* (**Oct.**, St. Martin's hc, 24.95). In the 24th Brady Coyne, the Boston lawyer is asked by an ex-girlfriend to help her brother, a photo-journalist who returned from Iraq damaged, angry and getting divorced.

Terri Thayer, *Stamped Out* (**Sept.**, Berkley pbo, 6.99). 1st in a new craft series with small-town stampers.

Betsy Thornton, *Song for You* (**Oct.**, St. Martin's hc, 24.95). 8th with Arizona victim's advocate Chloe Newcombe.

Aimée & David Thurlo, *Coyote's Wife* (**Oct.**, Forge hc, 24.95). 14th Ella Clah.

Margaret Truman, *Murder Inside the Beltway* (**Oct.**, Ballantine hc, 25.00). Last (?) book from the President's daughter who died in January of this year. A call girl is murdered. No! Hookers in DC? Must be fiction!!!

Elaine Viets, *Murder with All the Trimmings* (**Nov.**, Obsidian pbo, 6.99). 4th in the Mystery Shopper series.

John Vorhaus, *Under the Gun* (**Sept.**, Kensington pbo, 6.99). Debut by a top-selling author of poker instruction books, comedy writer and entertainment consultant. A rookie poker player works his way into the top, international poker competition in order to solve his brother's murder.

Livia J. Washburn, *Frankly My Dear, I'm Dead* (**Nov.**, Kensington hc, 22.00). A new series with an amateur sleuth who runs a literary tour agency in Atlanta.

F. Paul Wilson, *By the Sword* (**Nov.**, Forge hc, 25.95). Repairman Jack is hired to find a legendary Japanese sword. 13th in the series. In paper, *Bloodline* (**Oct.**, Tor, 7.99).

Stuart Woods, *Hot Mahogany* (**Sept.**, Putnam hc, 25.95). 15th Stone Barrington.

Pamela Samuels Young, *Murder on the Down Low* (**July**, Goldman House tpo, 14.95). Someone is killing the high-profile black men of LA.

Dave Zeltserman, *Small Crimes* (**Oct.**, Serpent's Tail tpo, 14.95). A dying mafia don looks to sing to the Feds to get a break from God. One of the people he'll rat out is a crooked cop who just got out of prison and isn't eager to return there.

Now in Paperback

Stephen J. Cannell, *Three Shirt Deal* (**Nov.**, St. Martin's, 7.99).

Jennifer Lee Carrell, *Interred with Their Bones* (**Sept.**, Plume, 15.00). **Fran recommends.**

Blaize Clement, *Even Cat Sitters Get the Blues* (**Nov.**, St. Martin's, 6.99).

Nancy J. Cohen, *Killer Knots* (**Nov.**, Kensington, 6.99).

Barbara Collins, *Antiques Maul* (**Sept.**, Kensington, 6.99).

Susan Conant, *All Shots* (**Nov.**, Berkley, 7.99).

Robin Cook, *Critical* (**Sept.**, Berkley, 9.99).

Noah Charney, *The Art Thief* (**Sept.**, Washington Square, 14.00).

Diane Mott Davidson, *Sweet Revenge* (**Sept.**, Avon, 7.99).

Christopher Goffard, *Snitch Jacket* (**Oct.**, Overlook, 14.95). 2008 Edgar Award nominee.

John Grisham, *The Appeal* (**Nov.**, Dell, 7.99).

Laurell K. Hamilton, *A Lick of Frost* (**Nov.**, Ballantine, 7.99).

Charlaine Harris, *An Ice Cold Grave* (**Oct.**, Berkley, 7.99). Harper Connelly.

John Hart, *Down River* (**Oct.**, St. Martin's, 7.99). **Gretchen recommends** this latest winner of the Edgar Award for Best Novel.

Jack Higgins, *The Killing Ground* (**Nov.**, Berkley, 9.99).

Greg Iles, *Third Degree* (**Sept.**, Pocket, 9.99).

Denis Johnson, *Tree of Smoke* (**Sept.**, Picador, 16.00).

Stuart Kaminsky, *The Dead Don't Lie* (**Oct.**, Forge, 13.95).

Martin Langfield, *The Malice Box* (**Oct.**, Pegasus, 15.95).

William Lashner, *A Killer's Kiss* (**Oct.**, Harper, 7.99).

Charles McCarry, *Christopher's Ghosts* (**Sept.**, Overlook, 13.95).

Leslie Meier, *Bake Sale Murder* (**Sept.**, Kensington, 6.99).

Sara Paretsky, *Bleeding Kansas* (**Nov.**, Signet, 9.99). **Gretchen recommends.**

James Patterson, *Double Cross* (**Oct.**, Vision, 9.99).

M.J. Rose, *The Reincarnationist* (**Oct.**, Mira, 6.99).

Alice Sebold, *The Almost Moon* (**Sept.**, Back Bay, 14.99). **Gretchen recommends.**

Margaret Truman, *Murder on K Street* (**Nov.**, Ballantine, 7.99).

Andrew Vachss, *Mask Market* (**Aug.**, Vintage, 13.95).

Joseph Wambaugh, *Hollywood Crows* (**Oct.**, Grand Central, 7.99).

Michael White, *Soul Catcher* (**Sept.**, Harper, 14.95).

Coming this Winter

Nancy Atherton & Aunt Dimity, **Feb.**

Alex Berenson & John Wells, **Feb.**

C.J. Box, *Three Weeks to Say Goodbye*, **Jan.**

Jan Burke, *The Messenger*, **Dec.**

Sean Doolittle, *Safer*, **Feb.**

Tim Dorsey & Serge Storm, **Feb.**

Barry Eisler, *Fault Line*, **Feb.**

Charlie Huston, *The Mystic Arts of Erasing All Signs of Death*, **Jan.**

Carol O'Connell, *Bone by Bone*, **Jan.**

Robert B. Parker & Jesse Stone, **Feb.**

T. Jefferson Parker, *The Renegades*, **Feb.**

Louise Penny & DI Gamache, **Jan.**

Thomas Perry & Jane Whitefield, **Jan.**

J.D. Robb & Eve Dallas, **Feb.**

S.J. Rozan & Lydia Chin, **Feb.**

Historical

Louis Bayard, *The Black Tower* (**Sept.**, Morrow hc, 24.95). By 1818, criminals are afraid of the mere mention of the name Vidocq. A former criminal, this man constructed the first modern plain-clothes police department, the French Sûreté, and went after the nation's villains. That is historical fact. This novel uses him as a central character in a search for Marie Antoinette's missing son.

Carrie Bebris, *The Matters at Mansfield* (**Sept.**, Forge hc, 22.95). 4th in the Mr. & Mrs. Darcy series.

James R. Benn, *Blood Alone* (**Aug.**, Soho hc, 24.00). Wounded when sent ashore in advance of the invasion of Sicily, Billy Boyle awakens in a field hospital with a yellow handkerchief embroidered with an L for Luciano. Rival gangsters don't want him to make contact. In paper, *The First Wave* (**Aug.**, Soho, 13.00). **Janine recommends this series.**

Matt Bondurant, *The Wettest County in the World* (**Oct.**, Scribner hc, 25.00). A novel based on his own family history: set during the Depression, it is the story of three brothers – his grandfather and two granduncles – involved in bootlegging in Franklin Co., VA.

Gyles Brandreth, *Oscar Wilde and the Game Called Murder* (**Sept.**, Touchstone tpo, 14.00). A dinner party game called 'murder' begins harmlessly enough as guests Stoker, Doyle, Wilde and others are asked to put a slip of paper in bowl with the name of someone they'd like to kill. The next day, one of them will be dead.

Michael Cox, *The Glass of Time* (**Oct.**, Norton hc, 24.95). In the Fall of 1876, a young woman arrives at a country estate to be a lady's maid. She's a spy of sorts, sent by the Lady's rival to learn her secrets. The young woman has landed in a hornet's nest, as the sons of the manor have their own twisted games already running.

Judith Cutler, *Shadow of the Past* (**Nov.**, Allison & Busby hc, 29.95). 2nd with young vicar Tobias Campton, set in 1810 England. In paper, *The Keeper of Secrets* (**Aug.**, Allison & Busby, 15.95), the 1st.

Susanna Gregory, *The Devil's Disciples* (**July**, Sphere hc, 24.95). 14th medieval mystery with physician/sleuth Matthew Bartholomew.

C.S. Harris, *Where Serpents Lie* (**Nov.**, Obsidian hc, 23.95). 3rd Regency mystery with Sebastian St. Cyr, Viscount Devlin. In paper, *Why Mermaids Sing* (**Oct.**, Obsidian, 6.99).

Cora Harrison, *A Secret and Unlawful Killing* (**Sept.**, St. Martin's hc, 24.95). 3rd historical mystery set in medieval Ireland and amongst the people of Burren in the west. A murder sours the mood during the Michaelmas Fair. In paper, *My Lady Judge* (**Aug.**, Griffin, 13.95).

Claude Izner, *Murder on the Eiffel Tower* (**Sept.**, St. Martin's hc, 23.95). All of Paris is agog with the opening of the Eiffel Tower at the 1889 World Exposition. A woman collapses during the festivities and everyone seems to accept the story of a violent reaction to a bee

sting. Not so bookseller Victor Legris. He sets out to get at the truth. Debut thriller by two bookseller sisters and winner of the 2003 Michel Lebrun French Thriller Prize.

Michael Jecks, *The Prophecy of Death* (**Oct.**, Headline hc, 24.95). 25th in the series with Sir Baldwin de Furnhill. The Prophecy of St. Thomas's Oil becomes central in court intrigue. In paper, *The Templar, The Queen and Her Lover* (**July**, Headline, 9.95).

Clare Langley-Hawthorne, *The Serpent and the Scorpion* (**Oct.**, Penguin tpo, 14.00). In 1911, Edwardian heiress Ursula Marlow is struggling to keep her father's textile business going. Someone appears to be out to defeat her and disrupt her trip to Egypt.

John Lawton, *Second Violin* (**Sept.**, Atlantic Monthly hc, 24.95). Newly promoted to Scotland Yard's elite Murder Squad in 1938, Insp. Troy is tasked with helping in the rounding up of German and Italian 'enemy aliens' – one of whom will be his brother – when a series of murders interrupts. The victims are rabbis.

David Liss, *The Whiskey Rebels* (**Sept.**, Random House hc, 26.00). Intrigue and struggle in the early years of the country. In 1792, as Alexander Hamilton works to create the first financial institution in the Nation, war veterans are trying to find their ways. Some on the western edge of the US find themselves fighting against the new government itself.

Edward Marston, *The Brighton Express* (**Sept.**, Allison & Busby hc, 29.95). 5th with 'railway detective' DI Robert Colbeck in 1850s England. In paper, *The Iron Horse* (**Aug.**, Allison & Busby hc, 15.95), the 4th.

Tefcros Michaelides, *Pythagorean Crimes* (**Sept.**, Parmenides hc, 24.95, tp, 14.95). A man is found murdered in 1929 Greece and a friend recalls their time in Paris, in 1900, at the Second International Congress of Mathematics. Could mathematics from that symposium cause emotions to have boiled for a quarter century and result in murder? Debut fiction from a mathematician and based on historical events.

Michael Pearce, *A Dead Man in Barcelona* (**Dec.**, Soho Constable hc, 25.00). 5th with Seymour, special investigator for Scotland Yard's diplomatic 'problems'.

Andrew Pepper, *The Last Days of Newgate* (**Oct.**, Phoenix pb, 15.95). 1st with Pyke, one of the semi-criminal group of Bow Street Runners. A string of murders has London on edge. Pyke has unwittingly swerved into the mess and, angering the wrong people, finds himself in prison. He'll have to escape, somehow, and set things right.

Laura Joh Rowland, *The Fire Kimono* (**Nov.**, St. Martin's hc, 24.95). 13th in the Medieval Japan series. In paper, *The Snow Empress* (**Nov.**, St. Martin's, 6.99).

Peter Tremayne, *Dancing with Demons* (**Nov.**, St. Martin's hc, 24.95). In this 18th Medieval Irish mystery, Fidelma is asked to investigate when the King of Ireland is murdered. In paper, *A Prayer for the Damned* (**Oct.**, Griffin, 13.95).

Jeri Westerson, *Veil of Lies* (**Nov.**, St. Martin's hc, 24.95). In 1383 London, a disgraced knight, convicted of treason and stripped of his rank, has been left alive to suffer for his crimes. All he retains are his wits and he puts them to work to earn a living. His first task: watch a merchant's wife and tell if she is unfaithful. When he comes to report to his client he finds the man dead, inside a room locked from the inside.

Patricia Wynn, *The Motive from the Deed* (**Sept.**, Pemberley tpo, 17.95). Set in the early 1700s, Mrs. Keen and the Blue Satan – earl-turned-highwayman – struggle against a possible revolution and a charge of murder against her brother.

In paper

Stephen Gallagher, *The Kingdom of Bone* (**Sept.**, Three Rivers, 14.95).

Jason Goodwin, *The Snake Stone* (**Oct.**, Picador, 14.00).

Nicholas Griffin, *Dizzy City* (**Sept.**, Zoland, 14.95).

Jacqueline Winspear, *An Incomplete Revenge* (**Nov.**, Picador, 14.00).

Coming This Winter

Susanna Gregory & Thomas Chaloner, **Feb.**

John Maddox Robert, *SPQRXII*, **Dec.**

Charles Todd & Insp. Rutledge, **Jan.**

Jacqueline Winspear & Maisie Dobbs, **Feb.**

From Overseas

Peter Corris, *Appeal Denied* and *The Big Score* (**July**, Allen & Unwin tpo, 12.95 ea). In *Appeal Denied*, the 27th Cliff Hardy novel, the Australian PI has had his license revoked and he has to decide how much that is going to slow him down. *Big Score* is the 6th book of Hardy short stories.

Mia Couto, *Under the Frangipani* (**Sept.**, Serpent's Tail tpo, 14.95). A Portuguese cop investigates a murder in which all the suspects want to confess to the crime.

Pablo De Santis, *The Paris Enigma* (**Nov.**, Harper hc, 24.95). All of Paris is abuzz with the approaching World's Fair of 1889. An exclusive group of the world's greatest investigators, The Twelve Detectives, are set to have their inaugural meeting but their founder is absent. He's found dead underneath the newly finished Eiffel Tower. Bestselling Argentinean author.

David Francis, *Stray Dog Winter* (**Oct.**, MacAdam/Cage hc, 24.00). For his birthday, a young Australian artist gets an invitation from his half-sister who is in Moscow painting industrial landscapes. The invitation will take him into her shadowy world of adventure, risk and extortion in the waning days of the Cold War.

Donald G. Geddes, III, *Ruins of Grandeur* (**Aug.**, Morgana hc, 17.95). A New York art investigator becomes caught in intrigue and politics while in Venice to recover a stolen Bellini.

Arnaldur Indridason, *The Draining Lake* (**Sept.**, St. Martin's hc, 24.95). 4th in the Reykjavik series. After the level of an Icelandic lake falls dramatically, remains of a murder victim are exposed. The body had been weighted down and markings on the heavy radio device are in Russian. In paper, *Voices* (**Sept.**, Picador, 14.00). **Janine recommends this series.**

Matti Joensuu, *To Steal Her Love* (**Sept.**, Arcadia tpo, 14.95). Helsinki Det. Sgt. Timo Harjunpää investigates when it becomes clear that a number of women have had the same experience: they sense a person in their apartment in the middle of the night but nothing is missing when daylight comes. They have all assumed it was a dream. But it has happened to too many women. 2nd mystery from the former Helsinki cop.

Stieg Larsson, *The Girl with the Dragon Tattoo* (**Sept.**, Knopf hc, 24.95). A publishing sensation in Europe with the added oddity of the author dying suddenly after handing in the manuscripts for a trilogy, this being the first of the three: an old man hires a reporter to get answers to his niece's disappearance 40 years earlier. The reporter is embroiled in a libel trial and needs the distraction. His assistant in the investigation is a young computer genius who has her own demons and is utterly ruthless. As they search they become aware that the wealthy Swedish family the old man represents is a nightmare.

Pierre Magnan, *The Messengers of Death* (**Oct.**, St. Martin's hc, 24.95). In the 2nd book by the awarding-winning French crime writer, a local handyman finds an envelope in an abandoned mailbox. After he mails it to the woman to whom it is addressed, she's found dead. Provence's Commissaire Laviolette comes out of retirement to investigate. In paper, *Death in a Truffle Wood* (**Sept.**, Griffin, 13.95).

Henning Mankell, *The Pyramid* (**Sept.**, New Press hc, 26.95). Actually the 9th book in the Kurt Wallender series, published in Sweden in 1999, available in English just now. Five

short pieces that fill in the gaps in Wallander's life, explaining his early years. Also, they say, the last of the Kurt Wallander books. In paper, *Kennedy's Brain* (**Nov.**, Vintage, 13.95). **Guillermo Martinez**, *The Book of Murder* (**Sept.**, Viking hc, 23.95). A young writer has one thing in common with the bestselling author of a series of disturbing crime novels – the entrancing Luciana has provided secretarial services to both. She now comes to the young narrator asking for help, claiming that the established author is killing off people close to her. At first, our narrator thinks she's losing her sanity. Then he notices that some of the people who have died have met fates similar to characters in the bestselling books.

Mehmet Murat Somer, *The Prophet Murders* (**Sept.**, Serpent's Tail tpo, 14.95). An off-beat and irreverent first in a new Turkish series. Someone is killing Istanbul's transvestites. One of them, a night-club owner, undertakes to find the killer before she becomes a victim. Now, can she do this without breaking a nail?

Johan Theorin, *Echoes from the Dead* (**Nov.**, Delacorte hc, 22.00). Winner of the Swedish Best First Crime Novel Award. 20 years ago, a young boy simply disappeared from a remote island. Now, a package arrives with the boy's shoe, worn but mended. His family never gave up hope but there are no more clues now than there were two decades ago.

Domingo Villar, *Water-Blue Eyes* (**Sept.**, Arcadia tpo, 14.95). In the seaside town of Vigo, Spain, a saxophonist has been viciously murdered. Insp. Leo Caldas will follow the case into the jazz haunts and into the area's upper crust.

In paper

Åke Edwardson, *Frozen Tracks* (**Nov.**, Penguin, 15.00).

Peter Hoeg, *The Quiet Girl* (**Oct.**, Picador, 14.00).

Kitty Sewell, *Ice Trap* (**Nov.**, Touchstone, 15.00).

Paul Sussman, *The Last Secret of the Temple* (**Sept.**, Grove, 14.00).

Coming this Winter

James Church & Insp. O, **Dec.**

Diane Wei Liang & Mei Wang, **Feb.**

Jo Nesbo & Insp. Hole, **Jan.**

Matt Beynon Rees & Omar Yussef, **Feb.**

From Great Britain

Kate Atkinson, *When Will There Be Good News?* (**Sept.**, Little Brown hc, 24.99). Three lives are brought together at the same time, united by a horrifying sound. Ex-cop Jackson Brodie is one of them. Third with this 'rumpled yet romantic' private eye.

M.C. Beaton, *A Spoonful of Poison* (**Oct.**, St. Martin's hc, 24.95). 19th Agatha Raisin.

Mark Billingham, *In the Dark* (**Sept.**, Harper hc, 25.95). Stand-alone thriller. A young couple expects their first baby. A violent car crash, preceded by gunshots, shatters their illusory life. The young men behind the gunshots go on the run and soon understand that they're running from more than just the cops.

Ruth Brandon, *Caravaggio's Angel* (**Oct.**, Soho Constable hc, 25.00). Debut fiction by an art historian. A planned exhibition of three similar Caravaggios ignites an explosion when a fourth one is discovered. The man didn't paint that many works – at least that are known and recorded. Is this new one a forgery or is one of the others? Dr. Reggie Lee is new at London's National Gallery so she's unsure whom to trust.

Ken Bruen, *Once Were Cops* (**Nov.**, St. Martin's hc, 22.95). Shay, a member of The Guards, is one of the Irish cops sent to NYC in an exchange. Not a sane man himself, he's paired with a NYPD cop who is at his own ragged edge: he's sold out to the mob in order to get

help finding the guys who attacked his sister and to finance her long-term care. **Signed Copies Available. Janine and Fran highly recommend as the Best Bruen Ever!**

Ann Cleeves, *White Nights* (**Sept.**, St. Martin's hc, 24.95). 2nd in the Shetland Island quartet with Insp. Perez. A death after an art gallery opening seems an odd coincidence.

Barbara Cleverly, *Bright Hair About the Bone* (**Oct.**, Delta tpo, 13.00). 2nd with the young and independent Laetitia Talbot. After she receives a postcard from her recently murdered uncle, Laetitia heads into intrigue as she travels to his archeological dig in Burgundy. The site is said to have ties to the Templars. For fans of Amelia Peabody and Maisie Dobbs.

Charles Cumming, *The Spanish Game* (**Nov.**, St. Martin's hc, 24.95). 2nd with Alec Milius who, after the terrible events of his time in MI5 [in paper, *A Spy by Nature* (**Nov.**, Griffin, 13.95)], has moved to Madrid and hopes to lie low, out of view of recently coined enemies. However, events have no plans to leave him alone and when a major politician vanishes, Milius jumps into the act. 3rd book by a young Brit with intelligence experience and hailed as the next le Carre and Deighton.

Clare Curzon, *Payback* (**Oct.**, St. Martin's hc, 24.95). 21st with Thames Valley CID Superintendent Mike Yeadings.

Chris Ewan, *The Good Thief's Guide to Paris* (**Nov.**, St. Martin's hc, 23.95). In his second adventure, mystery writer and burglar Charlie Howard is hired by his fence to steal a painting – from an apartment he just went through the night before.

Elena Forbes, *Our Lady of Pain* (**Sept.**, MacAdam/Cage hc, 24.00). 2nd from a new voice in British crime writing, with DI Mark Taglia and the Barnes Murder Squad. The squad is still recovering from the contact with evil in their last major case (*Die with Me*, **Aug.**, MacAdam/Cage, 14.00, the first book in the series) when the body of a young art dealer is found in Holland Park. Their investigation will uncover as much mystery about her life as that which surrounds her death.

Christopher Fowler, *The Victoria Vanishes* (**Oct.**, Bantam hc, 24.00). 6th in the strange and amusing Peculiar Crimes Unit. Det. Arthur Bryant saw a murder just hours ago and has returned to the pub to work the case further. But the pub is gone and, not only that, the streets don't really seem the same either. Very peculiar. In paper, *White Corridor* (**Sept.**, Bantam, 13.00).

Dick and Felix Francis, *Silks* (**Sept.**, Putnam hc, 25.95). Amateur jockey and barrister Geoffrey Mason realizes he's in deep horse-manure when he's asked to help defend one top jockey accused of killing another. He's witnessed their escalating violence and may know them too well to be objective. Then another client, a truly dangerous man, threatens him unless he helps get the accused jockey off. In paper, *Dead Heat* (**Sept.**, Berkley, 9.99).

Sophie Hannah, *Hurting Distance* (**Oct.**, Soho hc, 25.00). A rapist targets prominent women, assuming their shame will keep them quiet. It has worked until now.

John Harvey, *Cold in Hand* (**Sept.**, Harcourt hc, 26.00). Charlie Resnick returns! As his official retirement from the force nears, events drag his partner into a vortex of deceit and betrayal. 11th in this respected series. In paper, *Gone to Ground* (**Sept.**, Harcourt, 15.00).

Also, see **Reissues of Note**.

Mo Hayder, *Ritual* (**Sept.**, Atlantic Monthly hc, 24.95). 3rd with DI Jack Caffery who is now with the Bristol Major Crimes Unit. A police diver finds a hand that has been recently severed from a live victim.

Peter Helton, *Rainstone Fall* (**Sept.**, Soho Constable hc, 25.00). Artist and PI Chris Honeysett takes on a surveillance job to pay for home repairs and is soon in deeper than he'd like. Recommended for those who miss Lovejoy.

Reginald Hill, *The Price of Butcher's Meat* (**Nov.**, Harper hc, 25.95). In their 24th story, Dalziel and Pascoe reunite when Dalziel, convalescing from a close encounter with a bomb, notices someone else at the resort – someone from his past who is supposed to be dead.

Susan Hill, *The Man in the Picture* (**Sept.**, Overlook tpo, 15.00). **Something different from one of Fran's favorite new authors** – a ghost story. In an apartment in Cambridge is a painting of revelers at a Venetian carnival. While the painting shows great life and spirit, it also represents great evil. In paper, *The Pure in Heart* (**Sept.**, Overlook, 13.95). Coming in Feb.: *The Risk of Darkness*.

Declan Hughes, *The Big O* (**Sept.**, Harcourt hc, 24.00). An ex-con, a receptionist, an armed robber, her new boyfriend (the ex-con is her ex), and a disgraced plastic surgeon with a plan to kidnap his wife for the insurance money – all of this and the plot strands will wind up in one, big knot of Irish crime.

P.D. James, *The Private Patient* (**Nov.**, Knopf hc, 25.95). A muck-raking journalist enters a private clinic for a minor cosmetic procedure and rest but leaves in a hearse. Dalgliesh is called in to investigate her murder.

Lynda La Plante, *Clean Cut* (**Oct.**, Touchstone hc, 24.95, tp 15.00). Det. Ann Travis and her lover, DCI James Langton battle a violent gang of illegal immigrants and search for answers in the cases of two murdered women, one a prostitute and one a studious mother, who would seem to have no connection.

John Le Carre, *A Most Wanted Man* (**Oct.**, Scribner hc, 28.00). A young Hamburg lawyer struggles to save her client from deportation. He claims to be Muslim but he can't or won't explain who he is or his past and he was arrested with an inordinate amount of cash in a moneybelt. Her inquiries will bring her into contact with the head of a failing British bank and, together, the three of them will be caught in the grinding wheels of the War on Terror.

Stuart MacBride, *Flesh House* (**Oct.**, St. Martin's hc, 24.95). 4th with Logan McRae. Found in Aberdeen's harbor, a container of body parts echoes murders from two decades ago. That killer was acquitted on a technicality and then vanished. Is he back? In paper, *Bloodshot* (**Oct.**, Griffin, 14.95).

Serena Mackesy, *Hold My Hand* (**Oct.**, Soho Constable hc, 25.00). Taking the position of caretaker of a country manor house gives Bridget hope that she and her daughter can put past troubles behind them. She can't know that Rospetroc House has its own ugly past.

Priscilla Masters, *The Watchful Eye* (**Sept.**, Allison & Busby hc, 29.95). A new medical thriller. In paper, *Slipknot* (**Aug.**, Allison & Busby, 15.95), her 2nd with coroner Martha Gunn.

Ken McCoy, *Loser* (**Sept.**, Allison & Busby hc, 29.95). 4th Sam Carew crime novel. In paper, *Hammerhead* (**Aug.**, Allison & Busby hc, 15.95).

Brian McGilloway, *Borderlands* (**Sept.**, St. Martin's hc, 23.95). First in a new series nominated for the 2007 New Blood Dagger. A teenager's body is found in the blurry merger of North and South Ireland. Scant clues to identity are present. Another murder will complicate the investigation and further blur distinctions between where people believe they are and where they really are.

Gary Newman, *The Ruffian on the Stair* (**Nov.**, Soho Constable hc, 25.00).

Ann Purser, *Warning at One* (**Nov.**, Berkley hc, 22.95). First hardcover in the series with house-cleaner Lois Meade who, having cleaned up the days of the week, now goes on to tidying up the hours of the day.

Ian Rankin, *Exit Music* (**Sept.**, Little Brown hc, 24.95). As his retirement nears, Insp. Rebus is trying to finish off a few open questions and slip away quietly. A new case lands on his desk and threatens that plan: a young Russian, a dissident poet, has been murdered in

what first appears to be a robbery gone wrong. It will not be so simple. **Signing.** In paper, *The Naming of the Dead* (**Sept.**, Little Brown, 7.99).

Mike Ripley, *Angels Unaware* (**Sept.**, Allison & Busby hc, 29.95). 14th in the Fitzroy Maclean Angel series.

Bethan Roberts, *The Pools* (**Oct.**, Serpent's Tail tpo, 14.95). Debut. A young boy has been found dead down by the local water. The forces unleashed by the murder will tear apart the locals and their town.

Zoë Sharp, *Third Strike* (**Oct.**, St. Martin's hc, 24.95). Charlie Fox faces her hardest job as a bodyguard: saving the life of her own father. As written, this is the 7th in the series, but just the 3rd to be published in the US. In paper, *Second Shot* (**Oct.**, St. Martin's, 6.99), the 6th published, 2nd in the US. **Janine recommends this series.**

Alexander McCall Smith, *The Comforts of a Muddy Saturday* (**Sept.**, Pantheon hc, 22.95). 5th in the Isabel Dalhousie series. She comes to the aid of a noted researcher caught in scandal when a new drug leads to patients' deaths. In paper, *The Careful Use of Compliments* (**Aug.**, Anchor, 12.95). AND *The World According to Bertie* (**Nov.**, Anchor tpo, 13.95), his 4th in the 44 Scotland Street series.

Rebecca Tope, *Blood in the Cotswolds* (**Oct.**, Allison & Busby hc, 29.95). 5th with house sitter Thea Osborne. In paper, *A Cotswold Mystery* (**Aug.**, Allison & Busby, 15.95).

M.J. Trow, *Maxwell's Chain* (**Sept.**, Allison & Busby hc, 29.95). 13th with amateur sleuth Peter 'Mad Max' Maxwell. In paper, *Maxwell's Point* (**Aug.**, Allison & Busby, 15.95).

Irvine Welsh, *Crime* (**Aug.**, Norton hc, 24.95). An Edinburgh cop, DI Ray Lennox, is on leave after a nasty case leads to a breakdown. He heads to sunny Miami for rest. His fiancée only wants to discuss floral arrangements, he's nearly out of anti-depressants, some locals are nudging back toward coke and this really might not be the time to try to come to the rescue of a 10-year old girl who is very, very frightened. By the author of *Trainspotting*.

In paper

Alison Joseph, *Shadow of Death* (**Aug.**, Allison & Busby, 15.95).

Barry Maitland, *Spider Trap* (**Oct.**, Griffin, 13.95).

Cath Staincliffe, *Missing* (**Aug.**, Allison & Busby, 15.95).

Aline Templeton, *The Darkness & the Deep* (**Nov.**, Hodder, 9.95).

Coming this Winter

Hazel Holt & Mrs. Malory, **Dec.**

Val McDermid, *A Darker Domain*, **Feb.**

Phil Rickman & Merrily Watkins, **Jan.**

Nick Stone, *The King of Swords*, **Dec.**

Sherlockiana

Pierre Bayard, *Sherlock Holmes was Wrong: Reopening the Case of the Hound of the Baskervilles* (**Nov.**, Walker hc, 20.00). "Part intellectual entertainment, part love letter to crime novels, and part crime novel in itself". The author reinvestigates what is perhaps the most famous of the Holmes stories – certainly the most well known – and discovers that Holmes' solution was wrong.

John S. Fitzpatrick, *Sherlock Holmes: The Montana Chronicles* (**April**, Riverbend tpo, 12.95). Four previously unknown short works, written by Watson and edited by Fitzpatrick, that detail cases tackled by Holmes during a trip West in the late 1880s. Not only do the cases provide fresh entertainment as the Great Detective works, but they also give a look into life in Montana at that time.

John Gardner, *Moriarty* (**Nov.**, Harcourt hc, 24.00). Working in the US to set up his criminal network, the evil Professor is called back to England when someone begins to threaten to replace him. Him! Think of the gall and confidence that would require!

In paper

Jon Lellenberg, Daniel Stashower and Charles Foley, *Arthur Conan Doyle: A Life in Letters* (**Oct.**, Penguin, 18.00).

Andrew Lycett, *The Man Who Created Sherlock Holmes* (**Nov.**, Free Press, 16.95).

Donald Thomas, *The Execution of Sherlock Holmes* (**Oct.**, Pegasus, 14.95).

Mystery Specialty Presses

Bitter Lemon

Iain Levison, *Dog Eats Dog* (**Oct.**, 14.95). On the run after a heist fiasco, Dixon runs into a bit of luck – he sees a college professor ‘getting friendly’ with a high school student. Dixon blackmails the academic into hiding him. Of course, life can’t be that simple, especially if you have a bag of hot dough and your host knows it.

Gianluca Morozzi, *Blackout* (**Nov.**, 14.95). During a hot weekend in Bologna, three strangers are trapped in an elevator. All need to be somewhere else. One is a killer. 1st thriller by an Italian author who has been compared to Nick Hornby.

Bleak House

[All books come in three forms: \$24.95 regular hc, \$14.95 tp, \$45 Evidence Collection ltd. edition.]

Bill Cameron, *Chasing Smoke* (**Nov.**). A Portland, OR cop, Skin Kadash, on sick leave during cancer treatments, is asked by his partner to look into a series of cases that she’s been ordered to drop. Purportedly suicides, she’s concerned. All of the dead were undergoing cancer treatment from Skin’s doctor. **Signing.**

John Galligan, *The Clinch Knot* (**Sept.**). 3rd fly fishing mystery with Ned ‘The Dog’ Oglivie, who finds trouble in Montana.

Mary Logue, *Point No Point* (**Oct.**) 6th with Deputy Sheriff Clair Watkins.

Craig McDonald, *Toros & Torsos* (**Sept.**). Sequel to the Edgar-nominated *Head Games* (14.95), with crime novelist Hector Lassiter in the midst of the 1935 hurricane that tried to wipe out the Keys and will involve him with Hemingway, Dos Passos, Welles, Dali, Huston and Hayworth.

Randall Pepper, *The Southern Seahawk* (**Nov.**). 1st in a trilogy of Civil War intrigue following the exploits of Confederate raider Rafael Semmes, an historical figure who was a thorn in the side of the Union.

Tony Spinosa, *The Fourth Victim* (**Oct.**) 2nd with ex-NYPD cops and former enemies Joe Serpe and Bob Healy. Pseudonym of Edgar Award nominee Reed Farrell Coleman.

Eric Stone, *Flight of the Hornbill* (**Oct.**) 3rd with Asian-based investigator Ray Sharp. The plot is loosely based on the 1997 Bre-X gold fraud case that Stone covered as a reporter. **Signing.**

Uncaged, Jen Jordan, ed. (**Nov.**). A collection of new short stories, all promised to be twisted. Contributors include Gregg Hurwitz, Simon Wood and Sean Chercover.

Felony & Mayhem

Margery Allingham, *The Case of the Late Pig and Fashion in Shrouds* (**Aug.** & **Nov.**, tp, 14.95). 9th and 10th Campion from '37 and '38.

Michael David Anthony, *Midnight Come* (**Nov.**, tp, 14.95). 2nd Canterbury Cathedral mystery.

Edmund Crispin, *Buried for Pleasure* (**Nov.**, tp, 14.95). 6th Gervase Fen, from '49. **Bill recommends.**

Peter Dickenson, *Skin Deep* (**Nov.**, tp, 14.95). 1st Det. Pibble, also published as *The Glass Sided Ant's Nest*. This smart and eccentric novel won Britain's Golden Dagger Award for Best Mystery of 1968. **Sandy recommends.**

Cynthia Harrod-Eagles, *Orchestrated Death* (**Nov.**, tp, 14.95). 1st of the Insp. Bill Slider books, from '91.

Reginald Hill, *Ruling Passion* (**Sept.**, tp, 14.95). 3rd Pascoe and Dalziel, from '73.

Elizabeth Ironside, *A Good Death* (**Nov.**, hc, 24.00). Her 5th book from 2000 but 1st US publication. In 1944, a French Resistance fighter returns home to find his idyllic memories replaced by havoc: the family house is deserted, a beloved servant shot, his wife has been accused of collaborating and a Nazi officer has been murdered.

John Malcolm, *The Gwen John Sculpture* (**Nov.**, tp, 14.95). 3rd Tim Sampson art mystery, from '85.

Douglas Skeggs, *The Triumph of Bacchus* (**Sept.**, tpo, 14.95). The author's 3rd art mystery, from '93, and 1st paperback issue.

Sheila Radley, *A Talent for Destruction* (**Sept.**, tp, 14.95). 3rd Insp. Quantrill, from '82.

Claire Taschdjian, *The Peking Man is Missing* (**Nov.**, hc 24.00). First published in 1977, this is a novelized solution to one of paleontology's greatest mysteries: in the 1920s, outside of then-Peking, diggers discovered bones that were 500,000 years old and possibly of the 'missing link'. The bones were stored in a US medical facility for study but, after Pearl Harbor, they were crated for evacuation and taken by Marines to a waiting ship. The convoy was stopped by the Japanese, the Marines imprisoned, and the bones have never been seen since. Taschdjian was the person in charge of the packing and, as far as we know, the last person to actually see them. This is her solution to the mystery. In addition to the novel, F&M will include biographical material on the author, period photos and a new essay commissioned from the editor of *China Heritage Quarterly* about the case and the attempts, over the decades, to recover the bones. **Postponed from July. Sandy recommends.**

Hard Case Crime

Ken Bruen & Jason Starr, *The Max* (**Sept.**, pbo, 6.99). 2nd book with Max and Angela, both dealing with being behind bars. 1st publication.

Max Allan Collins, *The First Quarry* (**Oct.**, pbo, 6.99). A prequel to this series which began in 1976, this will be the 8th with the ruthless hitman.

David J. Schow, *Gun Work* (**Nov.**, pbo, 6.99). 1st publication. When his wife is kidnapped by a Mexican cartel, Carl asks for help from a man whose life he saved in Iraq.

Midnight Ink

Elizabeth Kane Buzzelli, *Dead Dancing Women* (**Sept.**, tpo, 13.95). Escaping NYC and her ex-husband, Emily Kincaid rents a cabin in upstate Michigan to work on yet another mystery novel no one will want to publish. She finds herself in the middle of a real murder case when a head rolls out of her garbage can. Debut.

Joyce & Jim Lavene, *The Telltale Turtle* (**Oct.**, tpo, 13.95). 1st in a pet psychic series.

Karen MacInerney, *Murder Most Maine* (**Nov.**, tpo, 13.95). 3rd in the Gray Whale Inn series.

Deborah Sharp, *Mama Does Time* (**Oct.**, tpo, 13.95). Debut. Mama is very much a Southern woman devoted to her culture, her manners, doing things well and right and her three daughters. She's also always getting into trouble.

Lynn Sholes & Joe Moore, *The 731 Legacy* (**Oct.**, tpo, 15.95). 4th in the Cotton Stones series.

Joanna Cambell Slan, *Paper, Scissors, Death* (**Sept.**, tpo, 14.95). Debut scrapbooking mystery by a Missouri authority.

J.B. Stanley, *Stiffs and Swine* (**Oct.**, tpo, 13.95). 4th in her Supper Club series.

Terri Thayer, *Old Maid's Puzzle* (**Sept.**, tpo, 13.95). 2nd in this quilting series.

Poisoned Pen Press

Michael Bowen, *Shoot the Lawyer Twice* (**Oct.**, hc, 24.95). Attorney Rep Pennyworth suspects that something strange is going on when a frat boy in Milwaukee is charged with piracy on the high seas. **Signed Copies Available.** In paper, *Putting Lipstick on a Pig* (**Oct.**, 14.95).

Robin Burcell, *The Face of a Killer* (**Nov.**, hc, 24.95). A complex combination of material convinces an FBI forensic artist that the man about to be executed for her father's murder 20 years ago may have been framed. The trail will lead to the highest reaches of the country's intelligence circles. The author is a retired forensic artist trained by the FBI. This will be released in paperback next month by Harper. **Signed Copies Available.**

Judy Clemens, *Different Paths* (**Sept.**, hc, 24.95). 5th with dairy farmer Stella Crown. **Signed Copies Available.** In paper, *The Day Will Come* (**June**, 14.95).

Kerry Greenwood, *A Question of Death* (**Oct.**, hc, 34.99). Something sumptuous for all fans of Phryne Fisher: short stories, color illustrations, notes on her fashion, recipes of cocktails and handy tips for all girls who want to know how to discourage unacceptable advances. In paper, *Death Before Wicket* (**July**, 14.95), the 10th, from '99.

Peter May, *Blacklight Blue* (**Nov.**, hc, 24.95). 3rd with Scottish teacher Enzo MacLeod. He had bet that he could solve 7 cold crimes described by a Parisian journalist and he's cracked the first 2. This 3rd one will be tougher.

Rick Shefchik, *Green Monster* (**Aug.**, hc, 24.95). Soon after winning the 2004 World Series, the owner of the Red Sox gets an extortion note: the writer claims to have proof that the series was rigged. Fearing the damage and anger this accusation would create, he hires PI Sam Skarda to uncover the blackmailer. **Signed Copies Available.** In paper, *Amen Corner* (**June**, 14.95).

In paper

Ruth Dudley Edwards, *The Anglo-Irish Murders* (**Aug.**, 14.95). 9th Robert Amiss, from 2000.

Michael Norman, *Silent Witness* (**June**, 14.95).

Jon Talton, *Cactus Heart* (**Nov.**, 14.95). 5th with Arizona Deputy David Mapstone. Jon now lives in Seattle where you can read his columns on economics in The Seattle Times.

Betty Webb, *Desert Cut* (**Aug.**, 14.95).

Rue Morgue

Catherine Aird, *A Late Phoenix* (**Nov.**, 14.95). 5th Insp. Sloan, from '71.

H.C. Bailey, *Black Land, White Land* (**Sept.**, 14.95). 2nd Reggie Fortune, from '37.

Clyde B. Clason, *Poison Jasmine* (**Sept.**, 14.95). 9th with Theocritus Lucas Westborough, from '40.

Manning Coles, *Green Hazard* (**Nov.**, 14.95). 5th Tommy Hambledon, from '45.

Stuart Palmer, *The Puzzle of the Pepper Tree* (**Oct.**, 14.95). From '33, the 4th Miss Withers.

Colin Watson, *Bump in the Night* (**Oct.**, 14.95). 2nd Insp. Purbright, from '60.

Stark House

Benjamin Appel, *Sweet Money Girl/Life and Death of a Tough Guy* (**Nov.**, tpo, 14.95). *Sweet* was first published in 1954 and tells the story of three lives colliding, while *Life*, from 1955, is the story of a Jewish kid who joins a gang of Irish thugs but can't escape his past.

Elizabeth Sanxay Holding, *The Old Battle Axe/Dark Power* (**Oct.**, tpo, 14.95). *Axe* was published in 1943 – a woman comes back from Europe only to be found dead on the sidewalk the next morning – and *Power*, from 1930, deals with a family reunion torn by suspicion and fear. Holding was an early and prolific female American thriller writer, a favorite of writers, critics and the public.

Collections

D.C. Noir 2: The Classics, George Pelecanos, ed. (**Aug.**, Akashic tpo, 15.95). Reprints of great stories by the likes of Richard Wright, Langston Hughes, James Grady and Ward Just.

Istanbul Noir, Ziyalan and Spangler, eds. (**Nov.**, Akashic tpo, 15.95). Twenty new stories from an equal number of names new to us.

Manhattan Noir 2: The Classics, Lawrence Block, ed. (**Aug.**, Akashic tpo, 15.95). Greats from the distant and near past by names such as Edith Wharton, Stephen Crane, O. Henry, Damon Runyon, Cornell Woolrich, and Donald E. Westlake.

Murder Short & Sweet, Paul D. Staudohar (**Nov.**, Chicago Review hc, 19.95). The subtitle is 'vintage tales of foul play' and includes works by authors from Poe, Christie, Queen, Dahl, and Doyle to living masters such as Block, Westlake, and Rendell.

Paris Noir, Aurélien Masson, ed. (**Nov.**, Akashic tpo, 15.95). 12 new stories set in all areas of the city.

The Best American Mystery Stories 2008, George Pelecanos, ed. (**Oct.**, Houghton Mifflin tpo, 14.00). No information about participating authors.

Reissues of Note

Earl Derr Biggers, *The House Without a Key* and *The Chinese Parrot* (**Oct.**, Academy Chicago Press, 14.95 ea.). The 1st and 2nd of the Charlie Chan books, from 1925 and 1926, too long out of print. Get a flavor of early Honolulu. The remaining six Chan books will be reissued over the next year. Rex Stout once said "I would put Charlie Chan among the ten best fictional detectives." As with the James Bond books, the Chan books are nothing like the movies.

Daphne du Maurier, *Don't Look Now* (**Oct.**, NYRB, 15.95). Stories collected and introduced by Patrick McGrath, including "The Birds".

Ian Fleming, *Quantum of Solace* (**Sept.**, Penguin, 15.00). The complete James Bond short stories, including the title story which is the basis for the next Bond film.

John Harvey, *Still Water* and *Last Rites* (**Sept.** and **Oct.**, Bywater Books, 14.95 ea.). The 9th and 10th of the Charlie Resnick books.

Peter Lovesey, *Wobble to Death* and *The Detective Wore Silk Drawers* (**Oct.**, Soho Constable, 14.00 ea.). The prolific author's first two mysteries and first two in his series with Victorian policeman Sgt. Cribb, from '70 and '71.

Magdalen Nabb, *The Marshall's Own Case* and *The Marshal Makes His Report* (**Aug.**, Soho, 14.00 ea.). The 7th and 8th of the Marshal Guarnaccia books, from '90 and '91.

Derek Raymond, *I Was Dora Suarez* (**Nov.**, Serpent's Tail, 14.95). 4th in the "Factory" series, from 1990, by the godfather of British noir.

Richard Stark, *The Hunter*, *The Man with the Getaway Face* and *The Outfit* (**Aug.**, University of Chicago Press, 14.00 ea.). The first three in the superlative series with professional thief Parker, written by Donald E. Westlake under the Stark name. UCP promises to reissue them all. We can't wait.

Rex Stout, *Some Buried Caesar* and *The Golden Spiders* (**Sept.**, Bantam, 15.00). The 7th and 22nd of the timeless Nero Wolfe novels in one volume.

Maj Sjöwall and Per Wahlöö, *Roseanna* and *The Man Who Went Up in Smoke* (**Oct.**, Vintage, 13.95 ea.). There were 10 Martin Beck mysteries and Vintage is going to reissue all. The 1st, *Roseanna*, is from 1965 and will have a new introduction by Henning Mankell. The 2nd, *Smoke*, is from '66 and will have a new introduction by Val McDermid.

Special Interest

Howard Blum, *American Lightning: Terror, Mystery, Movie-Making & the Crime of the Century* (**Sept.**, Crown hc, 24.95). A wide-angled view of actual events by a Pulitzer-nominated writer. In 1910, the offices of the Los Angeles Times were bombed as part of a planned attack on 100 cities. The country was in an uproar – who could have perpetrated such a crime? Drawn into the case were many famous faces, including those of Clarence Darrow and D.W. Griffith.

William S. Burroughs and Jack Kerouac, *And the Hippos were Boiled in the Tanks* (**Nov.**, Grove hc, 24.00). This promises to be unlike anything you've ever encountered. In 1944, before the Beat writers were the Beat writers and countercultural icons, Burroughs and Kerouac were caught up in an actual murder. A friend of theirs, Lucien Carr (who would one day become the father of a son named Caleb) murdered his mentor. The circumstances were murky and Burroughs and Kerouac were arrested for helping Carr but not informing the authorities. Once clear of the events, the future Beats decided to write a fictional novel of the murder in the style of the hardboiled writers of the day. Though they had both been writing, neither had been published yet; submitted it to countless publishers, and continually rejected, it has never before been released. As a last note, the Dada-esque title comes from a news report they heard about the famous circus fire of that same summer.

Gregory McDonald, *Souvenirs of a Blown World* (**Sept.**, Seven Stories Press, 16.95). From the Edgar Award-winning author of *Fletch*, this collects pieces from his time reporting on America from 1966 to 1973 for the Boston Globe. He was everywhere and interviewed everyone.

Blood Lite: An Anthology of Humorous Horror Stories, The Horror Writers Association, Kevin J. Anderson, ed. (**Oct.**, Pocket tpo, 16.00). Includes stories by Charlaine Harris, Jim Butcher, Kelly Armstrong, and Sharyn McCrumb.

The Annotated Dracula, Leslie S. Klinger, ed. (**Oct.**, Norton hc, 39.95). Foreword and notes by the noted Sherlockian master, with an introduction by Neil Gaiman. Lavish, illustrated – 35 color and 400 black and white – 464 pages, this includes a detailed examination of the original typescript which has a radically different ending. Just in time for Halloween!

Holiday Mysteries

Donna Andrews, *Six Geese A-Slaying* (**Nov.**, St. Martin's hc, 22.95). 10th in this awarded series, holiday homicide for Meg Langslow who has to deal with a stiff Santa.

Mignon F. Ballard, *Hark, the Herald Angel Screamed* (**Nov.**, St. Martin's hc, 24.95). Guardian Angel Augusta Goodnight gets to work when a man falls to his death from an abandoned mansion.

M.C. Beaton, *Kissing Christmas Goodbye* (**Oct.**, St. Martin's, 6.99).

Emily Brightwell, *Mrs. Jeffries and the Feast of Stephen* (**Oct.**, Berkley, 6.99).

Rita Mae Brown, *Santa Clawed* (**Nov.**, Bantam hc, 25.00). 17th in the Mrs. Murphy series finds the Holidays approaching Crozet, VA.

JoAnna Carl, *The Chocolate Snowman Murders* (**Oct.**, Obsidian hc, 19.95). 1st hardcover in the Chocoholic series, 9th overall, by an author also known as Eve Sandstrom.

C.S. Challinor, *Christmas Is Murder* (**Sept.**, Midnight Ink tpo, 13.95). A snowbound English Christmas mystery, set in an historic hotel. Debut mystery.

Jeanne M. Dams, *Indigo Christmas* (**Aug.**, Perseverance Press tpo, 14.95). 6th Hilda Johansson. In mid-December, her best friend's husband is accused of theft, arson and murder. Times in 1904 are bad enough and now this just before the Holidays.

Charlaine Harris, *Shakespeare's Christmas* (**Nov.**, Berkley, 7.99). 3rd Lily Bard, from '98.

Kate Kingsbury, *Ring in Murder* (**Nov.**, Berkley tpo, 14.00). Another in the series of Pennyfoot Hotel holiday specials. *Shrouds of Holly* (**Oct.**, Berkley, 6.99), a trade paper original last Winter.

David Morrell, *The Spy Who Came for Christmas* (**Oct.**, Vanguard hc, 15.95). In Santa Fe, on Christmas Eve, Paul Kagan works to safeguard a baby. After him and the infant are former colleagues from the world of espionage. The child may have the ability to alter world events.

Shirley Rousseau Murphy, *Cat Deck the Halls* (**Nov.**, Avon, 6.99).

Anne Perry, *A Christmas Grace* (**Oct.**, Ballantine hc, 18.00). 6th of her special holiday mysteries. In paper, *Anne Perry's Christmas Mysteries* (**Oct.**, Ballantine, 14.00), first softcover of *A Christmas Guest* and *A Christmas Secret*.

Maggie Sefton, *Fleece Navidad* (**Sept.**, Berkley hc, 23.95). 6th in the knitting series, a special holiday book, with recipes.

Livia J. Washburn, *The Christmas Cookie Killer* (**Oct.**, Obsidian tpo, 14.00). 3rd with Texas pie-baker Phyllis Newsom.

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