



# SEATTLE MYSTERY BOOKSHOP

## SUMMER 2005 NEWSLETTER



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Bill Farley, Founder / JB Dickey, Owner/Tammy Domike, Manager

Sandy Goodrick / Fran Fuller / Janine Wilson

[staff@seattlemystery.com](mailto:staff@seattlemystery.com) 206-587-5737 [www.seattlemystery.com](http://www.seattlemystery.com)

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FROM A NEW LOCATION AND WITH A NEW LOOK. TO BEGIN OUR 15<sup>TH</sup> YEAR! We've moved from the space where Bill Farley founded the shop to a space larger by 500 sq. ft and with greater visibility. Bill signed the shop's first lease on June 1, 1990. We've always used July 1<sup>st</sup> as the shop's birthday as that is around the date of the first sale. That exact mark is a mystery lost in time. ~~~Besides the new spot, our website has been revamped and made hip and spiffy by the fabulously talented Jane Davis. The various parts are there – calendar, staff bios, definitions – but it's all, well, **COOLER!** Thanks Jane!!!

### New from the Northwest

**Alafair Burke**, *Close Case* (July, Holt hc, 21.00). On her 32<sup>nd</sup> birthday, DDA Samantha Kincaid is called to a murder scene – a hotshot investigative reporter has been bludgeoned to death in his elite Portland neighborhood.

**Jeanette Cottrell**, *At Risk of Being a Fool* (July, 5 Star hc, 25.95). A retired Salem, OR, teacher keeps busy by working part-time with at-risk youth. An eruption of violence in town appears linked to those in her classroom. **Signing?**

**Mary Daheim**, *Dead Man Docking* (Aug., Morrow hc, 23.95). Murder mars the pre-launch party when Judith and Rennie hope for some rest aboard a cruise. The murder of the cruise line owner is just the first of three, and the cousins are soon sleuthing the Streets of San Francisco. **Signing.** In paper, *This Old Souse* (Aug., Avon, 6.99).

**G.M. Ford**, *No Man's Land* (July, Morrow hc, 23.95). A desperate hostage situation leaves Corso the prisoner of a pair of escaped convicts. Followed by a raft of law enforcement agencies and craven media monsters, a trail of blood leads across country. **Signing.** In paper, *Red Tide* (June, Avon, 6.99).

**J. A. Jance**, *Long Time Gone* (Aug., Morrow hc, 24.95). Beaumont is investigating a long-unsolved murder when his one-time partner, Ron Peters, is accused of murder. Barred from working that case, he must try to concentrate on his own. **Signing.** [This will mark Judy's 20<sup>th</sup> Anniversary with Beau – **CONGRATULATIONS!!**] In paper, *Day of the Dead* (Aug., Avon, 7.99), 3<sup>rd</sup> in the "Legends" series.

**Susan Hudson Johnson**, *Alaskans Die Young* (April, McRoy & Blackburn tpo, 14.95). An Alaskan woman thinks she has a great idea for a book: use the actual circumstances of an accident and suicide and build a

fictional mystery around it. Soon, strange things begin to happen to her.

**Beth Kalikoff**, *Dying for a Blue Plate Special* (May, 5 Star hc, 25.95). Debut novel: Jewell Feynmann is an East Coast refugee who now runs a catering business in Tacoma. When a college dean is poisoned at one of her jobs, Jewell becomes a suspect. **Signed Copies Available.**

**Gregg Keizer**, *Midnight Plague* (Aug., Putnam hc, 24.95). As the Normandy invasion approaches, a small boat lands on the English coast carrying French citizens sick with the plague. A US doctor believes that the Nazis are using it as a biological weapon. **Signing?** In paper, *The Longest Night* (Aug., Signet, 7.99).

**Elizabeth Lowell**, *Always Time to Die* (June, Morrow hc, 24.95). Carolina May is a successful family historian who, strangely, never knew her own biological family. Working for the aunt of the rich New Mexico governor, she begins to trace his family and finds reasons to fear what she finds. **Signed Copies Available.** In paper, *The Color of Death* (June, Avon, 7.99).

**Steve Martini**, *Double Tap* (July, Putnam hc, 25.95; postponed from Dec., 2003). Paul Madriani defends a career soldier accused of shooting a businesswoman who had ties to the military. **Signed Copies Available.**

**Mark Nykanen**, *Search Angel* (June, Hyperion hc, 24.95). Suzanne Trayle specializes in helping birth mothers find the children they gave up for adoption and her success has gained her national fame. Now, a lunatic begins to murder her clients. **Signed Copies Available.**

**Tom O'Neill**, *Shark Tank* (June, iBook hc, 19.95). When two NJ drug dealers are blown away by someone impersonating a cop, the case falls to the locals to solve. Before they can act, the feds are into the case. Seems it might've been the work of a former attorney who has gone underground and is exacting justice on his own. Debut thriller from a former Philadelphia attorney who now lives in the Puget Sound area. **Signing?**

**Amanda Quick**, *Lie by Moonlight* (June, Putnam hc, 24.95). At the remote Aldwick Castle, teacher Concordia Glade believes something immoral is going on with the orphaned girls in her charge. She plots to spirit them away. **Signing.**

**Shirley Tallman**, *The Russian Hill Murders* (July, St. Martin's hc, 23.95). In her second appearance, Sarah Woolson is determined to take a case that very well may lead her into the courtroom, to the horror of those

around her. Such things are just not done in 1800s San Francisco. Oregon author. **Signing.**

**Allen Wyler** *Deadly Errors* (**Aug.**, St. Martin's hc, 24.95). Debut medical thriller by a local physician: Seattle neurosurgeon Tyler Mathews suspects something is wrong with his medical center's new electronic medical record system. It appears to be leading to wrong medicines being dispensed and to deaths. But there is of money and power behind the system and his enquiries are not welcomed. **Signing.**

#### Now in Paperback

**Mark Acito**, *How I Paid for College: A Novel of Sex, Theft, Friendship & Musical Theater* (**Aug.**, Broadway, 9.95). **Fran and Tammy recommend** this funny book by a Portland author.

**Robert Ferrigno**, *The Wake-Up* (**Aug.**, Vintage, 13.00) **Tammy, JB & Janine recommend.**

**Elwood Reid**, *D.B.* (**July**, Anchor, 14.95)

**Greg Rucka**, *A Gentleman's Game* (**Aug.**, Bantam, 6.99) **Tammy recommends**

#### Reissues of Note

**Aaron Elkins**, *The Dark Place* (**July**, Berkley, 6.99), the 2<sup>nd</sup> Gideon Oliver, from 1994. His most "local" book, set on the Olympic Peninsula.

**John Straley**, *The Woman Who Married a Bear* (**July**, Soho, 12.00). The first Cecil Younger novel, and a Shamus Winner, by a terrific writer.

#### Mysterious Youth

**Cynthia Rylant**, *The Case of the Desperate Duck: The High-Rise Private Eyes #8* (**Aug.**, Greenwillow hc, 14.95).

#### Special Interest

**Kate Wilhelm**, *Storyteller: 30 Years of the Clarion Writers Workshop* (**July**, Small Beer Press tpo, 16.00). Kate and her husband, Damon Knight, established one of the finest creative incubators in America. This book gives insights about it, its history, and an inside look at the program. More than a memoir, by the award-winning Oregon author.

#### Coming this Fall

**Stella Cameron**, *A Grave Mistake*, **Nov.**

**Carola Dunn & Daisy Dalrymple**, **Sept.**

**Clyde W. Ford**, *The Long Mile*, **Sept.**

**Martin Limon**, *The Door to Bitterness*, **Sept.**

**Greg Rucka & Tara Chase**, **Oct.**

**Kate Wilhelm**, *The Price of Silence*, **Oct.**

#### A Note about Dates:

Publishers go through these idiot phases of sending out their books early, then pulling back so that their books do come out as announced, then they begin cheating again to get ahead of their rivals... We're in a phase where they're really cheating AND delaying releases without warning. You'll note that many books are listed as May releases, and wondering why they were not in the Spring newsletter with the other May releases. That's because they were listed as June books but

came in early. We could continue to list them as Summer books, but it seems more fair to let you know that they are already available.

Similarly, some books get postponed without warning. On May 13<sup>th</sup>, we finally got the new John Maddox Roberts historical Roman series; it was included in the Winter newsletter as a January book. Go figure.

In a couple of cases, we didn't hear about April or May books until after the Spring newsletter was printed. Smaller, newer publishers often lack the ability to get word out to fit the newsletter cycles of all of the different shops.

It's always been known that prices can change between the time that we order a book and when it arrives. It seems as if we all have to get used to the fluidity of release dates too.

#### New from the Rest

**Keith Ablow**, *The Architect* (**July**, St. Martin's hc, 24.95). The FBI puts Dr. Frank Clevenger on the trail of a brilliant architect much sought after by the rich and powerful – he must control their lives as well as their home. In paper, *Murder Suicide* (**June**, St. Martin's, 6.99).

**Catherine Aird**, *Hole in One* (**Aug.**, St. Martin's hc, 22.95). DCI Sloan investigates a death on the links that can't possibly be, but most certainly must be, murder.

**Rennie Airth**, *A Blood-Dimmed Tide* (**July**, Viking hc, 24.95). It's 1932, years after the events of *River of Darkness*, and former Insp. Madden leads a quiet life. That quiet is shattered with a murder that is not only savage, but may have foreign policy implications. With what is happening in Germany, such implications are serious. Fran and Janine report that, as hard as it may be to believe, this is even better than River... **Signed Copies Available.**

**Susan Wittig Albert**, *The Tale of Holly How* (**July**, Berkley hc, 23.95). 2<sup>nd</sup> Cottage Tale of Beatrix Potter. Everyone liked shepherd Ben Hornby – except the person who killed him.

**Jo Bannister**, *Breaking Faith* (**Aug.**, St. Martin's hc, 24.95). Brodie Farrell specializes in helping people find things. Her latest triumph turns sour: the perfect house that she found for a famous rock musician becomes a crime scene when a woman's body is unearthed while digging a swimming pool.

**Cynthia Baxter**, *Lead a Horse to Murder* (**June**, Bantam pbo, 6.99.) Long Island vet Jessica Popper pokes into a murder on a posh estate. 3<sup>rd</sup> in the popular series.

**M.C. Beaton**, *The Perfect Paragon* (**Aug.**, St. Martin's hc, 22.95). Agatha Raisin is hired to investigate a wife who cannot be as perfect as she seems.

**Elizabeth Becka**, *Trace Evidence* (**Aug.**, Hyperion hc, 22.95). Debut thriller by a forensic specialist: Two bizarre murders that are tied to a prominent family leave the Cleveland police and forensic trace expert Evelyn James under great pressure. **Signed Copies Available.**

**Carol Lea Benjamin**, *Without a Word* (**Sept.**, Morrow hc, 23.95). 8th with PI Rachel Alexander, who reluctantly looks for a missing wife who has been missing for five years. In paper, *The Wrong Dog* (**Aug.**,

Avon, 6.99). In **Sept.** (Avon, 6.99) *Lady Vanishes* will be in paperback for the first time.

**James Carlos Blake**, *The Killing of Stanley Ketchell* (**Aug.**, Morrow hc, 25.95). The story of rag-time era middleweight boxing champion Stanley Ketchell whose brief and meteoric life blazed with violence and tragedy in and out of the ring. **Favorite author of Tammy and JB.**

**Victoria Blake**, *Bloodless Shadow* (**July**, Berkley tpo, 14.00). Samantha Falconer believes she's left ghosts of Oxford behind. Now working in London as a PI, she's called home by her brother to search for a missing young woman and must confront those same ghosts. While there, she receives a letter from a man who has been dead for 28 years – her father.

**Giles Blunt**, *Black Fly Season* (**June**, Putnam hc, 25.95). In rough Algonquin Bay, no one goes out during the heavy season of black flies. When a young redheaded woman stumbles into town, badly bitten by the flies, she's assumed to be either stupid or high. Turns out she's neither – she has a bullet in her brain and no memory of how it got there. The author is a multiple award-winner in Canada and England. **Signed Copies Available.**

**Rhys Bowen**, *Evan Blessed* (**Aug.**, St. Martin's hc, 23.95). Evan's search for a missing hiker puts his fiancé in harm's way.

**David Bowker**, *How to be Bad* (**June**, Griffin tpo, 12.95). Mark is a mild-mannered bookseller who makes endless lists of pointless things. Things change when a girlfriend from his teen years comes back into his life. She's everything he isn't and he's in love all over again. She challenges him to prove his love by acting on one of her lists: she wants him to kill the people on it. Edgy and original crime fiction. **Favorite author of Janine's.**

**Rita Mae Brown**, *The Hunt Ball* (**Aug.**, Ballantine hc, 24.95). 4th with "Sister" Arnold who thinks the upcoming Hunt Ball might be the most interesting in her 70+ years.

**Ken Bruen**, *Vixen* (**Aug.**, St. Martin's tpo, 12.95). Insp. Bryant is known for his mean streak but also for being the best cop in South London. As a female serial killer is setting off bombs in his district, he's meaner than ever. **Janine recommends this author.**

**Edna Buchanan**, *Shadows* (**June**, Simon & Schuster hc, 24.00). One of the gorgeous old 1920s Miami homes holds secrets for the Cold Case Squad.

**James Lee Burke**, *Crusader's Cross* (**July**, Simon & Schuster hc, 25.95). Robicheaux is involved not only with a powerful family, but with the New Orleans mob, and its colorful, lethal history, and before long he is not only interviewing retired contract killers, but obliged to kill one, Bad Texas Bob. . .

**Milton T. Burton**, *The Rogue's Game* (**July**, St. Martin's hc, 23.95). In West Texas, 1947, an enigmatic man drives into town in a fine Lincoln accompanied by a beautiful blonde. His purpose seems to be to enter a big time poker game. But his attention is focused on a sinister local banker as he begins to maneuver the banker into a corner. Debut novel by a Texan of multiple talents.

**Ellen Byerrum**, *Hostile Takeover* (**Aug.**, Signet pbo, 6.99). 3<sup>rd</sup> in the increasingly popular *Crime of Fashion* series.

**Leslie Caine**, *False Premises* (**July**, Dell pbo, 6.99). 2<sup>nd</sup> *Death by Interior Design* series.

**Dana Cameron**, *More Bitter Than Death* (**June**, Avon pbo, 6.99). At a snowbound conference in New England, the guest of honor is dead and Emma Fielding is the prime suspect.

**Cassandra Chan**, *The Young Widow* (**Aug.**, St. Martin's hc, 23.95). Scotland Yard's Jack Gibbons is an ambitious young detective and his best friend, Philip Bethancourt, is a charismatic and wealthy man-about-town – Gibbons' own Peter Wimsey. They look into a murder in which a young widow is the chief suspect. Debut by a Florida author.

**Lee Child**, *One Shot* (**June**, Bantam hc, 25.00). A sniper in the mid-west is caught quickly and the case against him is seemingly air-tight. His only comment? *Get Jack Reacher*. Reacher is already on his way, having seen the news of the attack on CNN and recognizing the guy's name. **Signing. ALL staff recommend.**

**Barbara Cleverly**, *The Palace Tiger* (**Aug.**, Carroll & Graf hc, 23.95). 1922 India and the 4<sup>th</sup> with Scotland Yard detective Joe Sandilands. A man-eating tiger is about and Sandilands is enlisted to help find it. But are there equally deadly humans at work? In paper, *The Damascened Blade* (**Aug.**, Delta, 12.00).

**Mark Cohen**, *Bluetick Revenge* (**July**, Mysterious Press hc, 24.95). Pepper Keane returns and lands in the middle of a mess: first he agrees to steal a coonhound from the leader of a biker gang. The dog belongs to the leader's girlfriend who is about to go into the witness protection program. Then she steals a pile of money from him and the feds ask him to babysit her anyway... the biker puts a price on his head, the woman disappears and there is something going on about an unsolved murder! **Sandy HIGHLY recommends** Cohen's first book, *The Fractal Murders* (**June**, Warner, 6.99).

**Barbara and Max Allan Collins**, *Bombshell* (**June**, 5 Star tpo, 13.95). As tensions mount in Sept '59, Khrushchev announces he wants to visit America. Eisenhower agrees to ease the strain between the two nuclear powers. The Soviet leader wants two things: to see Disneyland and Marilyn Monroe. Toss in an assassination plot and a night in the Park and you get an historical and comic thriller. **Moved from Spring. ALSO**, *War of the Worlds Murders* (**July**, Berkley pbo, 7.99). In October of 1938, Orson Wells and Walter Gibson are involved in a case.

**Kate Collins**, *Dearly Depotted* (**July**, Signet pbo, 6.99). 3<sup>rd</sup> in the *Flower Shop* series.

**Susan Conant**, *Scratch the Surface* (**June**, Berkley hc, 22.95). A new series begins with a character who herself is a writer of popular cat mysteries. She faces a real murder mystery when a cat and a body are found on her doorstep.

**John Connolly**, *The Black Angel* (**June**, Atria hc, 25.00). Parker and Louis are drawn into the disappearance of a young woman. They soon find ties to

a church of bones in Eastern Europe, the massacre at a French monastery in 1944 and the myth of an object that may not be a myth – *the Black Angel*. **Signed**

**Copies Available.**

**Thomas Cook**, *Red Leaves* (June, Harcourt hc, 23.00).

The story of a teenage boy accused in the disappearance of the young girl he was babysitting, his father who must defend him as the evidence closes in on them – and the father's growing doubts and what those doubts mean to his responsibility.

**Colin Cotterill**, *Thirty-Three Teeth* (Aug., Soho hc, 23.00). Laos' coroner Dr. Siri Paiboun finds himself between a conference of shamans and the Party officials who want them gone.

**Cleo Coyle**, *Latte Trouble* (Aug., Berkley pbo, 6.99). 3<sup>rd</sup> *Coffeehouse* mystery.

**Philip R. Craig**, *Vineyard Prey* (June, Scribner hc, 24.00). No it isn't John Sandford subbing, it's the 16<sup>th</sup> Martha's Vineyard mystery with J.W. Jackson. In paper, *Murder at a Vineyard Mansion* (June, Avon, 6.99).

**Michael Crow**, *No Way Back* (June, Harper hc, 25.95). 3<sup>rd</sup> with half-Vietnamese/half-black Baltimore narcotics cop Luther Ewing: suspended from duty after a case goes bad, Luther goes undercover for the CIA, something he swore to never do again.

**Clive Cussler and Paul Kemprecos**, *Polar Shift* (Aug., Putnam hc, 26.95). Kurt Austin of NUMA swings into action again.

**Robert Daley**, *The Enemy of God* (July, Harcourt hc, 23.00). In NYC, the chief of Internal Affairs watches the autopsy of an old friend, a fellow championship swimmer from their 1950s high school. The dead man had become an activist priest. The official ruling is of suicide, but the chief's search for answers takes him to Vietnam, Africa, into their past and back to their present.

**Jeffery Deaver**, *The Twelfth Card* (June, Simon & Schuster hc, 25.00). Rhyme and Sachs have just two days to figure out why a high school student is targeted by a killer, a race to beat a man who cannot be spotted but who is ruthlessly efficient.

**Garry Disher**, *Kittyhawk Down* (July, Soho hc, 23.00). Australian Insp. Challis is faced with two crimes that are perhaps linked: a two-year old girl is missing and a body has been fished out of the Bay. The body is that of a friend, a woman who ran an aerial photography service and whose very work points toward that link. In paper, *The Dragon Man* (July, Soho, 12.00), the 1<sup>st</sup> Insp. Challis, which **Bill recommends**.

**Barry Eisler**, *Killing Rain* (June, Putnam hc, 24.95). John Rain has a new partner – ex-Marine sniper Dox – and a new employer – the Mossad. His hopes to use his talents for good crash around him. **Signing**. In paper, *Rain Storm* (July, Signet, 7.99).

**Janet Evanovich**, *Eleven On Top* (June, St. Martin's hc, 26.95). In paper, *Ten Big Ones* (June, St. Martin's, 7.99). ALSO, *Back to the Bedroom* (Aug., Harper, 7.50), reworked and repackaged from her 1989 romance.

**Nancy Fairbanks**, *Mozzarella Most Murderous* (July, Berkley pbo, 6.99). On vacation in Italy, Carolyn finds

her friend drowned in the bathtub. Was it suicide, despondence over an affair, or something more menacing? 7<sup>th</sup> in this culinary series.

**Monica Ferris**, *Embroidered Truths* (June, Berkley hc, 22.95). 9<sup>th</sup> crafty mystery with needlework shop owner Besty Devonshire.

**Jasper Fforde**, *The Big Over Easy* (July, Viking hc, 24.95). In a break from his Tuesday Next series (another due in '06), Fforde gives us a look into the seedy underbelly of nursery crimes when DI Jack Spratt investigates the death of Humpty Stuvesant Van Dumpty III, whose crumpled remains are found beneath a wall in the shabby area of town. Spratt, and his assistant Mary Mary, are still smarting over their failure to get the Three Little Pigs convicted of murdering Mr. Wolff. **Signed Copies Available**. In paper, *Something Rotten*, (July, Penguin, 14.00).

**Margaret Frazer**, *A Play of Dux Moraud* (Aug., Berkley pbo, 6.99). 2<sup>nd</sup> in the series with the player Joliffe who has a new role – as a spy.

**Sarah Hoskinson Frommer**, *Death Climbs a Tree* (Aug., St. Martin's hc, 23.95). Civic Symphony manager Joan Spencer has a problem when her principal violinist dies falling from a tree during a construction protest.

**Ashley Gardner**, *The Sudbury School Murder* (June, Berkley pbo, 6.99). 4<sup>th</sup> Regency England mystery with Capt. Lacey.

**Tess Gerritsen**, *Vanish* (Aug., Ballantine hc, 24.95). Pregnant homicide Det. Jane Rizzoli is taken hostage by a murderous madman who has a timetable. Her husband, FBI agent Gabriel Dean, works to stop the clock. In paper, *Body Double* (Aug., Ballantine, 7.99).

**Leslie Glass**, *A Clean Kill* (June, Signet pbo, 7.99). Det. April Woo investigates the murder of a celebrity chef's wife, slashed to death in her fashionable townhouse.

**Ron Goulart**, *Groucho Marx, King of the Jungle* (July, St Martins hc, 22.95) Fifth featuring comedy and crime.

**Kerry Greenwood**, *Ruddy Gore* (June, Poisoned Pen hc, 24.95). Phryne Fisher, Gilbert and Sullivan, and a fabulous silver dress collide in another tale from 1920s London.

**Tom Harper**, *The Mosaic of Shadows* (June, St. Martin's hc, 23.95). Debut of a new medieval series: in 1096 Byzantium, an arrow is fired at the emperor. But who was the intended target? Demetious the Apokalyptor, unveiler of mysteries, is hired to find the killer.

**Ellen Hart**, *The Iron Girl* (Aug., St. Martin's hc, 24.95). PI Jane Lawless finally tackles her most personal case: looking into the questions surrounding her lover's death. AND: *No Reservations Required* (June, Ballantine pbo, 6.99). 8<sup>th</sup> in the culinary series with food critic and hotelier Sophie Greenway.

**Jane Stanton Hitchcock**, *One Dangerous Lady* (July, Miramax hc, 23.95). Sparkling champagne and intrigue amidst the upper crust in a story set in Barbados and New York. Jo Slater returns (*Social Crimes*, 12.95, recommended by Sandy) to look into the disappearance of a wealthy art collector from his yacht. Wicked, social satire and suspense. **Signing**.

**Kay Hooper**, *Chill of Fear* (July, Bantam hc, 25.00). After 20 years, an FBI agent returns to a secluded lodge to try to solve a case that has haunted him.

**David Hosp**, *Dark Harbor* (June, Warner hc, 24.95). Debut thriller. Boston attorney Scott Finn worked his way up from the projects to being a rising star in an elite firm. His life begins to collapse when a colleague and former lover is found floating in the Harbor and he becomes a suspect. **Fran recommends as a fun read. Signed Copies Available.**

**Charlie Huston**, *Six Bad Things* (July, Ballantine hc, 21.95). Living a quiet life in Mexico, Hank Thompson is surprised when a Russian tourist shows up and asks questions – talking about the money and threatening Hank's family. Hank won't stand for that – too many people have died for that – so Hank is soon on the run and taking the fight to those who threaten him. **Sequel to the Staff recommended** *Caught Stealing* (May, Ballantine, 12.95). The second of a trilogy, according to the catalog.

**Bill James**, *Easy Street* (July, Norton hc, 23.95). 21st Harper & Iles. If you like Reginald Hill, P.D. James, Deborah Crombie and others with top-notch British partnerships, read James.

**Stuart Kaminsky**, *Denial* (June, Forge hc, 23.95). In the 4th Lew Fonesca book, Lew is faced with two cases – a possible murder in an old age home and the hit and run of a teenage boy – and this case brings up painful memories.

**Faye Kellerman**, *Straight into Darkness* (Aug., Warner hc, 25.95). In 1920s Munich, homicide Det. Axel Berg is confronted with a string of murders. The victims are high society women. Is this the work of a serial killer or are the killings social or political – or a combination? In paper, *Double Homicide* (July, Warner, 7.99) written with Jonathan.

**Jack Kerley**, *The Death Collectors* (July, Dutton hc, 23.95). In 1972, a renowned artist and serial killer is shot dead in court. 30 years later, killings have begun that mimic the maniacs "work." The two cops on the case are soon thrown into the bizarre world of people who collect the "art" of killers. **Signed Copies Available.** Second book by the author of *The Hundreth Man* (June, Signet, 7.99), one of Janine's favorites from 2004.

**Laurie R. King**-- see **Sherlockiana.**

**J.A. Konrath**, *Bloody Mary* (July, Hyperion hc, 22.95). Feisty Chicago cop Jacqueline "Jack" Daniels is facing a train-wreck of a personal life at the same time as a killer who is littering the city with body parts. Dark humor and suspense in this second outing. **Signing.** In paper, *Whiskey Sour* (June, Hyperion, 6.99).

**Elizabeth Kostova**, *The Historian* (June, Little Brown hc, 25.95). A female American historian living in Europe finds a medieval book linked to her father's past. With the book is a note which says "My dear and unfortunate successor..." The mystery deepens when the book and its story lead to a bloodthirsty ruler of Transylvania.

**William Kent Krueger**, *Mercy Falls* (Aug., Atria hc, 24.00). Cork is called to the Ojibwe reservation on what he thinks is a routine domestic call, but finds it is a

trap set for a sniper. In paper, *Blood Hollow* (July, Pocket, 7.99). **Favorite author of Fran's.**

**Laura Levine**, *Shoes to Die For* (June, Kensington hc, 22.00). 4th Jaine Austen, who looks into the murder of a well-heeled French shopowner. In paper, *Killer Blonde* (May, Kensington, 5.99).

**Jeff Lindsay**, *Dearly Devoted Dexter* (July, Doubleday hc, 22.95). Laying low to keep away from the dangerous Sgt. Doakes, Dexter is hanging out with his girlfriend when not working on police cases. Soon, a new slasher is carving his way through Miami and Dexter is on his trail. In paper, *Darkly Dreaming Dexter* (July, Vintage, 13.00). **Fran and Janine highly recommend this comic set.**

**Laura Lippman**, *To the Power of Three* (July, Morrow hc, 24.95). Police are called to a suburban Baltimore high school. Three former best friends are locked in the girls' locker room. One is dead, one is critically injured by what seems to be a self-inflicted gunshot wound and the third is clearly lying. With a lack of forensic evidence, they have to try to piece together the history of the former friends to figure out who did what and why. **Signing.** In paper, *By a Spider's Thread* (June, Avon, 7.99).

**Chuck Logan**, *Homefront* (July, Harper hc, 16.95). Phil Broker has reunited with Nina Pryce, who takes an extended leave to heal from recent and serious injuries. The family relocates to a small resort town upstate. All seems well until their second grade daughter punches the class bully. What begins as a small fight between kids escalates out of control. **Favorite author of Fran's.**

**Mary Logue**, *Poison Heart* (July, Ballantine hc, 23.95). Dep. Sheriff Clair Watkins returns to patrol her lightly populated area. It's about to become less populated.

**Favorite author of Tammy's.** In paper, *Bone Harvest* (July, Ballantine, 6.99).

**Peter Lovesey**, *The Circle* (June, Soho hc, 24.00). The Chichester Writer's Circle practice all genres, from torrid romances to household hints. A series of arsons begin soon after a jingle-writing cabbie joins and he immediately falls under suspicion. To get out from under the trouble, he cooperates with CID Henrietta Mallin. In paper, *Upon a Dark Night* (June, Soho, 13.00), the 5th Peter Diamond – all of which are now in Soho trade paperback.

**Stuart MacBride**, *Cold Granite* (July, St. Martin's hc, 24.95). US debut of a new Scottish writer: DS Logan McRae has recovered from a stabbing. On his first day back, he's at the scene of a body, that of a young boy who disappeared months before. Worse still for all of the hardened cops, the body shows signs of ritual murder. Before they can come to grips with the case, another child goes missing.

**Margaret Maron**, *Rituals of the Season* (Aug., Mysterious Press hc, 23.95). With all of the craziness surrounding her wedding, Judge Knott really doesn't need the extra distraction of a murder. In paper, *High Country Fall* (Aug., Warner, 6.99).

**Amanda Matetsky**, *How to Marry a Murderer* (July, Berkley pbo, 6.99). 3<sup>rd</sup> in the 1950s series with mystery novelist and crime reporter Paige Turner.

**Deon Meyer**, *Dead at Daybreak* (Aug., Little Brown hc, 23.95). Zed van Heerden is called in to investigate when an antiques dealer is killed execution style. The dealer's papers don't explain who he was and why someone would torture him. South African's second book. In paper, *Heart of the Hunter* (July, Little Brown, 7.50).

**Denise Mina**, *Field of Blood* (July, Little Brown hc, 24.95). Paddy Meehan is hoping to find her big journalistic break in a case that rocks Scotland. But her connection into the heart of the case puts her and her family in jeopardy. When she confides in an equally ambitious coworker, the case explodes around her, and her only recourse is to solve the crime.

**Marcia Muller**, *Cape Perdido* (July, Mysterious Press hc, 24.95, **Signed Copies 25.95**). The residents of a small coastal town fight an East Coast conglomerate whose move into the area threatens their peaceful life. The struggle turns deadly. In paper, *The Dangerous Hour* (June, Warner, 6.99), with McCone.

**Sara Paretsky**, *Fire Sale* (June, Putnam hc, 25.95). VI Warshawski takes over the coaching of the girls' basketball team at her old high school. One of the players introduces her to her mother who relates a strange tale of mishaps at a flag factory. **Signed Copies Available.**

**Arturo Perez-Reverte**, *Captain Alatriste* (May, Putnam hc, 23.95). A 17<sup>th</sup> C. Spanish soldier, forced to retire from duty after being wounded, has become a sword for hire. His latest job was supposed to be a blood-less scare of two travelers. Then the job is changed by a shadowy figure from the Inquisition: kill the two. In paper, *The Queen of the South* (June, Plume, 14.00).

**Anne Perry**, *Angels in the Gloom* (Aug., Ballantine hc, 25.95). Third in her WWI series. In paper, *Shoulder the Sky* (Aug., Ballantine, 13.95), 2nd in the series.

**Caroline Petit**, *The Fat Man's Daughter* (May, Soho hc, 24.00). In 1937 Hong Kong, 19 year-old Leah Kolbe is orphaned by the death of her father, a shady dealer of antiques. She's penniless but not without the skills learned from her father: connoisseurship, secretiveness and duplicity. Others recognize these skills. Mr. Chang wishes for her to head into Manchuria to smuggle out Chinese Imperial treasures from the land recently seized by the Japanese.

**Douglas Preston and Lincoln Child**, *Dance of Death* (June, Warner hc, 25.95). A dance between long-time enemies – brothers.

**Kathy Reichs**, *Cross Bones* (June, Scribner hc, 25.00). A case in Montreal takes Tempe Brennan to the Holy Land and the murky world of biblical archeology. In paper, *Monday Mourning* (June, Pocket, 7.99).

**Shelly Reuben**, *Tabula Rasa* (Aug., Harcourt hc, 24.00). A child is rescued from an arson-set house fire. The girl is reared by one of the officers who, with his wife, carefully construct a history for her. As she grows, her ambitions are fueled by this fiction. As she nears adulthood, her biological mother returns with her rages still burning.

**Rick Riordan**, *Mission Road* (June, Bantam hc, 24.00). A cop is shot and her husband is the prime suspect. He turns to Tres Navarre for help. **Janine recommends.**  
**Ann Ripley**, *Summer Garden Murder* (Aug., Kensington hc, 22.00). Latest with public television's gardening expert Louise Eldridge.

**J.D. Robb**, *Origin in Death* (Aug., Putnam hc, 23.95). Det. Eve Dallas looks into the too-perfect murder of a noted plastic surgeon. **Fran and Janine enjoy this series.**

**Laura Jo Rowland**, *The Assassin's Touch* (Aug., St. Martin's hc, 24.95). The fourth death of high-ranking officials prompts Sano Ichiro to investigate.

**Penny Rudolph**, *Thicker Than Blood* (June, Poisoned Pen hc, 24.95). With echoes of a SoCal classic, a woman in LA is trying to stay sober and keep her inherited parking lot afloat. She witnesses a hit-and-run death and, before she knows it, she's tied up in a fight over water rights.

**Steven Saylor**, *A Gladiator Dies Only Once* (June, St. Martin's hc, 23.95). A series of stories with Gordianus, set during the time between the 1<sup>st</sup> and 3<sup>rd</sup> novel. In paper, *The Judgment of Caesar* (June, St. Martin's, 6.99).

**Sandra Scoppettone**, *This Dame for Hire* (June, Ballantine hc, 21.95). The start of a new series with reluctant NYC secretary Faye Quick. It's 1943 and her PI boss just joined the army. It is left to her to take over the agency in his absence.

**Lisa Scottoline**, *Devil's Corner* (June, Harper hc, 25.95). A stand-alone thriller: a young Assistant US Attorney is given what should be an easy first case. Before she knows it, her partner is dead, her informant endangered and the hazy shape of a shadowy crime figure is beginning to emerge. **Signed Copies Available.** In paper, *Killer Smile* (June, Harper, 7.99).

**John Shannon**, *Dangerous Games* (June, Carroll & Graf hc, 25.00). In his 5<sup>th</sup> book, Jack Liffey's new girlfriend, a cop, talks him into looking for her niece, who disappeared from a small reservation in the Owens Valley.

**Karin Slaughter**, *Faithless* (Aug., Delacorte hc, 25.00). Linton and Tolliver stumble upon the body of a teenage girl buried in the woods and the discovery brings them into terror.

**Julie Smith**, *P.I. on a Hot Tin Roof* (July, Forge hc, 24.95). Talba Wallis looks into the case of her boss's daughter in jail for drug possession. The woman claims to have been framed by a judge she was protesting.

**Jessica Speart**, *Restless Waters* (Aug., Avon pbo, 6.99). US Fish and Wildlife Agent Rachel Porter tracks traffickers in Hawaii. 7<sup>th</sup> in the series.

**Julia Spencer-Fleming**, *To Darkness and to Death* (June, St. Martin's hc, 23.95). The sale of one of the huge vacation mansions is held up when a woman disappears. Claire and Russ are thrown together and must battle their growing attraction. **Signing.**

**Peter Spiegelman**, *Death's Little Helpers* (June, Knopf hc, 22.95). PI John March is hired to find a missing Wall Street analyst. **Signing.** The author won the Shamus award for his debut mystery, *Black Maps* (Mar., Vintage, 11.95).

**Erica Spindler**, *Killer Takes All* (June, Mira hc, 19.95). Former homicide detective Stacy Killian is drawn into a real-life role playing game where the only rule is the last one alive wins. **Fran recommends.**

**Olen Steinhauer**, *36 Yalta Boulevard* (June, St. Martin's hc, 23.95). Ordered to his hometown, State Security Officer Brano Sev is framed for murder and forced into exile in Vienna. For him, the exile was too much. **Janine recommends this author.**

**Denise Swanson**, *Murder of a Smart Cookie* (July, Signet pbo, 6.99). 7<sup>th</sup> in the Southern-set Scumble River series.

**Robert Tanenbaum** *Fury* (Aug., Atria hc, 25.95). 17<sup>th</sup> with Butch Karp. In paper, *Hoax* (June, Pocket, 7.99)

**William Tapply**, *Last Legs* (June, St. Martin's hc, 23.95). Brady Coyne investigates for a widower recently diagnosed with terminal cancer: find the daughter who ran away years before. Coyne's investigation becomes mixed up with his own family's troubles.

**Sarah Steward Taylor**, *Judgment of the Grave* (July, St. Martin's hc, 24.95). Harvard art historian Sweeney St. George faces her second case: a man wearing Revolutionary War clothing is murdered in Concord.

**Victoria Thompson** *Murder on Lenox Hill* (June, Berkley hc, 22.95). Midwife Sarah Brandt is called into a strange and delicate case – a very young woman who is mentally no more than a child herself and who is never left alone has become pregnant. How could this happen? In paper, *Murder on Marble Row* (June, Berkley, 6.99).

**Brad Thor**, *Blowback* (July, Atria hc, 25.00). Homeland Security op Scot Harvath is given the job of finding out who is responsible for a plague working its way through the US and Europe. In paper, *State of the Union* (June, Pocket, 7.99).

**Mary Ure**, *Forcing Amaryllis* (June, Warner hc, 23.95) A jury consultant finds her latest case to be too close to home; the defendant is accused of a crime whose M.O. is very much like that of an earlier attack on her sister.

#### **Signing.**

**Andrew Vachss**, *Two Trains Running* (June, Pantheon hc, 25.00). By 1959, Altonville is no longer the devastated mill town it once was. Years before, it was taken over by boss Royal Beaumont. A rival gang wants to move in, so Beaumont hires Walker Dill, a killer known for his tactics. In this turbulent time, when Emmett Till was lynched and a neo-Nazi group is agitating for a race war, only a reporter and a straight cop stand between the town and turmoil.

**Lea Wait**, *Shadows at the Spring Show* (Aug., Scribner hc, 24.00). 4<sup>th</sup> antique print mystery. In paper, *Shadows on the Ivy* (July, Pocket, 12.00).

**Aylet Waldman**, *The Cradle Robbers* (Aug., Berkley, 23.95). In paper, *Murder Plays House* (July, Berkley, 7.99).

**Brian Wiprud**, *Stuffed* (June, Dell pbo, 6.99). 2<sup>nd</sup> zany mystery with taxidermy collector Garth Carson. **Janine and Tammy recommend these funny mysteries.**

**Mark Richard Zubro**, *Nerds Who Kill* (June, St. Martin's hc, 23.95). Death at a science fiction convention appears to be Murder Most Geeky.

#### **Now in Paperback**

**Ian Caldwell and Dustin Thomason**, *The Rule of Four* (July, Dell, 7.99). **Fran recommends.**

**Martin Clark**, *Plain Heathen Mischief* (June, Vintage, 14.00)

**Patricia Cornwell**, *Trace* (June, Berkley, 7.99)

**Caroline Graham**, *A Ghost in the Machine* (June, St. Martin's, 6.99)

**Steve Hamilton**, *Ice Run* (June, St. Martin's, 6.99)

**Carl Hiaasen**, *Skinny Dip* (June, Warner, 12.95)

**Lynda LaPlante**, *Royal Heist* (June, Ballantine, 6.99)

**Chuck Logan**, *After the Rain* (June, Harper, 7.99) **Fran recommends**

**Sujata Massey**, *The Pearl Diver* (Aug., Harper, 12.95)

**Michael McGarrity**, *Slowkill* (Aug., Onyx, 7.99)

**Leslie Meier**, *Star Spangled Murder* (June, Kensington, 6.50)

**Robert B. Parker**, *Double Play* (June, Signet, 7.99). **JB recommends this baseball thriller.**

**Ian Rankin**, *Witch Hunt* (Aug., Little Brown, 6.99)

**S.J. Rozan**, *Absent Friends* (Aug., Delta, 12.00). **Bill and Janine recommend.**

**Jenny Siler**, *Flashback* (Aug., St. Martin's, 6.99).

**Tammy and JB recommend.**

**Alexander McCall Smith**, *The Sunday Philosophy Club* (July, Anchor, 12.95).

**Julie Smith**, *Louisiana Lament* (June, Forge, 6.99)

**Qiu Xiaolong**, *When Red is Black* (Aug., Soho, 13.00)

#### **Coming this Fall**

**Margaret Coel**, *Eye of the Wolf*, **Sept.**

**Michael Connelly**, *The Lincoln Lawyer*, **Oct.**

**Sue Grafton**, *S is for Silence*, **Jan.**

**Martha Grimes**, *Belle Ruin*, **Sept.**

**Thomas Harris** & *Hannibal Lector!*

**Reginald Hill**, *The Stranger House*, **Oct.**

**P.D. James** & *Dalglish*, **Sept.**

**Jane Langton** & *Homer Kelly*, **Nov.**

**Ed McBain** & *87<sup>th</sup> Precinct*, **Sept.**

**Walter Mosley** & *Easy*, **Sept.**

**Robert B. Parker** & *Spenser*, **Sept.**

**Jacqueline Winspear** & *Maisie Dobbs*, **Sept.**

#### **Sherlockiana**

**Martin Davies**, *Mrs. Hudson and the Malabar Rose* (Aug., Berkley tpo, 14.00). When a famous ruby vanishes while under their guard, Holmes and Watson turn to their formidable housekeeper for help.

**Laurie R. King**, *Locked Rooms* (June, Bantam hc, 24.00). In 1924, Mary Russell and her illustrious husband travel to Mary's hometown. Once in San Francisco they find a stranger waiting for them, a stranger who may hold the keys to Mary's haunted dreams of a locked room. **Fran recommends. Signing.**

**Will Thomas**, *To Kingdom Come* (June, Touchstone hc, 22.95). Victorian private detective Cyrus Barker and his reluctant assistant Thomas Llewelyn battle the early IRA.

#### **In paper**

**Dennis Burges**, *Graves Gate* (Aug., Carroll & Graf, 15.95). Doyle

**Thomas Wheeler**, *The Arcanum* (June, Bantam, 14.00).  
Doyle

### Reissues of Note

**William Bayer**, *Peregrine* (June, Forge, 14.95). Winner of the Edgar Award for Best Novel of 1981. The murder weapon is a falcon.

**Lawrence Block**, *The Burglar Who Painted Like Mondrian* (Aug., Harper, 7.50). The 5<sup>th</sup> Bernie, from 1983.

**Patricia Highsmith**, *Small g* (June, Norton, 13.95). Her last novel, completed just months before she died in '95.

**Phoebe Atwood Taylor**, *The Mystery of the Cape Cod Tavern and Going, Going, Gone* (June, Countryman Press, 10.95 ea). The 4<sup>th</sup> and 21<sup>st</sup> of the classic Northeastern whodunit Asey Mayo series.

**Robert Traver**, *Anatomy of a Murder* (April, St. Martin's, 13.95). Perhaps the first great legal thriller and basis for the 1959 Oscar-nominated movie: a young soldier is on trial for murdering his wife's rapist.

**Charles Willeford**, *The Way We Die Now* (Aug., Vintage, 12.00). 4<sup>th</sup> and last of the Hoke Moseley novels. **Bill recommends this series.**

SEE ALSO SMALL PRESS LISTS

### Small Press Publications

#### Bitter Lemon

**Tonio Benacquista**, *Someone Else* (July, 13.95) Over drinks, two men conclude that it's time to change their lives by becoming other people.

**Chantal Pelletier**, *Goat Song* (May, 13.95). Insp. Maurice Less investigates a double murder of dancers at the Moulin Rouge, amidst the crack dealers, property scams and shattered dreams of Paris. Winner of the Grand Prix du Roman Noir de Cognac.

#### Hardcase Crime

**Wade Miller**, *Branded Woman* (July, 6.99). Cay Morgan is a tough dame who can hold her own against any man. But when a shadowy rival, known only as The Trader, tries to intimidate her, she heads to Mazatlan to steal the score from him. Out of print since it's first appearance in 1952. Miller was the pseudonym of two guys who wrote the novel turned into Wells' *Touch of Evil*.

**Peter Pavia**, *Dutch Uncle* (July, 6.99). Original publication. Three days out of prison and intending to go straight, Harry Healy needs cash. The only way to get it quicky is to be involved in one last drug deal and he finds himself involved with an old cellmate, a former high school basketball star, a gun-mad sociopath and a beach bunny who can't stay dressed.

#### Felony & Mayhem

First list of books from a new press started by the folks at Partners in Crime, in NYC. They're concentrating on modern favorites, books too long out of print. All are trade paperbacks, 14.95. We got this list just before publication and space doesn't allow us to give much info: **Carolyn Graham's** *The Killings at Badger's Drift*, **Robert Barnard's** *Death on the High C's*, **David Carkeet's** *Double Negative* (a favorite of Sandy's), **Susan**

**Wolfe's** *The Last Billable Hour* (an Edgar winner), **Lynn Hightower's** *Satan's Lambs* (a Shamus winner), **Paul Mann's** *Season of the Monsoon*, **Reginald Hill's** *Who Guards the Prince*, **Tony Cape's** *The Cambridge Theorem*, **Keith Heller's** *Man's Illegal Life*, **Anton Gill's** *City of the Horizon*, **Edmund Crispin's** *The Case of the Gilded Fly*, **and Elizabeth Daly's** *The Murders in Volume 2*.

### Rue Morgue

**Dorothy Bowers**, *Shadows Before* (July, 14.95). Did Mrs. Weir's habit of brewing her own tea give a perfect opportunity to murder? 1940 Inspector Pardoe mystery by a woman compared, in her day, to Sayers.

**Margaret Scherf**, *The Green Plaid Pants* (May, 14.95). Emily and Henry, now married, find themselves in the midst of a peer's family, a murder, and a mystery involving the pants of Bonnie Prince Charles. First published in 1951.

### Uglytown

**Mark T. Conrad**, *Williams Bucket* (Aug., 24.95). An FBI agent and her writer boyfriend head to her small Ohio hometown to look into allegations of municipal corruption. There, they run into a strange group – a traveling preacher who specializes in healing broken lawn mowers, the Sheriff and his browbeaten female deputy Barney, and cross-dressing Uncle Larry. And just who is it that is trying to buy the town's largest company, a plastic container manufacturer?

**Nathan Walpow**, *The Manipulated* (June, 24.95). After the mysterious death of a Hollywood prodigy, Joe Portugal is beginning to suspect that everyone he knows is part of a clandestine group called *The Manipulated*. **Tammy recommends**

### Collections

**Meeting Across the River**, Jessica Kaye, ed. (July, Bloomsbury tpo, 14.95) New short stories inspired by the song of that title on Springsteen's Born to Run. Authors include C.J. Box, Barbara Seranella, David Corbett, Steve Hamilton and Seattle's own Randy Signor, a long-time friend of the shop's. **Signing.**

**Murder is My Racquet**, Otto Penzler, ed. (June, Mysterious Press hc, 24.95, tp 13.95). Original stories of tennis and the score is Love/Death: authors include Scottoline, Pearson, Lupica, Hunter, Healy, Harvey, Hall, Kinky and Block.

**Brooklyn Noir 2**, Tim McLoughlin, ed. (June, Akashic pro, 14.95). More mayhem by the likes of Block, Westlake, Lethem, Lovecraft and others.

**The Mammoth Book of New Historical Whodunnits**, Mike Ashley, ed. (July, Carroll & Graf tpo, 13.95). A diverse set of eras and authors, including Tremayne, Newman, Rankin and Robinson.

### Special Interest

**Robert B. Parker**, *Appaloosa* (June, Putnam hc, 24.95). Another Western from the modern master. Two itinerant lawmen arrive in a town run by a ruthless rancher. Used to dealing with, and cleaning up, messes, they find they've met their match.

**Joe R. Lansdale**, *Bumper Crop* (May, Golden Gryphon Press, 15.95). 26 short stories compiled and introduced by this modern master of murk, his own favorites. More toward horror than crime, a healthy selection of neo-noir Southern Gothic.

**Alexander McCall Smith**, *44 Scotland Street* (July, Anchor tpo, 13.95). A change of pace for the good Dr.: a slice of life on a small Edinburgh street, the story of the eccentric neighbors of 20-year-old Pat as she rents a room and gets a job at an art gallery.

#### From Overseas

**Peter Corris**, *Master's Mates* and *The Coast Road* (May, Allen & Unwin, 11.95 ea). The 22<sup>nd</sup> (from 2003) and 23<sup>rd</sup> (from 2004) in the terrific series with Australian PI Cliff Hardy. Firmly in the school of Ross Macdonald and the much-missed Stephen Greenleaf – Hardy's cases take him around the Sydney area and show us a cross section of his society with crisp, lyrical writing and a solid mystery. None of the others are currently available in the US, but we're hoping they will be if these sell well.

**Ake Edwardson**, *Sun and Shadow* (June, Viking hc, 23.95). First appearance in the US of a bestselling Scandinavian crime writer. Erik Winter is the youngest Chief Inspector in Sweden. He's a sharp dresser, a gourmet cook and a jazz aficionado. He's also about to become a father. A particularly lurid double murder leads him into the world of Goths and the possibility that someone on the force is involved. Translated by Laurie Thompson, who has done most of the Henning Mankell books. **Signed Copies Available.**

**Karin Fossum**, *He Who Fears the Wolf* (July, Harcourt hc, 23.00). Insp. Sejer investigates the brutal murder of a woman who lived alone in a cabin. The lead suspect is another loner, a recent escapee from a mental institution. The only witness is an overweight boy obsessed with archery who himself lives in a home for delinquents. Nothing about the case makes sense. In paper, the first Sejer novel by the Norwegian writer, *Don't Look Back* (May, Harcourt, 14.00).

**Jorge Franco**, *Rosario Tijeras* (July, Seven Stories tp, 13.95). In 1980s Medellin, Rosario becomes a contract killer to insulate herself from the random violence of the streets. Winner of the 2000 Hammett Prize in Columbia.

**Peter Guttridge**, *Two to Tango* (May, Speck tpo, 14.00). Journalist Nick Madrid is literally up the creek when he is covering the Rock Against Drugs tour in South America. As if huge spiders, kidnapping and tiny fish who swim where they shouldn't aren't bad enough, the megastar rocker is a mega-pain-in-the-posterior. As the tour heads to Machu Picchu, a killer is closing in on the rocker.

**Liza Marklund** *Paradise* (Aug., Pocket UK pbo, 7.99). 3<sup>rd</sup> international bestselling thriller with Swedish newspaper reporter Annika Bengtzon.

**Nicholas Royle**, *Antwerp* (July, Serpent's Tail tp, 15.00). An English film critic turns to investigative journalism after two hookers are killed and his own girlfriend goes missing. Is it tied to a bio-pic about a surrealist? A macabre and erotic thriller.

#### English Imports

**Paul Doherty**, *Domina* (Aug., Headline, 8.99). Agrippina – mother of Nero and wife of Cladius – is the central character.

**Michael Jecks**, *The Chapel of Bones* (June, Trafalgar tp, 9.99). 15<sup>th</sup> medieval mystery with former Knights Templar Sir Baldwin Furnhill and Bailiff Simon Puttock.

**Michael Jecks**, *The Butcher of St. Peter's* (July, Headline hc, 25.00). 18<sup>th</sup> Furnhill & Puttock.

**Signed Copies Available.**

**Rosemary Rowe**, *Murder in the Forum* and *The Chariots of Calyx* (Aug., Headline, 9.99 ea). The 4th and 5th in her Ancient Roman Britian series.

#### What's the Difference?

Why are some books set outside the US in a section for "English Imports" or "From Overseas" while others are included in "New from the Rest"?

In the last few years, we've seen an increased interest in books NOT set in English Speaking countries and not originally written in English.

"English Imports" are, quite simply, books published by UK publishers. It used to be that British authors would be "picked up" by US publishers and have a US edition. That happens less regularly these days, so the UK editions are distributed as imports.

"From Overseas" -the Bitter Lemon books are a good example: translated from their original language into English, published in England and distributed by a US company.

These are not absolute rules. In the Overseas section, there is a book published by Viking and one from Harcourt. It is the book's origin that matters.

What we are trying to do is showcase the "foreign" mysteries in ways to set them apart, give them more space and attention so that you'll be able to find them more easily.

At a time when US publishers continue to shrink their selections, we'll have to get used to looking to smaller presses, to lesser known authors, and to books from new sources to find the writing we want, favorite authors we follow, stories that are original and interesting, challenging and entertaining.

#### 2005 EDGAR WINNERS

At the end of April, the 2005 Edgar Winners were announced for books published in 2004.

##### BEST NOVEL:

**T. Jefferson Parker**, *California Girl*, Morrow, 24.95

##### BEST FIRST NOVEL BY AN AMERICAN:

**Domenic Stansberry**, *The Confession*, Hard Case Crime, 6.99

##### BEST PAPERBACK ORIGINAL:

**Don Lee**, *Country of Origin*, Norton, 13.95

*Coming July 16 !!! –*

**J.K Rowling**, *Harry Potter and the Half-Blood Prince* (Scholastic hc, 29.99)

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117 Cherry St.  
 Seattle, WA 98104  
 206-587-5737  
[staff@seattlemystery.com](mailto:staff@seattlemystery.com)  
[www.seattlemystery.com](http://www.seattlemystery.com)

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**AUTHOR APPEARANCES**

Thurs, June 2, noon, **Earl Emerson** signs *Smoke Room*  
 Mon, June 13, noon, **Mark Haskell Smith** signs *Delicious*  
 Tue, June 14, noon, **Amanda Quick** signs *Lie By Moonlight*  
 Sat, June 18, noon, **Eric Wilson** signs *Expiration Date*  
 Tues, June 21, noon, **Sue Henry** signs *Murder at Five Finger Light*, AND  
 at 3pm, **Laura Lippman** signs *To the Power of Three*  
 Wed, June 22, noon, **Jane Stanton Hitchcock** signs *One Dangerous Lady*  
 Sat, June 25, noon, **Julia Spencer-Fleming** signs *To Darkness and to Death*  
 Mon, June 27, noon, **Lee Child** signs *One Shot*  
 Tues, June 28, noon, **Laurie R. King** signs *Locked Rooms*  
 Thurs, June 30, noon, **Louise Ure** signs *Forcing Amaryllis*  
 Sat, July 9, noon, **Deborah Donnelly** signs *Death Takes a Honeymoon*  
 Sat, July 16, noon, **Shirley Tallman** signs *The Russian Hill Murders*  
 Tues, July 19, noon, **Barry Eisler** signs *Killing Rain*  
 Fri July 22, noon, **Ron Lovell** signs *Murder Below Zero*

Mon, July 25, noon, **J.A. Konrath** signs *Bloody Mary*  
 Tues, July 26, noon, **J. A. Jance** signs *Long Time Gone*  
 Wed, Aug 3, noon, **Peter Spiegelman** signs *Death's Little Helpers*.  
 Sat, Aug 6, noon, **Allen Wyler** signs *Deadly Errors*



Mail and phone orders for these or any other books are welcome. Copies in the best condition go to those who reserve ahead of time. Visit our website for the full calendar of scheduled author events and a link to our listing of available signed copies. Prices are subject to change without notice.

**Seattle Mystery Bookshop News is composed and produced by Sandy Goodrick, JB Dickey and the entire staff of the outfit.**

















