

SEATTLE MYSTERY BOOKSHOP

Summer 2011

117 Cherry St. Seattle, WA 98104

Hours 10-5 Mon – Sat, 12-5 Sun

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cops—private eyes—courtroom--thrillers—suspense—espionage—true crime—reference

New from the Northwest

Bill Cameron, *County Line* (**June**, Tyrus hc 24.95, tp 15.95). Ex-cop Skin Kadash can't fathom why the woman he loves would suddenly disappear without a word and, seemingly, without a trace. When a dead man is found in her apartment, he at least can see a motive. Now he's got to figure out what happened.

Signing.

Megan Chance, *City of Ash* (**June**, Broadway tpo, 15.00). Set in the aftermath of the Great Seattle Fire of 1889, two women of varied backgrounds – one an actress, the other from the highest levels of society – form an alliance after events force them together. They cannot fathom or foresee that these events will threaten their lives. **Signing.**

Mary Daheim, *All the Pretty Hearses* (**Aug.**, Morrow hc, 23.99). Bad hamburger meat, persnickety auction winners, a dead suspect in an insurance fraud case – could anything else go wrong at the Hillside Manor bed and breakfast? Sure! **Signing.**

Vicki Delany, *Among the Departed* (**May**, Poisoned Pen hc 24.95, tp 14.95). The search for a missing boy is successful when the boy is found – but the dogs on the search find buried bones and they may be those of a man who went out for a morning walk 15 years ago and was never seen again. 5th with British Columbian Constable Molly Smith. **Signing.**

William Dietrich, *Blood of the Reich* (**July**, Harper hc, 25.99). In 1938, Himmler dispatches an explorer to travel to Tibet to secure a mythical elixir said to give immortality. A wealthy American is dispatched to stop him. In the present, a Seattle software publicist is saved from a deadly accident by a stranger who claims to know secrets about her family's past and about evil that once again is growing. **Signing.**

Christina Dodd, *Secrets of Bella Terra* (**Aug.**, Signet pbo, 7.99). Rafe Di Luca, brooding and alluring, returns to his family's vineyard resort to track down the villain who attacked his grandmother, the only member of the family he can abide.

Robert Dugoni, *Murder One* (**June**, Touchstone hc, 24.99). One night at a fancy dinner, David Sloane chats with Barclay Reid, who was opposing counsel in a prominent case. Now she's on a crusade to take down a Russian drug lord after the death by overdose of her daughter. When the Russian is found murdered, she's the obvious suspect. As the media circus heats up, Sloane begins to learn more about Reid's past, revelations that won't help his defense of her in court. **Signing. Fran recommends this series.**

Yasmine Galenorn, *Night Veil* (**July**, Berkley pbo, 7.99). 2nd in the Indigo Court series. Cecily is gathering unexpected allies in the war against the Winter Queen, Myst. But with Cecily's soul mate captured by Myst and Cecily herself tied to the vampires, things are looking grim and quite deadly. **Signed Copies Available.**

J.A. Jance, *Betrayal of Trust* (**Aug.**, Morrow hc, 25.99). The Governor of Washington State finds what appears to be a snuff film on the phone of her teenage grandson. She assigns Beaumont to find out the source of it and the people behind it. What horrifies them both is that the participants in the film look to be teens, just like the victim. **Signing. Adele highly recommends this series.**

Mike Lawson, *House Divided* (**July**, Grove hc, 23.00). After his cousin is murdered, DeMarco is elected by his small family to deal with his estate. What DeMarco can't know is this will put him in the center of a power struggle between the NSA and the Chairman of the Joint Chiefs of Staff, illegal activities and covert

pursuits past the lines of legalities. Emma's away and Mahoney's in the hospital. Joe's on his own. In paper, *House Justice* (**July**, Grove, 7.99), the 5th DeMarco from last year. **Signing. We say it's his best yet – which is saying something!**

Steve Martini, *Trade of Secrets* (**June**, Morrow hc, 26.99). Paul Madriani finds himself in pursuit of a missing NASA scientist. He'd been working on a top-secret device that should harness natural powers and ensure it could be more destructive than any nuclear device. What is not known is whether the man is on the run and if the technology is on the loose. In paper, *The Rule of Nine* (**May**, Harper, 9.99). **Signing.**

Jeanne Matthews, *Bet Your Bones* (**June**, Poisoned Pen hc 24.95, tp 14.95). In her 2nd case, Dinah Pelerin is on the Big Island, maid of honor at a wedding being held near an active volcano. Their friendship has been contentious over the years but Dinah is determined to be a good friend to the bride, Claude Ann. While trying to deal with her old friend and the wedding, she'll be drawn into contentions over land use and ancient beliefs. **Signing.**

Cricket McRae, *Wined and Dined* (**July**, Midnight Ink tpo, 14.95). 5th in the home-crafting series with Sophie Mae. Sophie's working with home-made wine and mead when she's drawn into puzzling events: a therapist's tape surfaces in which the woman expressed fear that one of her patient's threats were growing violent. But which patient?

Boyd Morrison, *The Vault* (**July**, Touchstone hc, 24.99). In his second adventure, industrial engineer Tyler Locke gets an anonymous call telling him that the Washington State ferry on which he is riding is carrying a bomb. He's told to go to a certain spot in the vessel. When he gets there he finds classics professor Stacey Benedict, who got the same call. They have to work together to solve the puzzle in order to disarm the bomb. It is an engineering puzzle, written in ancient Greek. And that's just the start of the book!

Signing.

Bernadette Pajer, *A Spark of Death* (**July**, Poisoned Pen hc \$24.95, tp \$14.95). Debut historical mystery by a local author. Seattle is shocked as the visit of President McKinley nears. A professor at the University is found dead inside the Faraday Cage of the Electric Machine and police say the Tesla Coil was used for murder. Benjamin Bradshaw is the prime suspect since the colleagues were known to despise one another. To clear his name, Bradshaw begins to look into the events leading up to the death. The known facts don't add up. Beginning of a new series. **Signing.**

Cherie Priest, *Hellbent* (**Aug.**, Spectra tpo, 15.00). 2nd with vampire and master thief Raylene Pendle. She's engaged to secure a valuable artifact of magic that others desire. **Signing. Amber and Fran recommend this series.**

Kat Richardson, *Downpour* (**Aug.**, Roc hc, 24.95). Recovering from yet another gunshot wound, Seattle PI Harper Blaine is trying to take it easy and is on the Olympic Peninsula for a pre-trial investigation. But death won't leave her alone and the victim of a car accident points her toward the town of Sunset Lake for answers. What she'll learn is that the frigid waters of the lake hold terrible power and hide ugly and dangerous secrets. In paper, *Labyrinth* (**Aug.**, Roc, 7.99). **Signing. Fran recommends this series.**

Chevy Stevens, *Never Knowing* (**July**, St. Martin's hc, 24.99). Sara Gallagher has what seems to be an ideal life, between her work and her groom-to-be, but there is still a void that she'd like to fill. She has never known her birthparents. Her probing has turned up an ugly revelation: her biological father is the prime suspect in a string of 30 year-old murders. She turns to her therapist, Nadine, for guidance. Nadine was the therapist to Annie, the main character in Stevens' debut, *Still Missing* (St. Martin's, 14.99). **Highly recommended by Fran and Gretchen. Signed Copies Available.**

Brian Thornton, *The Book of Ancient Bastards: 101 of the Worst Miscreants and Misdeeds from Ancient Sumer to the Enlightenment* (**June**, Adams tpo, \$13.95). When it comes to bastards, you can't beat the good old days of the Egyptian pharaohs, the Roman Empire, or Europe during the Dark Ages. The bastards of old abound--and they come in every color, creed, gender, and sexual preference. From the cross-dressing emperor Elagabalus of Rome, who was assassinated by his own grandmother, to the icon-worshipping fanatical Empress Irene of Byzantine, who gouged out her only son's eyes, and Ptolemy VIII of Egypt, who served up his own son to his wife as a "present," you'll find the most malevolent malcontents who have truly survived the test of time. **Signing.**

Now in Paperback

Ridley Pearson, *In Harm's Way* (**July**, Jove, 9.99). Fleming and Boldt.

Barbara Corrado Pope, *The Blood of Loraine* (**July**, Pegasus, 15.95).

Coming This Autumn

Maureen Ash & Templar de Marins, **Nov.**

William Deverell, *I'll See You in My Dreams*, **Oct.**

Dana Haynes & the NTSB, **Nov.**

Boyd Morrison, *The Catalyst*, **Nov.**

New from the Rest

Jeff Abbott, *Adrenaline* (**July**, Grand Central hc, 24.99). CIA agent Sam Capra is a rising star who seems to have everything going for him when someone frames him as a traitor. Capra's not the type to go easily or silently.

Megan Abbott, *The End of Everything* (**July**, Reagan Arthur hc, 23.99). Lizzie Hood finds a world to love at the Verver's house: her best friend Evie, loving parents and even a big sister of sorts. All of that comes crashing down the day Evie disappears. Lizzie may hold the key as she was the only one to see a maroon car in the neighborhood, a car that didn't belong to anyone who lived near the Verners. As everyone searches for answers and clues, 13 year-old Lizzie will find that the Verver house was far, far from idyllic.

Janine recommends.

Riley Adams, *Finger Lickin' Dead* (**June**, Berkley pbo, 6.99). 2nd in the Memphis BBQ series. A restaurant reviewer is murdered.

Susan Wittig Albert, *The Darling Dahlias and the Naked Ladies* (**July**, Berkley hc, 25.95). 2nd set in Depression-era Darling, AL. The Ziegfield Frolic is in town! In paper, *The Darling Dahlias and the Cucumber Tree* (**July**, Berkley, 7.99).

Laura Alden, *Foul Play at the PTA* (**July**, Obsidian pbo, 6.99). In her 2nd case, PTA secretary Beth Kennedy probes the strangulation of a parent who's found dead in his car right after the meeting.

Donna Andrews, *The Real Macaw* (**July**, Minotaur hc, 24.99). In her 13th case, Meg Langslow is aghast to find her house filled with all kinds of animals. The local animal shelter has recently, and reluctantly, been forced to overturn their 'no-kill' policy and a group of animal lovers – including Meg's grandfather – have decided to enact a mass animal rescue. But when one of the drivers is murdered with a van full of critters, Meg wonders if it was personal or part of the new kill policy. In paper, *Stork Raving Mad* (**July**, St. Martin's, 7.99).

Emily Arsenault, *In Search of the Rose Notes* (**Aug.**, Avon tpo, 14.99). Nora and Charlotte were best friends when they were 11. One night, their babysitter Rose, a teenager, seemingly vanished from the planet. The girls thought they could solve the mystery by using ideas gathered from a set of Time-Life books. Their failure to find Rose drove them apart. Now in their late 20s, Nora is lured back home when Rose's bones are found. Charlotte says it is time to finish their investigation, for Rose. The narrative alternates between their youth and their present.

Ace Atkins, *The Ranger* (**June**, Putnam hc, 25.95). First in a new series. Quinn Colson is back from Afghanistan but things have changed in his rugged home in Northeast Mississippi. While he was gone, his uncle, the country sheriff, died. Suicide was the ruling but others whisper murder. Corruption has taken root everywhere. Colson determines to get some answers. **Signing.** See also [Busted Flush](#), [Small Mystery Presses](#).

Linwood Barclay, *The Accident* (**Aug.**, Bantam hc, 25.00). His wife's death in an accident has left Glen Carver as the single parent of a young daughter. He can't shake the feeling that something was wrong with the official explanation. First of all, his wife supposedly was driving drunk, but she wasn't a drinker. Secondly, there was no reason for her to be on that road at that time. Worse still, everyone around him seems to be portraying his wife as someone he doesn't recognize. In paper, *Never Look Away* (**Aug.**, Dell, 7.99).

Steve Berry, *The Jefferson Key* (**May**, Ballantine hc, 26.00). Cotton Malone's first domestic adventure, as he witnesses an attack on the President and learns of a document as old as the country that's protected by a code commissioned by the third president. **Signed Copies in August!**

Janet Bolin, *Dire Threads* (**June**, Berkley pbo, 7.99). 1st in a new embroidery series. The death of a local zoning commissioner puts embroidery shop owner Willow Vanderling in the spotlight.

C.J. Box, *Back of Beyond* (**Aug.**, Minotaur hc, 25.99). When alcohol nearly destroyed his career, Cody Hoyt was saved largely due to the efforts of his sponsor Hank Winters. Winters has died in a fire, making it look as if he fell off the wagon and died either accidentally or on purpose. Hoyt is a brilliant detective but he categorically refuses to believe Winters had been drinking. After looking over the scene, he sees clues that point toward homicide and to a guide who has just left with a pack-train full of tourists into remote Yellowstone country. A tour that Hoyt's son is on. **Signed Copies Available.**

Jacklyn Brady, *A Sheetcake Named Desire* (**Aug.**, Berkley pbo, 7.99). Debut in a new series set in New Orleans and featuring pastry chef Rita Luccero. Her ex-husband, also a chef, is found with a knife in his back and Rita is the prime suspect.

Andrew Britton, *The Operative* (**July**, Kensington hc, 25.00). Ex-CIA op Ryan Kealy hoped to have left the violence and horror of the intelligence world behind but he's drawn back by a terrorist attack on a swanky benefit. 4th in this series.

Alafair Burke, *Long Gone* (**June**, Harper hc, 24.99). After a difficult period, Alice Humphrey lands her dream job – she's hired to run a gallery in a trendy NYC neighborhood. The man who hires her promises that the owner of the business is doing this for fun, not for profit and Alice will have full leeway to run the space herself. One day she arrives for work to find the space empty, as if the gallery had never been there, and the guy who hired her dead inside – and there is absolutely no evidence of this gallery having existed.

Signing. In paper, 212 (**June**, Harper, 14.99). **Adele recommends this writer and this book.**

Jan Burke, *Disturbance* (**June**, Simon & Schuster hc, 25.00). Serial killer Nick Parrish had two sons. They're now master criminals in their own rights. They've decided to spring the old man from prison and then kill the person who helped put him there, a journalist named Irene Kelly.

Linda Castillo, *Breaking Silence* (**June**, Minotaur hc, 24.99). Police Chief Kate Burholder investigates after an autopsy shows that an Amish couple was not simply the victim of a methane gas leak. There have been a rash of hate crimes against the Amish and Kate is determined to see it all end.

Jodi Compton, *Thieves Get Rich, Saints Get Shot* (**Aug.**, Crown hc, 23.00). Hailey Cain has survived the trauma of her past to become second-in-command to Serena Delgadilo, a rising power in the LA crime world. Cain is sent 400 miles into the desert in pursuit of a murderer. In paper, *Hailey's War* (**June**, Broadway, 14.00).

Sheila Connolly, *Let's Play Dead* (**July**, Berkley pbo, 7.99). 2nd set in the Philadelphia Historical Society. Bad news at the Children's Museum. A worker has been electrocuted while working on a new show. Nell Pratt thinks it wasn't an accident. **AND** *Bitter Harvest* (**Aug.**, Berkley pbo, 7.99). 5th in her orchard series. Meg Corey's first harvest is in and seems to have been a success – but odd things begin to happen around the orchard, ominous things... Besides her these series, the author also writes as Sarah Atwell.

Thomas H. Cook, *The Quest for Anna Klein* (**June**, HMH hc, 27.00). Now in his 91st year, Thomas Danforth has led a charmed life. He's lived a life of wealth, traveling the world and living well. But back in 1939, as the world teeters on the brink of war, a friend asks a favor: a woman he knows needs a secure and secluded spot to train with weaponry. Danforth is thus made aware that there is a huge and serious plot afoot and he's enraptured by the intrigue and the woman. The plot is not a success and the woman disappears. He's spent the ensuing decades trying to find her and it is now time to tell his story. In paper, *The Last Talk with Lola Faye* (**June**, Mariner, 14.95).

Catherine Coulter, *Split Second* (**July**, Putnam hc, 26.95). Her latest FBI thriller. In paper, *Whiplash* (**July**, Jove, 9.99).

Cleo Coyle, *Murder by Mocha* (**Aug.**, Berkley hc, 25.95). 10th in the Coffeehouse series. Clare's special beans are going to be used in an aphrodisiac java drink that will be sold exclusively through an woman's on-line site. Someone, however, is willing to kill to get the recipe. In paper, *Roast Mortem* (**Aug.**, Berkley, 7.99). **Amber recommends this series.**

Bill Crider, *The Wild Hog Murders* (**July**, Minotaur hc, 24.99). He doesn't quite understand how yet, but with his county overrun by feral hogs, Sheriff Dan Rhodes sees that the wild beasts are involved in a murder. 18th in this long series.

Ellen Crosby, *The Sauvignon Secret* (**Aug.**, Scribner hc, 24.00). 6th with wine maker Lucie Montgomery. In paper, *The Vintage Vendetta* (**July**, Pocket, 7.99), which was entitled *The Viognier Vendetta* in hardcover (why change the title?)

Clive Cussler and **Grant Blackwood**, *The Kingdom* (**June**, Putnam hc, 27.95). The latest Fargo adventure. In paper, with Justin Scott, *The Spy* (**June**, Berkley, 9.99), and *Dark Watch* (**Aug.**, Berkley, 9.99), Oregon Files with Jack Du Brul.

Nina Darton, *An African Affair* (**July**, Viking hc, 25.95). Like the author, main character Lindsay Cameron is a respected US journalist who moved to Nigeria to cover the corruption and crime of that African country. Once there, she finds herself getting the story by being drawn inside the dangers.

MaryJanice Davidson, *Me, Myself, and Why?* (**Aug.**, St. Martin's pbo, 7.99). Laughs and love, a beautiful baker, a garrulous G-man and a seriously strange serial killer.

Jeffery Deaver, *Carte Blanche* (**June**, Simon & Schuster hc, 26.99). Deaver does Bond, James Bond – 30-year-old 007=' in a contemporary worldwide thrill ride. Can't wait!

Ronald De Feo, *Calling Mr. King* (**Aug.**, Other Press tpo, 14.95). Mr. King has the reputation of being the finest and most reliable assassin in the world. But something strange is happening to him; he's starting to pay attention to something outside his targets, things like art and architecture and developing an interest in life – a serious disadvantage in his line of work.

Laura Disilverio, *Die Buying* (**Aug.**, Berkley pbo, 7.99). Debut with Emma-Joy Ferris, an ex-military cop who now works as security for a shopping mall. First she must deal with a loose python only to discover that the abandoned mannequin laying akimbo in the walkway is really a dead woman.

Richard Doetsch, *The Thieves of Legend* (**Aug.**, Atria hc, 25.00). Retired thief St. Pierre is coerced into traveling to China to find legendary diary that is said to hold the secrets to great power.

Paul Doiron, *Trespasser* (**June**, Minotaur hc, 24.99). Game warden Mike Bowdith is called out when it is reported that a woman hit a deer on a lonely coast road. When he arrives, there's blood on the roadway but the car is empty and the woman and deer are nowhere to be seen. When she's found later, she's been brutalized in a way that suggests a connection to earlier crimes committed 7 years ago, crimes for which a lobsterman was imprisoned. Was that conviction wrong?

Harry Dolan, *Very Bad Men* (**July**, Putnam hc, 25.95). David Loogan is trying to settle into a quiet life with Det. Elizabeth Waishkey and her daughter Sarah, while editing the mystery magazine "Gray Streets". But trouble just won't leave him alone. This time it is a manuscript left on his doorstep. Is it fiction or does it really tell something about a notorious 17 year-old robbery?

Carole Nelson Douglas, *Cat in a Vegas Gold Vendetta* (**Aug.**, Forge hc, 24.99). 22nd with *Midnight Louie*.

Brendan DuBois, *Deadly Cove* (**July**, Minotaur hc, 24.99). 7th in the series. Lewis Cole investigates the case of a murdered anti-nuclear activist. Thousands of activists are gathering on the New Hampshire coast and tensions are high.

Loren D. Estleman, *Infernal Angels* (**July**, Forge hc, 24.99). 21st Amos Walker novel, still written on a manual typewriter. Like his creator, Walker is loath to adapt to the latest technology. In his latest case, he's hired to recover a number of stolen HDTV converters. What sounds like a straight-forward assignment spirals into something larger when the thief and the client are found dead and the Feds step in with a story of heroin smuggling. **Bill and JB highly recommend this sublime series.** See also *Crippen & Landru*, *Small Mystery Presses*.

Janet Evanovich, *Smokin' Seventeen* (**June**, Bantam hc, 28.00). You don't really need a write-up, do you? In paper, *Sizzling Sixteen* (**July**, St. Martin's, 8.99).

Joseph Finder, *Buried Secrets* (**June**, St. Martin's hc, 25.99). "Private spy" Nick Heller has returned to his hometown of Boston to live and work, and he's immediately contacted by hedge fund titan, Marshall Marcus. Marcus's daughter has been kidnapped and buried alive with enough food and water for a specific time, her plight streaming on the internet. Heller must work fast to find her, a young woman he's known since she was very young. But as he works the case, he begins to see that Marcus's life has its own buried secrets.

Bente Gallagher, *Hot Property* (**July**, PublishingWorks tpo, 13.95). 2nd with *Southern belle* realtor/vigilante Savannah Martin. The author also writes home renovation mysteries as Jennie Bentley.

Meg Gardiner, *The Nightmare Thief* (**July**, Dutton hc, 25.95). Autumn Reiniger gets what she wants - her filthy-rich father gives her everything. For her 21st birthday, he's given her and a group of friends a weekend with Edge Adventures in San Francisco: simulated drug deals, shoot-outs played out with fake guns and fast cars. But some very bad men take over the party to get at Daddy's money. Forensic psychiatrist Jo Beckett is drawn into the center of the case. In paper, *The Liar's Lullaby* (**June**, Signet, 7.99). **Gretchen recommends this author.**

Julie Garwood, *The Ideal Man* (**Aug.**, Dutton hc, 26.95). Dr. Ellie Sullivan, just finishing her residency at a large urban hospital, witnesses the murder of an FBI agent. She also is the only witness to get a look at the shooter. Witnesses have never testified before against this guy. They've always been too scared. Will Ellie be the first?

Kathleen George, *Hideout* (**Aug.**, Minotaur hc, 24.99). After a fatal hit and run, two brothers flee to a summer community they visited as kids. Detectives Colleen Greer and Richard Christie are on their trail, where they find themselves instigating a frightening hostage situation. In paper, *The Odds* (**July**, Minotaur, 14.99), an Edgar nominee.

Tess Gerritsen, *The Silent Girl* (**July**, Ballantine hc, 26.00). A rooftop murder in Boston's Chinatown points in an odd direction. Medical examiner Isles finds an animal hair that leads them to a Chinese deity, the Monkey King. Homicide's Rizzoli sees this as being the beginning of something ugly.

Brent Ghelfi – see *Small Press/Poisoned Pen Press*

Lee Goldberg, *Mr. Monk on the Couch* (**June**, Obsidian hc, 22.95). 12th novel inspired by the TV series.

Andrew Gross, *Eyes Wide Open* (**July**, Morrow hc, 25.99). Dr. Jay Ehlich's older brother Charlie had a disastrous youth. In the 60's he dropped out and fell under the influence of a Manson-like figure. He straightened himself out and has since lived quietly and peacefully. Until now. Charlie's past will swallow them both.

Jane Haddam, *Flowering Judas* (**Aug.**, Minotaur hc, 25.99). The mother of a man who disappeared 12 years ago has kept the search for him alive, even to the detriment of her family. Now the man's body has been found hanging from one of the billboards she paid for. But his body is fresh, meaning he was alive for all those years. Where's he been? In paper, *Wanting Sheila Dead* (**July**, Minotaur, 7.99).

David Hagberg, *Abyss* (**June**, Forge hc, 24.99). Former CIA director Kirk McGarvey is well placed to foil a plot to cause a nuclear catastrophe. That isn't the only attack planned and the ultimate target is the work of Dr. Eve Larsen, who believes she's found a way to reverse global warming as well as a solution to stop the series of monster storms sweeping the planet.

Carolyn Haines, *Bones of a Feather* (**June**, Minotaur hc, 24.99). 10th with Southern PI Sarah Booth Delaney, who probes the theft of a valuable necklace and possibilities of insurance fraud. In paper, *Bone Appetit* (**June**, St. Martin's, 7.99).

Rebecca M. Hale, *How to Moon a Cat* (**July**, Berkley pbo, 7.99). 3rd in this series of curios and cats. A toy bear found in a green glass vase is a clear clue to one of Uncle Oscar's hidden treasures.

Karen Harper, *Fall from Pride* (**Aug.**, Mira tpo, 14.95). 1st in a trilogy of Amish romantic suspense. Someone is burning down Amish barns. A local woman helps an "outsider" arson investigator search for clues while they try to keep their growing lust at bay.

Paul Harper, *Pacific Heights* (**July**, Holt hc, 25.00). First book under this name by a bestselling writer from Austin, TX. Something sinister and salacious is going on in San Francisco. Multiple women are having illicit affairs with the same man, amazed at how he can get into their heads and know their thoughts and desires. Investigator Marten Fane is called in to investigate and soon discovers that something larger is going on.

John Hart, *Iron House* (**July**, St. Martin's hc, 25.99). Two young brothers lived in an orphanage decades before but one was accused of killing another boy and ran away. He made his way to NYC where he joined a crime family and rose in their ranks as a killer. Now he's being hunted by the law and his former colleagues and he goes to the one person who may help – the brother he deserted so long ago. Fourth thoughtful thriller from this two-time Edgar winner. ***Gretchen highly recommends this author.***

Michael Harvey, *We All Fall Down* (**July**, Knopf hc, 24.95). If you read his last book, *The Third Rail* (Vintage, 7.99), you know that the madman who was stopped in that book left one little time bomb, a small thing done that was left unaddressed. Now it must be. Attorney Michael Kelly is caught up in a biological emergency spreading throughout the Chicago subway system.

David Housewright, *Highway 61* (**June**, Minotaur hc, 25.99). Sometime investigator Rushmore McKenzie doesn't really want to take this new case: his girlfriend's ex is being blackmailed and her daughter wants Rushmore to get to the bottom of it.

Dorothy Howell, *Clutches and Curses* (**June**, Kensington hc, 22.00). 4th in this fabulous fashion mystery, bulging with the best bags.

Gregg Hurwitz, *You're Next* (**July**, St. Martin's hc, 24.99). Abandoned by his father when he was 4, Mike Wingate has had to do everything for himself, and he's done well. He's a father himself, with a loving wife and a construction company that's just finishing its first big project. He's both astonished and alarmed when he's threatened with something from his past, a past he doesn't remember. The cops don't seem to be alarmed. In fact, they seem to find his past worth investigating. ***Janine recommends this author.***

Julie Hyzy, *Grace Interrupted* (**June**, Berkley pbo, 7.99). 2nd in the Manor House series, this time plagued by Civil War re-enactors.

David Ignatius, *Bloodmoney* (**June**, Norton hc, 25.95). The Agency is running a program in Afghanistan that is trying to buy peace. It's run through a phony British hedge fund. But someone has gotten inside it and is killing off the agents on the ground. Sophie Marx is tapped to search for the bad guys; she's young and untouched by other failures that the CIA has experienced. Marx thinks she's got the backing of her superiors, but does she? Just who are the bad guys? ***Janine recommends this author.***

Iris Johansen, *Quinn* (**July**, St. Martin's hc, 27.99). 2nd in her trilogy focusing on Eve's lover Quinn, ex-Seal and cop. The end of the trilogy comes in Oct. In paper with her son Roy, *Shadow Zone* (**July**, St. Martin's, 7.99).

Craig Johnson, *Hell is Empty* (**June**, Viking hc, 25.95). Sheriff Walt Longmire hunts a group of escaped convicts through a snowstorm. One of them had just confessed to a 10-year-old murder and the Feds had

told Walt the body is in the Big Horn Mountains, within his jurisdiction. In paper, *Junkyard Dogs* (**June**, Penguin, 14.00). **Signing**.

Stephanie Kane, *The Girl Who Disappeared Twice* (**June**, Mira hc, 24.95). Veteran family court judge Hope Willis is guilt-ridden after her daughter is kidnapped. Her husband insists on patience to get Krissy released. Hope can't do it and turns to Casey Woods who runs a private company of rogue investigators.

Thomas Kaufman, *Steal the Show* (**July**, Minotaur hc, 24.99). DC PI Willis Gidney needs money to hire lawyers to help in adopting a baby. This requires him to take cases he would rather not. The latest one involves pirating films, blackmail, a crazy actress and a computer hacker. Oh, and as this is DC, a lobbyist for the film industry.

Alex Kava, *Hotwire* (**July**, Doubleday hc, 24.95). In Nebraska to investigate the death of 3 teenagers, Special Agent Maggie O'Dell sees evidence of electrocution. In paper, *Damaged* (**June**, Anchor, 7.99). **Fran recommends this author**.

Michael Koryta, *The Ridge* (**June**, Little Brown hc, 24.99). Reporter Roy Darmus has always been bemused by the hand-built lighthouse up there on that isolated Kentucky Ridge. After all, it is nowhere near water. Events turn strange when he receives the suicide note of the builder. When he visits the structure, he discovers the interior walls are covered with maps and the names of the dead – including his parents. The notes seem to imply that the car accident that killed them was not accident.

Julie Kramer, *Killing Kate* (**June**, Atria hc, 23.99). TV reporter Riley Spartz investigates a series of murders in which the killer has drawn the wings of an angel in chalk around each victim. The clues will lead to the infamous Black Angel cemetery monument in Iowa. In paper, *Silencing Sam* (**June**, Pocket, 7.99).

William Kent Krueger, *Northwest Angle* (**June**, Atria hc, 25.00). When a storm strands them on a remote island in Lake of the Woods, Cork and his daughter make a series of disturbing discoveries in the secluded woods. One of them is a malnourished baby who becomes the object of religious lunatics. Save the baby or save his daughter – can O'Connor do both? **Signing**. In paper, *Vermillion Drift* (**June**, Atria, 15.00). **Fran and Adele highly recommend this writer and both OOOOOHed over having him in to sign**.

Rita Laikin, *Getting Old Can Kill You* (**July**, Dell pbo, 7.99). 7th in her Gladly Gold series from the Edgar-winning writer.

Jon Land, *Strong at the Break* (**June**, Forge hc, 25.99). Texas Ranger Caitlin Strong's family has long clashed with one violent family. Her father, decades before, was forced to shoot down the rabid leader of a cult church. Now the man's son is building an arsenal and gathering a crowd for something big. Caitlin will have to clash with a new generation of the Arnos.

Joyce and Jim Lavene, *Harrowing Hats* (**Aug.**, Berkley pbo, 7.99). 4th in their Renaissance Faire series.

David Levien, *Thirteen Million Dollar Pop* (**Aug.**, Doubleday hc, 24.95). Reluctantly, Frank Behr has hooked up with a large investigative agency. He's detailed to a personal protection job for a man who is making a big move into Indiana politics. In the parking garage, the man is attacked and though it is unsuccessful, Behr is left with questions, questions that no one else seems to have. **Janine recommends this series**.

Laura Levine, *Pampered to Death* (**Aug.**, Kensington hc, 22.00). 10th in the Jaine Austin series. An all-expenses trip to a famed spa is not quite what she thinks it'll be – it is a health spa and not a bit of ice cream is available. Nearly as bad, a B-grade movie star is in residence with all of her posse and somebody wants to destroy her health completely. **Amber recommends this funny series**.

Laura Lippman, *The Most Dangerous Thing* (**Aug.**, Morrow hc, 25.99). A group of friends have drifted apart over the years. When the guy who they all felt was the heart of the group dies, they're brought back together. And the ugly secret they've shared and kept buried is dug up, it may be come public. In paper, *Every Secret Thing* (**Aug.**, Avon, 12.99).

Sophie Littlefield, *A Bad Day for Scandal* (**June**, Minotaur hc, 24.99). Likeable vigilante Stella Hardesty's reputation for helping women in trouble is beginning to boomerang. Priss Porter is a big city businesswoman who arrives with a body in the trunk and an expectation that Stella will naturally help her. When she begs off, Porter blackmails her for help. This, of course, leads to all kinds of trouble, especially when Porter goes missing. **Gretchen recommends this hilarious and spunky series**.

Bill Loehfel, *The Devil She Knows* (**June**, FSG hc, 26.00). Staten Island waitress Maureen Coughlin is stuck and fears this rut is for life. One night, she walks in on a gay tryst between a co-worker and an aspiring politician. Maureen doesn't care who does what – until her co-worker is found murdered a few nights later.

Eric van Lustbader, *The Bourne Dominion* (**July**, Grand Central hc, 27.99).

Ada Madison, *The Square Root of Murder* (**July**, Berkley pbo, 6.99). First in a new series by an author with a new pen name: **Camille Minichino**. Professor Sophie Knowles is a collegiate math instructor in

Massachusetts. She's a master of logic and deduction, talents that will come in handy when a colleague is murdered. The book will include original puzzles and brainteasers.

Casey Mayes, *A Killer Column* (**Aug.**, Berkley pbo, 7.99). 2nd book with puzzle columnist Savannah Stone. She's the focus of the investigation when her editor is murdered.

Judi McCoy, *Till Death Do Us Bark* (**Aug.**, Obsidian pbo, 7.99). 5th with NYC dogwalker. She's plying her trade at a Hamptons wedding, trying to keep the yapping to a minimum.

Neil McMahon, *L.A. Mental* (**Sept.**, Harper hc, 24.99). Odd things have been happening in LA, things so uncharacteristic of the people involved that you'd be willing to believe the place has actually gone insane. Even members of his own family are part of it and psychologist Tom Crandall doesn't know what to make of it.

Margaret McLean, *Under Fire* (**June**, Forge hc, 24.99). Debut courtroom thriller as attorneys Sarah Lunch and Buddy Clancy represent a Senegalese Muslim woman on charges of arson and murder. Attacks inside and outside the courtroom, stolen documents, and the ever-present prejudices of the jury pool have the odds stacked against them.

Leslie Meier, *English Tea Murder* (**July**, Kensington hc, 24.00). The sudden death of their tour leader while on the flight to England puts Lucy Stone's vacation in peril. Once they land, questions arise as to whether his asthmatic attack was accidental.

Ken Mercer, *East on Sunset* (**June**, Minotaur hc, 25.99). Now retired from the LAPD, Will Magowan is hoping that things will settle down and become peaceful. He's back with his wife and found his dream job. Just then, someone he sent to prison shows up to make demands. **Signing.**

Lorna Barrett, *Sentenced to Death* (**June**, Berkley pbo, 7.99). In her 4th book, mystery bookshop owner Tricia Miles isn't convinced that her friend's death was accidental. **Amber recommends this biblio series.**

Will Lavender, *Dominance* (**July**, Simon & Schuster hc, 24.00). An imprisoned killer teaches a controversial literature class from his cell. One of his more enterprising students uncovers new evidence that proves his innocence. He had been convicted of the murders of two women whose bodies were found posed around books by a reclusive author and it was thought that the crime pointed to the author's identity. Now, 15 years later, more murders occur. That student, Alex Shipley, is now herself a professor. Can she and Richard Aldiss, the freed prisoner, figure out the clues?

Vincent McCaffrey, *A Slepyng Hound to Wake* (**July**, Small Beer hc, 24.00). 2nd with bookhound Henry Sullivan. He's ready to settle into a quiet life in a new apartment with his new girlfriend when a book scout sells him a book, only to be found murdered just a few days later. In paper, *Hound* (**June**, Small Beer, 16.00).

Jenn McKinlay, *Books Can Be Deceiving* (**July**, Berkley pbo, 6.99). 1st in a new Connecticut librarian series. Lindsey is the director of the Briar Creek Public Library, normally a quiet position. But her best friend, Beth, finds herself in a pile of trouble that starts with a NYC editor, a jealous boyfriend who himself is a famous author, a murder and suspicion.

Mary Moody, *A Killing in Antiques* (**July**, Obsidian pbo, 6.99). 1st in a New England series. Cape Cod dealer Lucy St. Elmo will be the one to solve a murder at the world famous Brimfield antiques exhibition.

Jim Nisbet, *Old and Cold* (**June**, Overlook hc, 24.95). What's a homeless guy to do who has a taste for expensive martinis but whose social security check won't stretch that far? Steal it. That's what the rich do. And they've got so much, anyway.

Clare O'Donohue, *Missing Persons* (**June**, Plume tpo, 15.00). Chicago TV producer Kate Conway is the prime suspect when her soon-to-be-ex-husband is murdered. She hopes to escape the mess by throwing herself into her new series that is to focus each week on a infamous disappearance. The first subject vanished a year ago and, as Kate gets further into the assignment, she begins to see parallels to her situation.

Karen E. Olson, *Ink Flamingos* (**June**, Obsidian pbo, 6.99). 4th with Vegas tattoo artist Brett Kavanaugh.

Peri O'Shaughnessy, *Dreams of the Dead* (**July**, Gallery hc, 25.00). Tahoe attorney Nina Reilly is hired to find the remains of a man missing for 9 years. She'll have to 'dig' into the strange world of grave exhumations.

P.J. Parrish, *The Killing Song* (**July**, Pocket pbo, 7.99). Miami journalist Matt Owens is respected but feels as if he's never caught the Big Story. Now he'll be in the middle of it; while visiting, his younger sister is murdered and following the clues will lead him to Paris. Stand-alone thriller.

From the Factory of James Patterson: With **Michael Ledwidge**, *Now You See Her* (**June**, Little Brown hc, 27.99), in paper, *Worst Case* (**June**, Vision, 9.99). With **Marshall Karp**, *Kill Me If You Can* (**Aug.**, Little Brown hc, 27.99). In paper, with **Liza Marklund**, *The Postcard Killers* (**July**, Grand Central, 14.99) and, with **Maxine Paetro**, *Private* (**Aug.**, Vision, 9.99).

George Pelecanos, *The Cut* (**Aug.**, Reagan Arthur hc, 25.99). Since coming home from serving in Iraq, Spero Lucas has been conducting special investigations for a defense attorney and has developed a reputation for finding what others cannot. He has established a fee as well: he keeps 40% of the value of what he recovers. Things will become dicey when a local mobster hires Lucas to find out who in his organization is stealing from him and the rough guys in the outfit don't want answers found. Beginning of a new series. **JB recommends.**

Daniel Polansky, *Low Town* (**Aug.**, Doubleday hc, 25.95). The Warden is a flawed and dangerous man but he rules the ugly realities of Low Town, the crime-ridden district of the major city of Rigus. He was once an agent for the Black House, the secret police, and is inured by experience and drugs to the constant crime around him. But the murder of a child has shaken him and has awakened a need for justice, an aim that will put him at odds with other outside Low Town. Debut novel.

Douglas Preston and Lincoln Child, *Cold Vengeance* (**Aug.**, Grand Central hc, 26.99). What should be a relaxing vacation with his brother-in-law gets ugly for Pendergast physically and emotionally. He survives a terrible wound after being told his long-dead wife isn't dead after all. **Fran highly recommends this series.**

Bill Pronzini, *Camouflage* (**June**, Forge hc, 24.99). What appears to be a simple case quickly escalates into something strange and violent; Nameless is hired to find an ex-wife and deliver papers to her. When he does, she rejects him and the papers heatedly. The client then accuses Nameless of not finding the correct woman and promptly disappears. Violence rains down from there.

Kathy Reichs, *Flash and Bones* (**Aug.**, Scribner hc, 26.99). The day before a big NASCAR race a body is found in a barrel of asphalt. Brennan is called in to investigate. While at the track, a crew member tells her a sad story: a dozen years ago, his sister fell in with a group of right-wing extremists. She and her boyfriend disappeared one day and no trail was ever found. Could the body belong to one of them? One alarming aspect is that the FBI joined the hunt when it started and, soon after, called off the search. Why? In paper, *Spider Bones* (**June**, Pocket, 7.99).

J.D. Robb, *Time of Death* (**July**, Berkley tpo, 16.00). Three Eve Dallas novellas grouped together for the first time: *Etenity in Death*, *Missing in Death* and *Ritual in Death*, from '07, '09 and '08. In paper, *Treachery in Death* (**Aug.**, Berkley, 7.99). **Series recommended by Fan, Amber, Janine and Adele.**

James Rollins, *The Devil Colony* (**June**, Morrow hc, 27.99). An astonishing archeological find in the Rocky Mountains has the world's attention: hundreds of mummified bodies that thought to date back to pre-historic times. They're claimed by a Native American group. But what of the inexplicable artifacts buried with them – gold items bearing unknown writing. Just as the world begins to confront all of this, an explosion kills an anthropologist on camera. A Native activist group is blamed and one of them asks her uncle for help: Painter Crowe of the Sigma Force. Quickly, he finds himself between warring factions of the intelligence community and receiving warnings of geological disturbances. **Signed Copies Available in August! Fran recommends this series.**

David Rosenfelt, *One Dog Night* (**July**, Minotaur hc, 24.99). Years before, Matt Stark rescued a yellow lab pup and nursed her back to health. Stark's drug addiction got control and he was forced to give the dog up to a shelter. Stark's life has straightened out but DNA evidence has caught up with him and he's accused of murder from the time of his addiction. His wife turns to Andy Carpenter for help. After all, Andy benefited from Starks humanity. The rescued dog was Tara. In paper, *Dog Tags* (**June**, Grand Central, 7.99). **Bill and JB highly recommend this clever and funny series.**

Sebastian Rotella, *Triple Crossing* (**Aug.**, Mulholland hc, 24.99). Visit the criminal underworld operating on both sides of the US-Mexico border through the eyes of a young cop who goes undercover to destroy it.

Robert Rotenberg, *The Guilty Plea* (**July**, FSG hc, 26.00). Sequel to *Old City Hall*. Murder, divorce, scandal and corruption.

Marcus Sakey, *The Two Deaths of Daniel Hayes* (**June**, Dutton hc, 25.95). A man wakes up on a secluded beach, naked and cold and with no idea about why. Or who he is. The car nearby has clothes that fit him perfectly and the registration says it belongs to Daniel Hayes, of Malibu. Is that him? All he remembers is the face of a woman. He'll have to find her, somehow. In paper, *The Amateurs* (**June**, NAL, 15.00). **Janine, Fran and Gretchen recommend this writer.**

James Sallis, *The Killer is Dying* (**Aug.**, Walker hc, 23.00). Set against endless the heat and sprawl of Phoenix, three males of different ages and stages of life – a hit man on his last job, a burned-out cop soon to be a widower, and a boy living on his own – are linked though they don't know one another. But they soon will. **JB and Janine recommend this author.**

Mark Schweizer, *The Countertenor Wore Garlic* (**May**, St. James Music tpo, 12.95). 9th comic crime novel with PI Hayden Konig.

Maggie Sefton, *Unraveled* (**June**, Berkley hc, 25.95). 9th in the knitting series. In paper, *Skein of the Crime* (**June**, Berkley, 7.99).

Daniel Silva, *Portrait of a Spy* (**June**, Harper hc, 26.99). Events in London draw Gabriel Allon once again into international intrigue. A trio of bombings forces him to Washington where he's horrified by the bloated and inefficient state of the US intelligence and its inability to react to the dangers abroad in the world.

Signed Copies Available. In paper, *The Rembrandt Affair* (**July**, Signet, 9.99).

Dan Simmons, *Flashback* (**July**, Reagan Arthur hc, 27.99). In the near future, America is in collapse but the citizenry pay no attention: they're addicted to a drug that allows you to revisit the best experiences in your life. Who wouldn't take 'flashback'? Nick Bottom lost everything after his wife died and he began taking flash to spend time with her. But a top government official needs Bottom's help after his son is murdered and the trail will take Nick into the source of the nation's supply.

Karin Slaughter, *Fallen* (**June**, Delacorte hc, 26.00). Georgia Bureau of Investigation agent Faith Mitchell's professionalism is shattered by the crime scene she discovers: she'd left her little girl with her mother and when she returns to pick her up Mitchell discovers a bloody hostage situation and the realization that there's something about her mother she does not know.

April Smith, *White Shotgun* (**June**, Knopf hc, 24.95). 4th in her outstanding Ana Grey series. On vacation in London, Special Agent Grey witnesses a shooting. Soon after, she's asked by the Bureau to travel to Siena and to investigate a coffee magnate. The shock of the request is the information that the man's wife is a half-sister she's never heard about. **JB and Janine recommend this series.**

Duane Swierczynski, *Fun & Games* (**June**, Mulholland tpo, 14.99). 1st in a trilogy of new noir thrillers. Ex-cop Charlie Hardie is keeping a low profile out of fear. His former partner's entire family was massacred in revenge by some hard cases. Hardie is now acting like a housesitter, watching over people who need to be out of sight. His newest case is with a former B-movie starlet who will not shut up about a hit squad that specializes in making deaths look accidental. The thing is, Charlie is beginning to believe her. 2nd in the trilogy is due out in Oct. **Janine recommend this series.**

Robert K. Tanenbaum, *Outrage* (**June**, Gallery hc, 26.00). 26th with NYC DA Butch Karp. Has his office indicted the wrong man in a murder case? In paper, *Act of Revenge* (**June**, Harper, 9.99).

Brad Thor, *Full Black* (**June**, Atria hc, 26.99). After a former US President is named to head the UN, a secret plan is set in motion to destroy the US. Part of the plan is to round up citizens deemed dangerous. Scot Harvath is on the list proving, once again, that the UN is the enemy of freedom and a threat to all we hold dear. In paper, *Foreign Influence* (**June**, Pocket, 9.99).

Margaret Truman, *Monument to Murder* (**July**, Forge hc, 24.99). Latest Capital Crimes novel from the deceased daughter of a President. We don't know whether Ms. Truman left a ton of uncompleted manuscripts, she's e-mailing the books from beyond, or there's someone else writing the books.

Lisa Unger, *Darkness, My Old Friend* (**Aug.**, Crown hc, 24.00). Willow likes to present herself as a wild girl, tough and calm. Cutting school one day and walking through the woods, she sees a man digging up a body. She runs but drops her cell phone. When the man brings the device to her home, her mother is taken with the man's story. Of course he wasn't digging up a corpse. He was looking for a long-rumored mine. Michael's story fascinates Willow's mother, Bethany; she lost her mother years before and has literally been digging around to find her ever since. In paper, *Fragile* (**June**, Broadway, 15.00). **Gretchen recommends this author.**

Michael Van Rooy, *Your Friendly Neighborhood Criminal* (**July**, Minotaur hc, 24.99). Ex-criminal Monty Haaviko just wants to help kids and families by opening a day care center. But good guys and bad guys get in his way and complicate his plans. In paper, *An Ordinary Decent Criminal* (**June**, Minotaur, 14.99).

John Verdon, *Shut Your Eyes Tight* (**July**, Crown hc, 23.00). Retired NYPD super-sleuth Dave Gurney is still trying to fit into retirement. A new crime has his attention, though. A young bride has been brutally murdered at her own reception. The prime suspect is said to be a deranged gardner. But the facts point toward something else, something far less understandable. In paper, *Think of a Number* (**July**, Broadway, 7.99).

S.J. Watson, *Before I Go to Sleep* (**June**, Harper hc, 25.99). There's a woman who wakes up in the morning not knowing anything about herself or her life. Her husband explains that it is due to an accident she had years before. But things seem odd to her so she keeps a journal and the journal makes her feel less and less easy about her husband's explanations.

Sterling Watson, *Fighting in the Shade* (**Aug.**, Akashic tpo, 15.95). 17 year-old Billy Dyer is new to the small Gulf Coast town, having just moved there with his newly divorced father. He's trying out for football and discovers it is an intense and serious business for the town, as if they all view themselves as

Spartans. To make it worse, Billy begins to see that his Dad is being blackmailed to help with a fishy land deal. Too soon, events will force Billy into his own compromising situation, like father, like son.

Wendy Lyn Watson, *A Parfait Murder* (**June**, Obsidian pbo, 6.99). 3rd with Texas ice cream parlor owner Tallulah Jones.

Melinda Wells, *Pie à la Murder* (**July**, Berkley pbo, 7.99). 4th with cooking school owner and TV host Della Carmichael.

Kate White, *The Sixes* (**Aug.**, Harper hc, 24.99). Accused of plagiarism, investigative writer Phoebe Hall opts to leave town by taking a teaching position at a small Pennsylvanian college run by her close friend Glenda. All is not quiet and quaint. One of Phoebe's students is found dead in the river and rumors circulate about a secret and sinister society: The Sixes.

Michael Wiley, *A Bad Night's Sleep* (**June**, Minotaur hc, 24.99). Going undercover, Chicago cop Joe Kozmarski infiltrates a burglary ring in order to expose crooked cops. **Signing.**

Don Winslow, *The Gentlemen's Hour* (**July**, Simon & Schuster hc, 25.00). The surfers return: PI Boone Daniels stays on his board after the Dawn Patrol heads in and as group of older, wealthier surfers take the waves. One of them is a guy Boone knows, Dan Nichols. Nichols wants Boone to track his wife. Nichols thinks she's cheating on him. Boone doesn't like this kind of case but he needs the work.

High staff recommendation for everything Winslow writes.

Brian M. Wiprud, *Ringer* (**July**, Minotaur hc, 25.99). The head of a Mexican orphanage believes that a ring worn by a NYC billionaire is needed to stave off impending doom. Father Gomez sends Morty Martinez, but he doesn't say *how* to get the ring off the man's finger.

Thomas W. Young, *Silent Enemy* (**Aug.**, Putnam hc, 25.95). Wounded soldiers are evacuated out of Afghanistan and are en route to Germany. In the air, they're told the jihadists have placed bombs on board and they can't land and must search for the explosives. In paper, *The Mullah's Storm* (**June**, Berkley, 9.99), his debut thriller. **Signing.**

Now in Paperback

David Baldacci, *Hell's Corner* (**July**, Vision, 9.99). **Adele recommends.**

Nevada Barr, *Burn* (**June**, St. Martin's, 9.99). **Adele recommends.**

Ted Bell, *Warlord* (**July**, Harper, 9.99). **Janine recommends.**

Lisa Black, *Trail of Blood* (**Aug.**, Harper, 7.99).

Gail Bowen, *The Nesting Dolls* (**July**, McClelland & Stewart, 14.95) – and, note, all of her earlier books will be reprinted in trade paperback. **Favorite author of Janine's.**

Noah Boyd, *Agent X* (**Aug.**, Harper, 9.99).

Lisa Brackmann, *Rock Paper Tiger* (**June**, Soho, 14.00).

James Lee Burke, *The Glass Rainbow* (**July**, Pocket, 9.99), Robicheaux, AND, *Rain Gods* (**June**, Gallery, 16.00).

John Connolly, *The Whisperers* (**June**, Pocket, 7.99). **Fran recommends.**

Robin Cook, *Cure* (**Aug.**, Berkley, 9.99).

Jeffery Deaver, *Edge* (**July**, Pocket, 9.99). **Adele recommends.**

Ted Dekker, *Blink of an Eye* (**July**, Center Street, 7.99).

Nelson DeMille, *The Lion* (**June**, Grand Central, 14.99).

Susan Dunlap, *Power Slide* (**Aug.**, Counterpoint, 14.95).

Barry Eisler, *Inside Out* (**Aug.**, Ballantine, 7.99).

Dan Fesperman, *Layover in Dubai* (**July**, Vintage, 14.95). **One of Janine's favorite authors.**

Vince Flynn, *American Assassin* (**Aug.**, Pocket, 9.99). **Adele recommends.**

Stephen Frey, *Heaven's Fury* (**Aug.**, Pocket, 7.99).

Brian Haig, *The Capitol Game* (**Aug.**, Grand Central, 7.99).

Carl Hiaasen, *Star Island* (**June**, Grand Central, 14.99).

Linda Howard, *Veil of Night* (**July**, Ballantine, 7.99).

Stephen Hunter, *Dead Zero* (**Aug.**, Pocket, 9.99). **JB recommends.**

Alan Jacobson, *Velocity* (**June**, Vanguard, 7.99). **Fran recommends.**

Marshall Karp, *Cut, Paste, Kill* (**Aug.**, Minotaur, 14.99).

Dennis Lehane, *Moonlight Mile* (**Aug.**, Harper, 9.99). **High Staff Recommendation.**

Jeff Lindsay, *Dexter is Delicious* (**July**, Vintage, 14.95).

Sharyn McCrumb, *The Devil Amongst the Lawyers* (**June**, Griffin, 14.99). **Bill recommends.**

Michael Palmer, *A Heartbeat Away* (**Aug.**, St. Martin's, 9.99).

Sara Paretsky, *Body Work* (**July**, Signet, 9.99). **Adele recommends.**

Carolyn Parkhust, *The Nobodies Album* (**June**, Anchor, 15.00).
Richard North Patterson, *In the Name of Honor* (**June**, St. Martin's, 9.99).
Justin Peacock, *Blind Man's Alley* (**Aug.**, Vintage, 14.95).
Nic Pizzolatto, *Galveston* (**June**, Scribner, 15.00). Edgar nominee.

Spencer Quinn, *To Fetch a Thief* (**July**, Atria, 15.00).
Nancy Taylor Rosenberg, *My Lost Daughter* (**Aug.**, Forge, 7.99).
Lee Vance, *The Garden of Betrayal* (**June**, Vintage, 15.95).
Joseph Wambaugh, *Hollywood Hills* (**July**, Grand Central, 7.99).
Stephen White, *The Last Lie* (**Aug.**, Signet, 9.99).
Inger Ash Wolfe, *The Taken* (**June**, Mariner, 13.95).

Coming This Autumn

Lisa Black, *Defensive Wounds*, **Sept.**
Rita Mae Brown, *Murder Unleashed*, **Oct.**
Edna Buchanan, *A Dark and Lonely Place*, **Oct.**
James Lee Burke & Sheriff Holland, **Sept.**
JoAnna Carl, *The Chocolate Castle Clue*, **Oct.**
Lee Child & Reacher, **Oct.**
Margaret Coel & Catherine McLeod, **Sept.**
Michael Connelly & Harry Bosch, **Nov.**
John Connolly & Charlie Parker, **Sept.**
Tim Dorsey, *When Elves Attack*, **Oct.**
Vince Flynn & Mitch Rapp, **Oct.**
Ed Gorman & Sam McCain, **Oct.**
Stephen King, *11/22/63*, **Nov.**
Jeff Lindsey & Dexter, **Oct.**
Margaret Maron & Judge Knott, **Nov.**
Archer Mayor & Joe Gunther, **Oct.**
Sharyn McCrumb & the Ballad Series, **Sept.**
Neil McMahon, *L.A. Mental*, **Sept.**
Marcia Muller & Sharon McCone, **Oct.**
Louise Penny & Insp. Gamache, **Sept.**
Spencer Quinn & Chet and Bernie, **Sept.**
J.D.Robb & Eve Dallas, **Sept.**
S.J. Rozan & Lydia Chinn, **Oct.**
John Sandford & Virgil Flowers, **Oct.**
Daniel Woodrell, *The Outlaw Album* (short stories), **Oct.**

Otherworldly Tales:

Urban Fantasy (vampires, werewolves, zombies, magic, witches psychics, paranormal) and Steampunk

Yasmine Galenorn, *Night Veil* (**July**, Berkley pbo, 7.99). 2nd in the Indigo Court series. Cecily is gathering unexpected allies in the war against the Winter Queen, Myst. But with Cecily's soul mate captured by Myst and Cecily herself tied to the vampires, things are looking grim and quite deadly. **Signed Copies Available.**
Cherie Priest, *Hellbent* (**Aug.**, Spectra tpo, 15.00). 2nd with vampire and master thief Raylene Pendle. She's engaged to secure a valuable artifact of magic that others desire. **Signing. Amber and Fran recommend this series.**
Kat Richardson, *Downpour* (**Aug.**, Roc hc, 24.95). Recovering from yet another gunshot wound, Seattle PI Harper Blaine is trying to take it easy and is on the Olympic Peninsula for a pre-trial investigation. But death won't leave her alone and the victim of a car accident points her toward the town of Sunset Lake for answers. What she'll learn is that the frigid waters of the lake hold terrible power and hide ugly and dangerous secrets. In paper, *Labyrinth* (**Aug.**, Roc, 7.99). **Signing. Fran recommends this series.**

From the Rest

Esri Allbritten, *Chihuahua of the Baskervilles* (**July**, Minotaur hc, 23.99). The staff of Tripping Magazine are as colorful and eccentric as their publication, a periodical devoted to the paranormal. They travel to Manitou Springs, CO, to investigate the sightings of a ghostly dog – a very small ghost dog.

Kelley Armstrong, *Spell Bound* (**July**, Dutton hc, 25.95). At the end of *Waking the Witch* (Plume, 7.99), Savannah Levine has given up her powers to protect a young orphan. Now both of them are in danger, as is every other member of the Otherworld.

Juliet Blackwell, *Hexes and Hemlines* (**June**, Obsidian pbo, 6.99). 3rd with vintage clothing storeowner and witch Lily. The police ask her for help when the leader of a rationalist group is found murdered while surrounded by objects and signs of superstition.

Annette Blair, *Skirting the Grave* (**July**, Berkley pbo, 7.99). 4th in the Vintage Magic series. Maddie's taking on a new design intern at her dress shop but, before the young woman can start, she's found dead at the train station.

Melissa Bourbon, *Pleating for Mercy* (**Aug.**, Obsidian pbo, 6.99). Debut set in a small Texas town with Harlow Jean Cassidy returning to hometown of Bliss to open a dressmaking shop. Quite a change from being a fashion designer in NYC! She's inherited her grandmother's farmhouse and she finds she's not alone – grandma may be dead, but she's still around. An old friend is accused of murder and Harlow sets out to prove she's innocent – with help from the recently departed.

Jim Butcher, *Ghost Story* (**July**, Roc hc, 27.95). A simple think like death can't stop a wizard like Harry Dresden.

Laurell K. Hamilton, *Hit List* (**July**, Berkley hc, 27.95). Anita Blake is warned that a hit team is heading to St. Louis and she's one of the targets. In paper, *Bullet* (**June**, Berkley, 7.99).

Victoria Laurie, *Vision Impossible* (**July**, Obsidian hc, 23.95). 9th in the Psychic Eye mystery series. Abby Cooper is the new Civilian Profiler for the FBI.

George Mann, *The Immortality Engine* (**Aug.**, Tor hc, 24.99). Victorian special agent Sir Maurice Newbury and his impressive assistant Miss Veronica Hobbes are having personal problems. He's given in to his fascination with cocaine and she's spending more and more time with the Queen. Neither understands that they are both to blame. Luckily, a case appears that requires their talents to be teamed: a known criminal is found dead but crimes with his 'fingerprints' continue to happen. How can this be? In paper, *The Osiris Ritual* (**June**, Tor, 13.99).

Sharon Pape, *To Sketch a Thief* (**June**, Berkley pbo, 7.99). 2nd with police artist-turned-paranormal private eye Rory McCain.

Kari Lee Townsend, *Tempest in the Tea Leaves* (**Aug.**, Berkley pbo, 7.99). Debut with psychic Sunshine Meadows who plies her talents in Divinity, NY. She foresees trouble ahead for the town librarian.

Carrie Vaughn, *Kitty's Big Trouble* (**July**, Tor pbo, 7.99). 9th in this Urban Fantasy series. Kitty, Ben & Cormax go to San Francisco to help Anastasia, a vampire playing the Long Game. **Fran recommends this series.**

Sarah Zettel, *A Taste of Nightlife* (**July**, Obsidian pbo, 7.99). 1st in a new 'vampire chef' series. Charlotte Caine isn't one herself, but she's their favorite cook. The murder of an obnoxious patron – a crime in which her brother is the *prime* suspect – threatens all she's worked to achieve. So, if she cooks for the undead, how was he killed? A *steak* through the heart?

Now in Paperback

Jonathan L. Howard, *Johannes Cabal the Detective* (**July**, Anchor, 14.95).

Darynda Jones, *First Grave on the Right* (**June**, Griffin, 14.99).

Coming this Fall

Madelyn Alt & Maggie O'Neill, **Oct.**

Sherlockiana

More from Titan's Further Adventures of Sherlock Holmes reissue series (9.95 ea.):

Carole Bugge, *Sherlock Holmes: The Star of India* (**Aug.**). From 1998, Holmes and Watson are caught up in the search for a priceless sapphire when their main nemesis makes his presence known.

Philip Jose Farmer, *Sherlock Holmes: The Peerless Peer* (**June**). In order to battle the dastardly villain Von Bork, Holmes and Watson team up with Lord of the Jungle and Peer of the Realm Greystoke, from 1974.

Ted Riccardi, *Between the Thames and the Tiber* (**June**, Pegasus hc, 25.00). Financially secure after Watson receives an inheritance – one he shares with Holmes, naturally – the two are free to travel. That

doesn't mean that they will be unavailable to detect. Especially when clues point to the unwelcomed suspicion that Professor James Moriarty may not be dead. In paper, *The Oriental Casebook of Sherlock Holmes* (**June**, Pegasus, 14.95).

In paper

Laurie R. King, *The God of the Hive* (**Aug.**, Bantam, 15.00).

Historical

Carrie Bebris, *The Intrigue at Highbury (Or, Emma's Match)* (**Aug.**, Tor tpo, 13.99). 5th with Mr. and Mrs. Darcy. The couple is waylaid by a scam: when they stop to aid a woman, their possessions are stolen. Events lead them to a party hosted by Mr. and Mrs. Knightley, where a guest is poisoned.

Rebecca Cantrell, *A Game of Lies* (**July**, Forge hc, 24.99). Undercover reporter Hannah Vogel continues to send reports and secrets out of Nazi Germany and these things are getting increasingly ugly as the country prepares for the 1936 Olympics. One night she meets her mentor at the recently completed stadium and she's horrified to have him die just after handing her a packet of documents. It's her job to get them out of the country. **Signing.**

Max Allan Collins, *Bye Bye, Baby* (**Aug.**, Forge hc, 24.99). The first, new Nate Heller novel in a decade! After the studio threatens to fire her – her personal problems and addictions are affecting her work – Marilyn Monroe hires Heller to monitor what is going on so that there is a record if it all ends up in court. But, as we all know, in 1962, it all ends up in the morgue. Heller feels an obligation to her, to make sure questions are answered. The case will involve him with the Kennedys, the Mob, the Rat Pack, Hoffa, DiMaggio and Hefner before he's gotten his answers. **JB recommends: a dynamite series, too bad they're not all in print!**

Eric Dezenhall, *The Devil Himself* (**July**, St. Martin's hc, 25.99). As the Nazis threaten the ports of the East Coast, Naval Intelligence turns to the Mob for help. Meyer Lansky knits together the "Ferret Squad", a group of criminals and government agents to watch for saboteurs. Then, with the help of Luciano, deported to Sicily, they all work to aid the invasion by the Allies. A novel based on historical truths.

Irene Fleming, *The Brink of Fame* (**Aug.**, Minotaur hc, 25.99). Left alone and destitute in Los Angeles in 1913, Emily Daggert Weiss is offered a job in the young but growing film world by director Carl Laemmle. He has one caveat: Laemmle's star is missing and he wants Weiss to find him and bring him back.

Ron Hansen, *A Wild Surge of Guilty Passion* (**June**, Scribner hc, 25.00). An erotic and violent story based on a real case from high-living 1920s of NYC: Ruth Snyder was curvy dame who lived fast and easy and she was done being chained to her husband. Judd Gray cut a fine figure as a lingerie salesman. They met in a speakeasy and began a steamy affair. Ruth began to maneuver Judd to kill her husband and the poor sap did it. Legendary lust and lunacy and lovers on the lam.

Michael Jecks, *King's Gold* (**Aug.**, Trafalgar hc, 24.95). 30th with Sir Baldwin and bailiff Simon who are caught up in conspiracy and intrigue as King Edward II is imprisoned and London erupts in flames. In paper, *The Oath* (**July**, Trafalgar, 8.99).

Maxine Kenneth, *Paris to Die For* (**July**, Grand Central tpo, 13.99). Before she married a young John Kennedy, Jacqueline Bouvier was a young and terribly stylish CIA agent – at least in this thriller. Think Modesty Blaise meets *Charade*.

Edward Marston, *Blood on the Line* (**Aug.**, Allison & Busby hc, 29.50). In his 8th case, railroad detective Robert Colbeck tracks an escaped killer who was being transported to London for trial. In paper, *Railway to the Grave* (**Aug.**, Allison & Busby, 16.95).

Pat McIntosh, *Counterfeit Madam* (**June**, Soho Constable hc, 25.00). 9th set in medieval Glasgow. Gil Cunningham becomes involved with counterfeit coins and a bawdyhouse madam.

Catriona McPherson, *Dandy Gilver and the Proper Treatment of Bloodstains* (**Aug.**, Minotaur hc, 23.99). Dandy Gilver is a wealthy aristocrat who puts her wit and wealth to work solving crimes. Her current case involves a woman who thinks her husband is plotting to kill her. Dandy goes undercover in the household as a servant to snoop around.

Carson Morton, *Stealing Mona Lisa* (**Aug.**, Minotaur hc, 24.99). Based on the 1911 theft of the famous painting. A crew of con artists make a living taking orders for stolen art. They hand over perfect forgeries and pocket the money. Can they really nab the Da Vinci?

Anne Perry, *Acceptable Loss* (**Aug.**, Ballantine hc, 26.00). A case from Monk's past resurfaces after a dead man is fished out of the Thames. It was an extremely ugly case dealing with victimized children.

Scott Phillips, *The Adjustment* (**Aug.**, Counterpoint hc, 25.00). Returning to Wichita from WWII, PR man Wayne Ogden picks up his immoral, shady and all-too-personal assistance of aircraft magnate Everett Collins. The war made Collins even more wealthy and powerful, and more difficult to safeguard. But Ogden begins receiving poisoned pen letters that reveal the writer's knowledge of Ogden's own wartime black-marketsteering. The threats increase, the tables are turned, and extortion heads inexorably to murder. Another modern noir classic by the author of *The Ice Harvest*. **JB recommends this nasty little noir.**

Deanna Raybourn, *The Dark Enquiry* (**July**, Mira tpo, 14.95). In her 5th appearance, Lady Julia is home from overseas with her new groom, Nicholas Brisbane. They face the daunting task of merging their households into one. Brisbane reopens his private enquiry office and his first client will be Julia's brother who insists on the utmost discretion. It involves the alluring Madame Séraphine and her Ghost Club.

Amber recommends this series.

Phil Rickman, *The Bones of Avalon* (**June**, Minotaur hc, 25.99). Queen Elizabeth's astrologer and consultant is given the task of traveling to Glastonbury to find the lost bones of King Arthur. Questions have been raised about the legitimacy of her reign and possessing the bones will solidify her case. But violence and magic intervene in his quest.

Elizabeth Speller, *The Return of Captain John Emmett* (**July**, HMH hc, 26.00). Lawrence Bartram has left his world, his society. After the horrors of the Great War and family tragedy, he's done with it all. But he's drawn back by a letter from an old love: Mary Emmett's brother is said to have committed suicide in a veteran's hospital. She's unconvinced. So Bartram accepts the task of asking questions. Debut.

John Milliken Thompson, *The Reservoir* (**June**, Other tpo, 15.95). Fiction based on fact: in 1885, on a spring morning in Richmond, a young pregnant woman is discovered dead, floating in the city reservoir. While it might appear that she committed suicide, there are a few aspects that point toward foul play. Brothers will be pitted against one another and a cop about to retire will follow the clues to their pitiless end where it will all be played out to great public interest. **Signing.**

Victoria Thompson, *Murder on Sister's Row* (**June**, Berkley hc, 24.95). A wealthy benefactor helps midwife Sarah Brandt rescue a young mother and her newborn from a brothel where the young lady had been forced to work to earn a living. All seems well until the rich woman helping fund Sarah's work is murdered. In paper, *Murder on Lexington Avenue* (**June**, Berkley 7.99).

Nicola Upson, *Two for Sorrow* (**Aug.**, Harper tpo, 13.99). Josephine Tey is writing about a pair of women hung three decades earlier for killing babies. She understands the topic is still controversial, but she's not expecting her work to be used in a new investigation of seamstress's murder. After another attack, the picture emerges that the current crimes are tied to that old and ugly case.

Now in Paper

Alan Furst, *Spies of the Balkans* (**June**, Random House, 15.00).

Susanna Gregory, *The Killer of Pilgrims* (**Aug.**, Trafalgar, 13.95). Bartholomew.

C.S. Harris, *What Remains of Heaven* (**Aug.**, Obsidian, 7.99).

Arturo Pérez-Reverte, *Pirates of the Levant* (**Aug.**, Plume, 16.00).

Coming This Autumn

Tasha Alexander, *A Crimson Warning*, **Nov.**

Stephanie Barron & Jane Austin, **Sept.**

James R. Benn & Billy Boyle, **Sept.**

Rhys Bowen & Her Royal Spyness, **Sept.**

Barbara Cleverly & Joe Sandilands, **Sept.**

Glen Corby & Nicolaus, **Nov.**

Charles Finch & Charles Lenox, **Nov.**

Charles Izner & Victor Legris, **Sept.**

Kate Morton, *The Distant Hours* (**July**, Washington Square, 15.00).

Shirley R. Murphy & Joe Grey, **Nov.**

Laura Joh Rowland, *The Ronin's Mistress*, **Sept.**

Kelli Stanley & Miranda Corbie, **Sept.**

Charles Todd & Bess Crawford, **Sept.**

Peter Tremayne & Sister Fidelma, **Nov.**

From Overseas

Jussi Adler-Olsen, *The Keeper of Lost Causes* (**Aug.**, Dutton hc, 25.95). 1st English translation (by former Seattleite, Tiina Nunnally) of the bestselling Danish author, and 1st US release by him, and 1st with Chief Detective Carl Mørck. Mørck was one of Copenhagen's best homicide cops but a shooting killed two colleagues, wounded him and left others doubting his resolve. Mørck is then surprised to be promoted to head of Department Q, the cold case squad. What he quickly realizes that it is a squad of one and he's subtly being put out to pasture. He surprises everyone, including himself, by getting back to work. Also published as *Mercy* (UK title?).

Sara Blædel, *Call Me Princess* (**Aug.**, Pegasus hc, 25.00). Copenhagen DI Louise Rick deals with a woman raped by someone she met on an on-line dating site. Besides being traumatized, the woman is embarrassed and fears her own mother's reaction. As she works to find the creep before he can find another target, Rick is aware that there is something else going on with the victim. The author is a former journalist and TV producer who founded the first mystery specialty press in Denmark.

P.J. Brooke, *Death's Other Kingdom* (**Nov.**, Soho Constable hc, 25.00). Current crimes lead Insp. Max Romero back 30 years to Granada's military's coup.

John Burdett, *Vulture Peak* (**July**, Knopf hc, 25.95). Sonchai Jipleechep is suspicious when his boss puts him in charge of an investigation into the national black market in human organs. Police Colonel Vikorn is running for Governor of Bangkok and that may have something to do with the detail.

Alexander Campion, *Crime Faïche* (**July**, Kensington hc, 24.00). Parisian detective Capuchine LeTellier heads out of town with her husband, Alexandre the food critic, for some rest and reverie. Won't be much of that – a series of hunting accidents have the locals questioning how accidental they've been. In paper, *The Grave Gourmet* (**June**, Kensington, 15.00).

Colin Cotterill, *Killed at the Whim of a Hat* (**July**, Minotaur hc, 24.99). *Chiang Mai Daily Mail* reporter Jimm Juree hates that she must move to the Thai coast with her family – that they're all lunatics is bad enough, but leaving the big city means starting over in her journalistic career. Luckily for her, soon after her arrival, a farmer digs up an old van that contains the remains of a couple of hippies. She's back in the game. In paper, *Love Songs from a Shallow Grave* (**Aug.**, Soho, 14.00), his 7th with Dr. Siri.

Arne Dahl, *Misterioso* (**July**, Pantheon hc, 24.95). 1st US release by an award-winning Swedish crime novelist and literary critic. Det. Paul Hjelm is called into headquarters. He assumes he's going to be skinned by Internal Affairs but, to his relief, he is told he's being detailed to a national investigative force to find a killer who has been targeting business figures. The killer enacts a complicated ritual during the murders, including the playing of a particular Thelonious Monk song. First in the Intercrime trilogy, originally published in Sweden in 1999, and now translated into English by mystery writer and former Seattleite, Tiina Nunnally. Postponed from **Feb.**

Garry Disher, *Wyatt* (**Aug.**, Soho hc, 25.00). 7th in this dynamite series. Never heard of Wyatt? Think of Richard Stark's Parker: a serious professional criminal whose careful planning isn't always enough. Wyatt's been away for a while. He's back, looking for an easy and lucrative score. The Australian's latest heist involves an international jewel courier and his cousins who are know to be bent. Should be simple and sweet. Should be. **Bill and JB highly recommend this series and hope Soho hurries up and reissues the series that's been too long out of print.**

Kjell Eriksson, *The Hand that Trembles* (**Aug.**, Minotaur hc, 24.99). 4th with Det. Ann Lindell. Years before, a county commissioner vanished after a contentious meeting. A Swede vacationing in India believes he's just seen the man. At the same time, Lindell investigates when a severed woman's foot is found in an area where there are surprisingly few women.

Conor Fitzgerald, *The Fatal Touch* (**June**, Bloomsbury hc, 25.00). Rome Commissario Alec Blume is puzzled as to why the Carabinieri are stonewalling on a fatal mugging. Then he finds out that the victim was a noted art dealer implicated in forgery and other allegations. In paper, *The Dogs of Rome* (**May**, Bloomsbury, 16.00), the 1st in the series.

Shamini Flint, *A Bali Conspiracy Most Foul* (**July**, Minotaur hc, 24.99). Insp. Singh is dispatched to Bali to help with anti-terrorism efforts after a bomb explodes.

Karin Fossum, *Bad Intentions* (**Aug.**, HMH hc, 24.00). Her 7th Insp. Sejer. A young man, who was seeing a psychiatrist and seemed to getting better, is found dead in a lake. Sejer is told that something filled him with guilt a year ago and caused a breakdown. Yet Sejer is not satisfied that it was suicide. Then another young man is found in a different lake. In paper, *Broken* (**Aug.**, Mariner, 13.95).

Michael Genelin, *Requiem for a Gypsy* (**July**, Soho hc, 25.00). Slovakian policewoman Commander Jana Matinova is faced with a case where she's not sure who was the target of the shooters. A prominent businessman's wife was shot down and it is first assumed he was the target. But what if she was the intended target all along? In paper, *The Magician's Accomplice* (**July**, Soho hc, 14.00), the 3rd in the series.

Juan Gómez-Jurado, *The Traitor's Emblem* (**July**, Atria hc, 24.99). A son inherits a trinket given to his father by someone he rescued from a watery disaster near the Straits of Gibraltar in 1940. Years later, a substantial offer is made for the object, an offer clearly higher than the gold and diamonds would be worth. So he begins to look into the history of the thing and the story will involve both world wars, sacrifices and secrets and murder. In paper, *The Moses Expedition* (**June**, Atria, 15.00).

Christobel Kent, *A Murder in Tuscany* (**Aug.**, Minotaur hc, 24.99). Florentian PI Sandro Cellini finds himself facing a locked-room case when an Italian-American director is found dead in a rented castle. He simply cannot believe she died by accident.

Lars Kepler, *The Hypnotist* (**July**, FSG hc, 27.00). Actually a pair of Swedish writers, Alexander and Alexandra Coelho Ahndoril, and the first of their books to be translated into English and the first in the series. DI Joonas Linna digs into the violent attack on an entire family. The parents and one child were murdered, a young boy survived with horrendous stab wounds and the oldest sister escaped unharmed. Linna thinks that hypnotism may solicit answers from the boy but the doctor he asks for help, Erik Maria Bark, had bad experiences with this approach in the past and only reluctantly agrees – unleashing more violence and questions. **Adele recommends.**

M.L. Longworth, *Death at the Chateau Bremont* (**July**, Penguin tpo, 14.00). Antoine Verlaque is the dashing chief magistrate of Aix-en-Provence who has a stormy relationship with law professor Marine Bonnet. When a local nobleman dies in a fall, Verlaque is suspicious. He remembers Marine is friends with the dead man's family and he asks her for help investigating. 1st in a new series.

Barbara Nadel, *A Nobel Killing* (**Aug.**, Trafalgar tpo, 12.95). 13th with Istanbul Investigator Ikmen, who is faced with an honor killing that just might not be so honorable. There is tradition, whether it is moral or not – and then there is murder, of which there can be no question.

Håkan Nesser, *The Inspector and Silence* (**June**, Pantheon hc, 24.95). 5th and latest in the Van Veeteren series. A young teen is found murdered near the summer camp of a religious sect. The police are infuriated by the group's response – silence. They won't help the police or defend themselves. An anonymous woman begins to feed them news from inside the group but her stories become increasingly unbelievable, especially as more crimes occur.

Kwei Quartey, *Children of the Street* (**July**, Random House tpo, 15.00). In his 2nd appearance, Insp. Darko Dawson investigates when a number of teenagers are found murdered around Accra, Ghana. This is something that looks bad in any city, but especially in a capital city.

Andrew Pepper, *The Detective Branch* (**June**, Trafalgar tpo, 14.95). The new Metropolitan Police is still getting itself set as a force in London. It is 1844 and Pyke has been a member since it organized six months ago. But violence, corruption and murder are still everywhere – even the coppers are targets. 4th in the series.

Michael Ridpath, *Where the Shadows Lie* (**Aug.**, Minotaur hc, 24.99). Sent to his homeland of Iceland after a drug cartel targets him, Boston cop Magnus Jonson is detailed to help in the case of a missing manuscript said to tell the saga of a powerful ring. First of all, did this volume really exist, let alone survive to the present. If so, where might it be?

Michael Robothom, *The Wreckage* (**June**, Mulholland hc, 24.99). A thriller based on actual events: the biggest heist in history – the theft of billions of dollars during the Iraqi war. Remember the skids of cash that went missing? Where *did* it go?

Tetsuo Takashima, *Fallout* (**June**, Vertical tpo, 14.95). Winner of the 1994 Shosetsu Gendai Mystery Newcomer Award, first release in the US. Anonymous letters, mysterious messages, a dead presidential advisor and a dead teenage girl found in his hotel room - political intrigue and conspiracies that could reshape the world's power structure. Postponed from '08.

Martin Walker, *Black Diamond* (**Aug.**, Knopf hc, 24.95). 3rd with French police chief Bruno. Someone is threatening the local Asian citizens and their business and – *sacré bleu!* – messing with the valuable truffle trade. In paper, *The Dark Vineyard* (**Aug.**, Vintage, 14.95). **Amber recommends this series.**

Anne Zouroudi, *The Taint of Midas* (**July**, Reagan Arthur hc, 23.99). Developers have used unscrupulous tactics to gain control of the sublime Greek island of Arcadia. Hermes Diaktoros finds the dead body of one of his oldest friends who was recently cheated out of his land. But it is Diaktoros who is the prime suspect, not those who might want to cover their tracks. In paper, *The Messenger of Athens* (**July**, Back Bay, 14.99).

In paper

James Church, *The Man with the Baltic Stare* (**Aug.**, Minotaur, 14.99).

Zoë Ferraris *City of Veils* (**Aug.**, Back Bay, 14.99).

Tarquin Hall, *The Case of the Man Who Died Laughing* (**June**, Simon & Schuster, 15.00).

Shuichi Yoshida, *Villain* (**Aug.**, Vintage, 15.95).

Coming this Fall

Andreas Camilleri & Insp. Montalbano, **Oct.**

Inaldur Indridason, *Operation Napoleon*, **Oct.**

Liza Marklund & Annika Bengtzon, **Nov.**

Denise Mina & Insp. Alex Morrow, **Sept.**

Fred Vargas & Commissaire Adamsberg, **Nov.**

Qui Xiaolong & Insp. Chen Cao, **Sept.**

From Great Britain

Ray Banks, *Beast of Burden* (**Aug.**, HMH hc, 25.00). By this 4th book in the series, Manchester PI Cal Innes is a wreck. Between injuries and wounds received in the line of work, he's done damage to himself, great damage. But when mobster overlord Morris Tiernan asks a favor, Cal cannot say no. Mo's son has vanished. Cal is to find him.

Jo Bannister, *Death in High Places* (**Aug.**, Minotaur hc, 25.99). Two friends hike a dangerous ridge. Only one survives. If guilt isn't bad enough, he flees the wrath of the dead man's father.

Mark Billingham, *Bloodline* (**July**, Mulholland hc, 24.99). London Det. Tom Thorne catches a case where the dead body is found to have a segment of an x-ray in its fist. Puzzling enough at first, then disturbing when another body is found with another part of the film.

Benjamin Black, *A Death in Summer* (**July**, Holt hc, 25.00). 4th from the writer otherwise known as John Banville. Pathologist Quicke is called in when a Dublin newspaper magnate is found dead due to a shotgun blast to the head. Suicide or murder? Oddly, those around him – both family and friends – seem ambivalent about the murder.

S.J. Bolton, *Now You See Me* (**June**, Minotaur hc, 25.99). Young Det. Constable Lacey Flint is shocked when a woman stumbles to Flint's car gushing blood. The soon-to-be-dead woman had been stabbed. Within 24 hours, a reporter gets an anonymous letter that suggests ties between the crime and those of Jack the Ripper, and it mentions Flint by name. No one takes the ties to the murders over a hundred years ago seriously, but everyone takes the game the killer is playing most seriously.

Alison Bruce, *The Calling* (**Aug.**, Soho Constable hc, 25.00). Cambridge copper DC Gary Goodhew deals with developments in a disappearance. Kay Whiting disappeared after leaving home to get a birthday present. The station receives a call claiming she's still alive. Prank or true?

Eoin Colfer, *Plugged* (**Aug.**, Overlook hc, 22.95). First adult crime novel by the author of the bestselling Artemis Fowl series for younger readers. Lincoln McEvoy is an ex-pat Irish bouncer at a small, seedy NJ casino. He has a number of problems – from his new hair plugs, to dirty cops and inept mobsters throwing around bullets – but the biggest is his girlfriend has just been shot down in the parking lot. Linc doesn't have the faintest idea about what is going on but he'd better figure it out fast. Comic crime for grown-ups.

James Craig, *London Calling* (**Oct.**, Soho Constable hc, 25.00). A murder in a posh London hotel seems at first to be a simple murder – if any can be said to be that. But Insp. John Carlyle discovers that the trail leads into the current election for Prime Minister.

Matthew Dunn, *Spycatcher* (**Aug.**, Morrow hc, 25.99). Intelligence agent Will Cochrane is a hard-case and a blunt instrument and just what the joint op between MI6 and the CIA requires. They think they've got a way to lure the most wanted international terrorist out of Iran and to snag him. Cochrane has his own personal reasons to capture Megiddo. The author is a former MI6 field operative.

Chris Ewan, *The Good Thief's Guide to Venice* (**Aug.**, Minotaur hc, 24.99). Gentleman thief Charlie is serious about giving up thievery to write crime novels but when his prized 1st edition of *The Maltese Falcon* is stolen by a femme-fatale burglar, well, it takes a thief to catch a thief, doesn't it? In paper, *The Good Thief's Guide to Vegas* (**July**, Minotaur, 14.99). **Adele recommends this fun series.**

Felix Francis, *Dick Francis' Gamble* (**July**, Putnum hc, 26.95). 1st novel done without Dad. Former jockey 'Foxy' Foxtan is horrified when a colleague is executed in front of him and 60,000 other attendees at the Grand National races. Foxtan and the victim were both financial advisers at a firm that specialized in high-risk finances. Was his friend into something shady? In paper, with his Dad, *Crossfire* (**Aug.**, Berkley, 9.99).

Reginald Hill, *The Woodcutter* (**Aug.**, Harper hc, 25.99). Wolf Hadda's life really has been magical. He rose from being the son of a simple woodcutter to become a wealthy man. That all disintegrates one day when he's charged, and imprisoned, for a crime. With the help of a prison psychiatrist, he's eventually paroled and goes home. And now it is time to find out the truth about what happened.

Suzette A. Hill, *A Bedlam of Bones* (**July**, Soho Constable hc, 25.00). 5th lunatic fun with Rev. Francis Oughterd and his animal assistants.

Morag Joss, *Among the Missing* (**June**, Delacorte hc, 25.00). A bridge collapse in Scotland has growing ramifications on two women who lived downstream from it. One awaits the return of her family who were killed that day and one takes the opportunity to remake her life as someone else, as if she herself had died in the tragedy.

Jim Kelly, *Death Toll* (**June**, Minotaur hc, 25.99). 3rd with Det. Shaw and Valentine. An exhumed coffin reveals that the body of a young man is in place of the murdered pub landlady.

Lynda La Plante, *Blind Fury* (**July**, Touchstone tp. 15.00, hc 24.95 by order). In her 6th case, DI Anna Travis is part of the team investigating a trio of murders, young women found dead near rural service stations. No clues and no suspects. Then a guy she sent to prison years ago reaches out and claims to have knowledge that will help. Is he honest or just playing with her?

Peter Lovesey, *Stagestruck* (**June**, Soho hc, 25.00). In the 11th case, Det. Peter Diamond investigates when a pop diva is disfigured by poisoned makeup. Suspicion obviously falls on the makeup artist but he soon crashes to his death from a catwalk. Diamond is leery of the entire business owing to his long-term phobia concerning theatres.

Stuart MacBride, *Dark Blood* (**July**, Trafalgar tpo, 12.95). DS Logan McRae isn't thrilled to have an ex-con move to Aberdeen. But the convicted rapist insists he's reformed, found God and will cause no trouble. The locals share McRae's dread.

M.J. McGrath, *White Heat* (**Aug.**, Viking hc, 25.95). Debut by this British writer. Edie Kiglatuk is only half-Inuit and, being a woman in an isolated village, she's given only grudging respect by her peers. When one of the tourists on her guided 'authentic Arctic adventure' is killed, she knows she's in for heated criticism and scorn. But she's a good guide, good enough to understand that something odd happened out there, and good enough to find out what it was.

Gordon Reece, *Mice* (**Aug.**, Viking hc, 24.95). After a trio of bullies nearly kill her at school, Shelley and her mom leave the city, setting up home in the country. Her parents' divorce was horrible and now she's in virtual exile from all that she knew. Their fresh start seems fine. Until, on the eve of her 16th birthday, a stranger's appearance causes her to snap and events are then beyond anyone's control.

Ruth Rendell, *Tigerlily's Orchids* (**June**, Scribner hc, 26.00). Stuart Font invites everyone in his new building to a flat-warming party. They're a varied lot, all characters in the true sense of the term. But it is a woman from across the street, a slight Asian woman known as Tigerlily who really sets things in motion. In paper, *Portobello* (**July**, Scribner, 15.00).

Alexander McCall Smith, *The Dog Who Came in from the Cold* (**July**, Pantheon hc, 24.95). 2nd in the Pimlico series. In paper, *Corduroy Mansions* (**June**, Anchor, 15.00).

Rebecca Tope, *Deception in the Cotswolds* (**Aug.**, Allison & Busby hc, 29.50). Thea Osbourne is house-sitting for a reptile breeder when events turn deadly, proving some humans to be as cold-blooded as the geckoes. In paper, *Grave Concern*, *The Sting of Death* and *A Market for Murder* (**June**, Allison & Busby, 16.95 ea.), the 2nd, 3rd and 4th of her Slocombe series, from '00, '02 and '03, and *A Grave in the Cotswolds* (**Aug.**, Allison & Busby, 16.95), the 8th Thea.

Tom Wood, *The Killer* (**Aug.**, St. Martin's pbo, 9.99). Vincent is a killer but the good kind – an assassin who works for democratic governments. We'll need him. First in a new series from this British author that is promised to be a good-old-fashioned, globe-trotting thrill ride.

In paper

Frederick Forsyth, *The Cobra* (**June**, Signet, 9.99).

Tana French, *Faithful Place* (**July**, Penguin, 16.00). Edgar Nominee **Fran recommends**.

Matt Haig, *The Radleys* (**June**, Free Press, 14.99).

Quintin Jardine, *A Rush of Blood* (**July**, Trafalgar, 12.95). Skinner.

Stuart Neville & Jack Lennon, **Oct**.

Stella Rimington, *Dead Line* (**June**, Vintage, 14.95).

Coming This Autumn

M.C. Beaton & Agatha Raisin, **Oct**.

John Connolly, *The Infernals*, **Oct.**
Sophie Hannah, *The Cradle in the Grave*, **Sept.**
Susan Hill & Simon Serrailer, **Sept.**
Ian Rankin & Malcolm Fox, **Nov.**
Ruth Rendell, *The Vault*, **Sept.**
Stella Rimington & Liz Carlyle, **Sept.**

Mystery Specialty Presses

Bitter Lemon

Esmahan Aykol, *Hotel Bosphorus* (**July**, tpo, 14.95). Debut by this young Turkish novelist, the first to be translated and released in the West. Kati Hirschel owns a mystery bookshop in her adopted city of Istanbul and one of her best friends has become the prime suspect in the murder of a film director. Kati begins her own investigation. After all, she must have learned something about finding clues and getting at the truth by reading all of these mystery novels, right? 1st of three in the series.

Hans Werner Kettenbach, *The Stronger Sex* (**June**, tpo, 14.95). German attorney Alexander Zabel has been assigned to a distasteful case: one of the firm's most lucrative clients has been accused of illegally firing his assistant, who was also his mistress. The man is decrepit, terminally ill and a ruthless industrialist who has always gotten his way. Zabel cannot stomach defending the man but it is his job. Most surprisingly, he begins to find himself sympathizing with his client. Very unexpected.

Busted Flush

Ace Atkins, *Leavin' Trunk Blues* (**June**, 15.00). 2nd in his Nick Travers series, from 2000. Includes a new short story. **Signing.**

Bill Fitzhugh, *The Exterminators* (**July**, tpo, 15.00). Exterminator Bob Dillon is back! 6 years after escaping the assassins who targeted him (*Pest Control*, tp, 15.00 – back in print!), he and his partner Klaus have achieved a genetic breakthrough with their all-natural pesticide. The problem is they need financial backing and their choice is unfortunate. Blue Sky Investment Partners make certain demands for their money and, before they know it, Bob and Klaus face more killers, a Company agent with a crazy plan, and a priest with a duffle bag of weaponry. If you've never read Fitzhugh, wow, why not? Absolute lunatic fun.

David Handler, *The Boy Who Never Grew Up* (**Aug.**, 15.00). 5th in his Edgar-winning series with ghost-writer Stuart Hoag, from '92.

Daniel Judson, *The Poisoned Rose* (**July**, 15.00). Shamus-winning debut novel, from '02, for best paperback original.

Margaret Maron, *Bloody Kin* (**July**, 14.00). Stand-alone thriller from '85.

A.E. Maxwell, *The Art of Survival* (**July**, 14.00). 5th in the Fiddler & Fiora series, from '89, from Evan and Ann Maxwell and, as we all know, Ann also publishes as Ann Lowell.

Cynthia Smith, *Royals and Rogues* (**Aug.**, 13.00). 5th in the Emma Rhodes series.

Daniel Woodrell, *The Death of Sweet Mister* (**May.**, 15.00). From 2001, Ozark Noir about a 13-yr-old boy who experiences a life-changing summer.

Crippen & Landru

Loren D. Estleman, *Valentino: Film Detective* (**June**, 17.00 tp, 43.00 signed and numbered ed available by special order). Valentino is the owner of a small movie theatre that specializes in classic films from the distant past. Part of his work is searching for 'lost' films to preserve and showcase them. Sometimes, the people who know about the films want them to stay lost...

Europa Editions

Henry Sutton, *Get Me Out of Here* (**June**, tpo, 15.00). Londoner Matt Freeman exemplifies the empty excesses of the late 80s. He wins his filthy lucre running a shadowy banking business. It allows him all the geegaws and baubles, yet he still feels as if his life is empty, which leaves him angry. And then there is the question of why all the women in his life have disappeared.

Felony & Mayhem

Edmund Crispin, *The Moving Toyshop* (**June**). From '46, the 2nd Gervase Fen, named by PD James as one of the top 5 mysteries of all time.

Leslie Thomas, *Dangerous Davies* – (**July**), postponed from Dec '10. **Bill recommends.**
Reginald Hill, *Under World* (**June**). His 10th Pascoe & Dalziel, from '88.
Nury Vittachi, *The Feng Shui Detective Goes West* (**July**). 2nd in the series, first US edition.

Midnight Ink (all trade paperback originals, 14.95).

Elizabeth Kane Buzzelli, *Dead Dogs and Englishmen* (**July**). 4th with Emily Kincaid. Someone is leaving dead dogs in the yards of migrant workers. A political or social threat – or a threat of violence?
Carol Culver, *A Good Day to Pie* (**Aug.**). Debut of a new culinary series. Hanna Denton goes back to her hometown of Crystal Cover, CA, to assume ownership of her retired aunt's pie shop. It is never easy going back home and that's made worse when Grannie is accused of murder.
Sue Ann Jaffarian, *Twice as Dead* (**June**). 6th in the comic series with popular plus-sized sleuth Odelia Grey.

Poisoned Pen Press (tps, 14.95, hcs, 24.95, available by request/April & May releases not known in time for our Spring issue)

Judy Clemens, *Flowers for Her Grave* (**Aug.**). 3rd in the Grim Reaper series.
Brent Ghelfi, *The Burning Lake* (**May**). 4th in the series. Another journalist has been murdered in Putin's increasingly repressive Russia. While it'd be easy for her to be just another statistic, Katarina Mironova was known to Alexei Vokovoy and Volk is not one to let that happen. Assassins, politicians, secrets and wars. It will be an ugly investigation. **Janine recommends this series.**
J.M. Hayes, *English Lessons* (**July**). Sewa Tribal cop Heather English finds that tensions and violence escalate soon after she disarms a confrontation in a church parking lot this bleak Christmas morning. By afternoon, she's receiving death threats and rumors have swept the county that the sheriff, her father, has ordered that all firearms be surrendered. A local militia makes a public appearance to counter the threat, and then the newly-elected governor is found murdered. 6th in this Southwest series. In paper, *Plains Crazy* and *Server Down* (both **July**), the 4th from '04 and 5th from '09.
Tammy Kaehler, *Dead Man's Switch* (**Aug.**). Debut in a new car racing series with Kate Reilly, professional driver.
Hillary Bell Locke, *But Remember Their Names* (**July**). A Harvard law graduate is ensnared into the media circus when a prominent Pittsburgh figure is found dead in the Museum of American History just before Thanksgiving. **Debut.**
Bill Moody, *Fade to Black* (**April**). In his 7th case, jazz pianist Evan Horne, living in San Francisco, has been hired to teach a movie star how to look as if he's really playing the piano in an upcoming movie. As often happens in Hollywood, the glitter gets ugly fast. A paparazzi is murdered near the actor's home, then a blackmail message arrives and then another murder. In paper, *Shades of Blue* (**May**), from 2008.
Frederick Ramsay, *Rogue* (**May**). 7th with Ike Schwartz. He and his wife planned on a Vegas vacation but had to scratch it when she's called to Maine to close an estate. When they arrive on the coastal island, they find terrible events are taking place. In paper, *Choker* (**May**), 5th in the series.
Matt Richtel, *The Devil's Plaything* (hc only, **May**). 1st in a new series. Nate Idle is a medical journalist. While working on what seems to be an ordinary story, he finds that he's run afoul of a confounding conspiracy. He'll soon be running for his life in Silicon Valley.
Reavis Wortham, *The Rock Hole* (**June**). Debut. Ned Parker is a farmer and part-time constable near the Red River. The job doesn't amount to much but it's a little bit of useful money. It's 1964 and hot and Ned is called to a cornfield where a bird dog has been butchered. He's smart enough to know a larger ugliness is afoot. Soon he'll be working with the legendary John Washington, a black deputy sheriff from a nearby town. Whites and blacks don't mix much down there on the River but these two will. 'Cause soon the FBI is involved and Parker's family is the target. Fast paced and dark humored.

Now in Paper

Holly Baxter, *Tears of the Dragon* (**Aug.**). From '04, a Depression-era mystery by Paula Gosling under a pseudonym.
Deborah Turrell Atkinson, *Pleasing the Dead* (**June**). 4th in her Hawaiian series from '09.
Kathleen Hills, *The Kingdom Where Nobody Dies* (**Aug.**), 4th Constable John McIntire, from '07.
Claire M. Johnson, *Roux Morgue* (**Aug.**), 2nd culinary mystery from '08.
Margit Liesche, *Hollywood Buzz* (**July**).
Jane Tesh, *A Little Learning* (**July**). 3rd from '09.

Rue Morgue

John Dickson Carr, *Hag's Nook* (**July**, 14.95). The 1st Dr. Gideon Fell, master solver of the impossible crime, from '33.

Colin Watson, *Hopjoy was Here* (**June**, 14.95). From 1962, the 3rd Flaxborough Chronicle with Insp. Purbright. Postponed from June '09.

Stark House

Day Keene, *Hunt the Killer, Dead Dolls Don't Talk, Too Hot to Hold* (**Aug.**, tpo, 21.95). Three of his complete paperback original '50s thrillers, *Hunt* is from '52 and both *Dolls* and *Hot* are from '59.

Tyrus Books (simultaneously available in tp, 15.95, and hc, 24.95 by special order).

Hal Ackerman, *Stein, Stung* (**June**). Soft-boiled and stoned investigator Stein looks into the pilfering of some honeybees and the multi-gazillion dollar pollination industry.

Randall Peffer, *Screams and Whispers* (**July**). A Cape Cod attorney accompanies his father to Viet Nam to help someone the elder man knew in the War. They'll have to battle an underworld figure and deal with a valuable ruby.

Jeff Shelby, *Liquid Smoke* (**Aug.**). San Diego PI Noah Braddock has finally found some quietude in his life and relationships. He'd rather surf than work but a new job is one he can't turn down: a local attorney wants him to investigate the details of a case that is about to lead to an execution for a double homicide. One of the victims was Braddock's father, a man he never knew.

Collections

Cap Cod Noir, David L. Ulin, ed. (**June**, Akashic tpo, 15.95). Vacation paradise for so many will become a terrible place for a few in these new stories. Ulin is the book critic for the LA Times. Authors include Paul Tremblay and Dana Cameron.

Pittsburgh Noir, Kathleen George, ed. (**June**, Akashic tpo, 15.95). 14 new stories by the likes of KC Constantine, Stewart O'Nan and Nancy Martin.

San Diego Noir, Maryelizabeth Hart, ed. (**June**, Akashic tpo, 15.95). New stories by names like Greg Bear, Jeff Parker, Don Winslow and Martha C. Lawrence.

Reissues of Note

John Lawton, *Black Out* (**July**, Grove, 14.00), Lawton's debut thriller published in 1995, set in 1944 London, the first with Scotland Yard's Detective Sergeant Frederick Troy.

James McClure, *The Gooseberry Fool* and *Snake* (**June** and **Aug.**, Soho, 14.00 ea.). The 3rd and 4th of the groundbreaking Zondi and Kramer series, a pair of black and white cops in Apartheid South Africa, from '74 and '75.

Horace McCoy, *They Shoot Horses, Don't They?* (**June**, Serpent's Tail, 14.95). Dancing, desperation and Depression, a classic by one of the Black Mask Boys. First published in 1935.

Georges Simenon, *Act of Passion* (**June**, NYRB, 14.95). First published in 1947. For 40 years, Dr. Charles Alavoine has done the normal things expected of him without question or examination. He has been emotionally and spiritually numb. One night at a train station, he meets a young woman. And comes alive. And doomed.

Special Interest

Carrie Hagen, *We Is Got Him: Abduction, Murder, and Fear on the Eve of America's Centennial* (**Aug.**, Overlook hc, 27.95). The story of the first ransomed kidnapping in US history and the massive manhunt for the perps.

H.W. Brands, *The Murder of Jim Fisk for the Love of Josie Mansfield* (**June**, Anchor tpo, 14.95). New York City's Gilded Age comes alive with this narrative of the shooting of robber baron James Fisk. At a time when opulence ruled, Fisk was a man who ran roughshod over his world. A rival lover of Josie's put an end to it. It's a story filled with characters with names like Tweed, Vanderbilt and Gould.

The Big Book of Adventure Stories, Otto Penzler, ed. (**June**, Vintage tpo, 25.00). Thrills, chills and exotic locales by authors such as London, Kipling, Wells, Burroughs, Haggard, MacLean and Woolrich. You'd

recognize these characters, too: Cisco Kid, Sheena, Bulldog Drummond, Tarzan, Zorro and the Scarlet Pimpernel. 1,136 pages of classic fun.

The Tattooed Girl: The Enigma of Stieg Larsson & the Secrets Behind the Most Compelling Thrillers of our Time, Dan Burstein, Arne de Keijzer and John-Henri Holmberg, eds. (July, Griffin tpo, 14.99). The how and who and why behind the Millennium Trilogy.

Eva Gabreilsson, “*There Are Things I Want You to Know*” about *Stieg Larsson and Me* (June, Seven Stories hc, 23.95). Memoir by the woman who spent the last 30 years of his life with Stieg and, through her memories of him, insights into his phenomenally popular novels.

James Morton, *The First Detective: The Life and Revolutionary Times of Vidocq, Criminal, Spy and Private Eye* (June, Overlook hc, 27.95). The first major biography of a formative character in the history of not only criminal investigation, but in the birth of mysteries themselves. Eugene François Vidocq, born in 1775, was a Frenchman whose life spanned the French Revolution, the Napoleonic Wars and the 1848 revolutions. At first a noted criminal, in 1809, he offered his services as an informant and, from there, he became a police officer and then the founder and first director of the Sûreté Nationale, the French National police. He’s credited with setting up the first serious police force to focus on forensics and records – what became known as criminology. His bold actions eventually caused him to leave the organization he founded and he then set up the first private detective agency in history. After reading about him, Edgar Allan Poe was moved to write ‘The Murders in the Rue Morgue’, the first mystery fiction featuring his ‘private enquiry agent’ C. Auguste Dupin in 1841. He was the inspiration for Gaboriau’s 1866 novel *Monsieur Lecoq*, which itself was a major influence on Arthur Conan Doyle.

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