

SEATTLE MYSTERY BOOKSHOP

Summer 2009 Newsletter

117 Cherry St. Seattle, WA 98104

Hours: 10-5 Mon – Sat, 12-5 Sun

Bill Farley, Founder / JB Dickey, Owner / Fran Fuller, Bookkeeper

Janine Wilson, Bookseller / Gretchen Brevoort, Co-op / Marie Ary-Almojuela, Bookseller

staff@seattlemystery.com 206-587-5737 www.seattlemystery.com

cops — private eyes — courtroom — thrillers — suspense — espionage — true crime — reference

New from the Northwest

Portland Noir, Kevin Sampsell, ed. (**June**, Akashic tpo, 15.95). More Northwest Noir from below the Columbia, with new stories by Bill Cameron, Jess Walter and many others.

Signing.

D.D. Barant, *Dying Bites* (**July**, St. Martin's pbo, 6.99). Debut urban fantasy by a BC writer. Gruesome murder victims litter Washington DC and an FBI profiler must work with a member of an elite group of vampires to stop them.

April Christofferson, *Alpha Female* (**July**, Tor pbo, 7.99). The Yellowstone country is shaken when a judge's mother is kidnapped. The only person the judge can trust to get her back is a backcountry ranger with whom she's clashed over the years. He's a rogue operator, using extreme methods to protect his territory. He's just the man for the job.

Mary Daheim, *Loco Motive* (**July**, Morrow hc, 23.95). The cousins leave the B&B on a trans-continental train trip to Boston when a collision stops the traveling in Montana. First, the train hits a truck. Then one of the passengers is found murdered. Wee Willie Weevil had been an irritating guest and they were glad to be done with him. Seems someone else felt the same way. **Signing.** In paper, *Vi Agra Falls* (**July**, Harper, 7.99). **Marie recommends this series.**

Robert Ferrigno, *Heart of the Assassin* (**Aug.**, Scribner hc, 25.95). End of the trilogy: The Islamic Republic and the Bible Belt have weakened over time. Between their fighting each other and their ideological rigidity, both have lost strength. What both sides do realize is that their biggest threat is now the Atzlan empire to their south and the best way to survive is to join forces. Who can make this work? The powers turn to a retired assassin named Rakkim. **Signing?**

Clyde Ford, *Whiskey Gulf* (**July**, Vanguard hc, 24.95). Charlie Noble returns! He's hired to investigate when a couple aboard a sailboat vanishes during joint-military maneuvers in Canadian waters. With Raven's assistance, Charlie must face a danger from his past if he is to be able to solve this mystery. 3rd in this watery and popular private eye series. **Signing.** In paper, *Precious Cargo* (**June**, Vanguard, 7.99).

Yasmine Galenorn, *Demon Mistress* (**June**, Berkley pbo, 7.99). In this, the 6th in the Otherworld series, told from Menolly's point of view, ghouls are running rampant, several young ladies have vanished in the vicinity of an eerie old house, and Delilah's life is in danger. **Signed Copies Available. Fran recommends the whole series.**

Lisa Jackson, *Chosen to Die* (**Aug.**, Kensington pbo, 7.99). Det. Regan Pescoli has been doggedly investigating the 'Star Crossed Killer' for months. Now she's disappeared. Is she onto something important or his latest victim?

J.A. Jance, *Fire and Ice* (**Aug.**, Morrow hc, 25.95). They've worked together once before (*Partner in Crime*, Avon, 7.99) and it was a success. Beaumont and Brady join forces once again. **Signing**. In paper, *Damage Control* (**July**, Harper, 9.99).

Caitlin Kittredge, *Street Magic* (**June**, St. Martin's pbo, 6.99). In this new series, Pete Caldecott is a Detective Inspector with the London Metropolitan Police Service. She's given the case of a girl kidnapped off the streets. Once the case begins, she's unsettled to find out that the main informant is a guy from her past. The case will take her from the dark streets of the city to the city underneath. **Signing**. See **Collections** as well.

Mike Lawson, *House Secrets* (**July**, Atlantic Monthly hc, 22.00). An old friend of the Speaker asks him to look into the death of the man's son. The Speaker sends DeMarco. The dead guy was a nobody reporter who always claimed to be near to breaking a big story, but never did. The last piece he was working on involved a Senator who might be the next presidential nominee of the Speaker's party. So Joe goes to work. **Signing**. In paper, *House Rules* (**July**, Atlantic Monthly, 7.99). **All staff recommendation**.

Phillip Margolin, *Fugitive* (**June**, Harper hc, 26.95). 12 years ago, Charlie Marsh, a low-level criminal, achieved fame for saving the warden during a prison riot. Soon after, out of prison, he was accused of killing a US Congressman. In the years since, he's been hiding out in Africa, safeguarded by the country's despotic ruler. But an affair with the tyrant's wife means Charlie must leave and he heads back to Oregon to face the music. Amanda Jaffee will be for the defense. **Signing**.

Steve Martini, *Guardian of Lies* (**July**, Morrow hc, 26.99). A skein of evil, treachery and death, born in the Cold War battles over Cuba, is alive and active and will ensnare Paul Madriani.

Ridley Pearson, *Killer Summer* (**June**, Putnam hc, 24.95). Blaine County Sheriff Walt Fleming will have his hands full as the elite connoisseurs from around the planet descend on Sun Valley, ID, for the annual wine auction. What makes this year especially demented is that three bottles to be sold reportedly were gifts from Jefferson to Adams. **Signed Copies Available**. In paper, *Killer View* (**July**, Jove, 9.99).

Kat Richardson, *Vanished* (**Aug.**, Roc hc, 23.95). Forced by dark others to accept an investigation in London, Harper Blaine will find the case has ties to her own past, her father, and to reasons why she can interact with the dead while others who have had near-death experiences don't. **Signing**. **Fran recommends this series**.

Elizabeth Sims, *The Extra* (**June**, St. Martin's hc, 24.95). Studying law, Rita Farmer still takes acting gigs to pay the bills. On the set of a movie as an extra and dressed as a cop, she's mistakenly pulled into an assault and decides to help those involved.

Liz Wolfe, *Let Sleeping Dogs Die* (**Aug.**, Medallion pbo, 7.95). Fledgling photographer Skye Donovan is hired for her first big shoot – a national chain of pet stores calendar. But the owner of the first 'sitter' is murdered before Skye can start, and unless she can get the crime solved quickly, the job is off and maybe her career as well.

Now in Paperback

Sharan Newman, *The Outcast Dove* (**July**, Forge, 15.99). 1st time in paperback, from '03, the 9th in her Catherine Le Vendeur series set in medieval France.

Reissues of Note

L.R. Wright, *A Chill Rain in January* (**July**, Felony & Mayhem, 14.95). 2nd in the Edgar-winning series with Staff Sergeant Karl Alberg, solving mysteries on British Columbia's Sunshine Coast.

Coming this Autumn

Chelsea Cain and Det Archie Sheridan, **Sept.**

Jayne Castle, *Obsidian Prey*, **Sept.**

Vicki Delany and Constables Smith and Evans, **Nov.**

Aaron Elkins & Gideon Oliver, **Sept.**

Sue Henry, *The End of the Road*, **Sept.** – postponed from April.

Kate Kingsbury & a Pennyfoot Special, **Nov.**

Caitlin Kittredge & Det. Luna Wilde, **Sept.**

Martin Limón & George and Ernie, **Nov.**

Neil Low, *Sign of the Dragon*, **Sept.**

Patrick McManus & Sheriff Bo Tully, **Nov.**

Ann Rule & Crime Files #14, **Nov.**

New from the Rest

Jeff Abbott, *Trust Me* (**July**, Dutton hc, 25.95). Luke Dantry's job isn't quite as dangerous as he portrays it to folks he's trying to impress. He hunts on-line for terrorists from the safety of his office. But now, it will become something that could impress people at a party – if he can survive it.

Megan Abbott, *Bury Me Deep* (**July**, Simon & Schuster tpo, 15.00). Murder and corruption during Los Angeles' Jazz Age. This tells the story of three different women whose circumstances have pressed them to kill and to send the body parts to LA by train. **Janine recommends this Edgar-winning author.**

Kenneth Abel, *Down in the Flood* (**Aug.**, St. Martin's hc, 24.95). While Katrina tears apart his city, prosecutor Danny Chaisson struggles to keep his family safe and keep the lid on the criminals who would profit from the storm.

Donna Andrews, *Swan for the Money* (**Aug.**, St. Martin's hc, 24.95) Meg Langslow's parents become suspects in the murder of a wealthy woman who was hosting a rose competition. The Langlows had recently taken up gardening and competing in rose shows. They've been winning many awards, angering the veterans. In paper, *Cockatiels at Seven* (**July**, St. Martin's, 6.99).

Michael Atkinson, *Hemingway Deadlights* (**Aug.**, St. Martin's hc, 24.95). 1st in a new series. Between writing, bullfighting, drinking and womanizing, Ernest Hemingway finds time to be a detective. Set in 1956, the strange death of a friend in the Keys arouses Hemingway's curiosity. [We've had many American writers become sleuths in fiction – Mark Twain, Jack London, even Dashiell Hammett... who's next? Bellow, O'Hara?]

Madelyn Alt, *Where There's a Witch* (**July**, Berkley pbo, 7.99). 5th in the 'Bewitching' series.

Christopher Baer, *Godspeed* (**July**, MacAdam Cage hc, 18.00). In the Universe of this book, there is no Heaven or Hell, just The Presidio, a limbo inhabited by the dead, undead, monsters and angels and demons. In this story, Ryder Fell is a good-hearted criminal who, oddly enough, is blessed with 'godspeed'. Hired to kidnap a young woman, what he doesn't realize is that she's been exiled from The Presidio. "A Paradise Lost for our bankrupt, degenerate times."

Linwood Barclay, *Fear the Worst* (**Aug.**, Bantam hc, 23.00). 17-year-old Sydney is living with her father for the summer, working at a local inn. One night, she doesn't come home, which is enough to make a father worried. Things get far worse when he asks about her at the inn and they have no idea who she is as she never worked for them. In paper, *Too Close to Home* (**Aug.**, Bantam, 7.99).

Brett Battles, *Shadow of Betrayal* (**July**, Delacorte hc, 24.00). Freelance 'cleaner' Jonathan Quinn has tangled with LP before, a powerful and dangerous group not to be taken lightly – or trusted. But they want his help with a series of child abductions in the

third world, the rumored work of a terrorist cell that is behind them somehow. In paper, *The Deceived* (**July**, Dell, 6.99), the 2nd in the series. **Signing.**

Chuck Berris, *Who Killed Art Deco?* (**June**, Simon & Schuster tpo, 14.00). A broad parody of crime and mystery stories sets the stage with the murder of the heir to a vast fortune. Art Deco Jr was the black sheep of the family, but harmless, really...

Juliet Blackwell, *Secondhand Spirits* (**July**, Obsidian pbo, 6.99). 1st in a new witchcraft series set in San Francisco.

C.J. Box, *Below Zero* (**June**, Putnam hc, 24.95). The Picketts get a phone message that isn't possible, "Tell Sherry April Called". April was their foster daughter who died years ago during a crime spree (*Winterkill*, Berkley, 6.99) and Joe knows that no one could have survived the carnage. But his wife Marybeth is hopeful that the call was not a prank.

Signed Copies Available.

Allison Brennan, *Cutting Edge* (**Aug.**, Ballantine pbo, 7.99). End of her trilogy.

Suzanne Brockmann, *Hot Pursuit* (**July**, Ballantine hc, 25.00). 6th with troubleshooter Alyssa Locke and her husband Sam Starrett, a former Navy SEAL. In paper, *Dark of Night* (**June**, Ballantine, 7.99), just six months after the hardcover. Gretchen says these are great 'beach reads'.

Sandra Brown, *Untitled* (**Aug.**, Simon & Schuster hc, 26.95). Not only no title, no plot given either. In paper, *Smoke Screen* (**July**, Pocket, 9.99).

Robert Gregory Browne, *Kill Her Again* (**July**, St. Martin's pbo, 7.99). Unsettling nightmares plague a dishonored FBI agent and lead her to a serial killer.

James Lee Burke, *In the Valley of Ancient Rain Gods* (**July**, Simon & Schuster hc, 25.95). A new character takes center stage. A cousin of Billy Bob Holland's, Sheriff Hackberry Holland's jurisdiction is an arid section of South Texas. When nine dead hookers are found buried in the desert, he'll find himself battling evil on many fronts. In paper, *Swann Peak* (**June**, Pocket, 9.99), Robicheaux.

Sammi Carter, *Sucker Punch* (**June**, Berkley pbo, 6.99). 5th Candy Shop mystery.

Stephen L. Carter, *Jericho's Fall* (**July**, Knopf hc, 25.95). 20 years earlier, the CIA director – a man of great power in DC and on Wall Street – destroyed his career with a torrid affair. Living in seclusion in the Rockies and dying, he summons his former lover. She assumes it is so that he can say goodbye. What he really wants to tell her is a secret that many individuals and governments around the world would – and will – kill to secure.

Governments, economies and families will be at risk. **Signed Copies Available.** In paper, *Palace Council* (**June**, Vintage, 14.95).

Linda Castillo, *Sworn to Silence* (**June**, St. Martin's hc, 24.95). 16 years before, a serial killer had terrorized the Amish community of Painters Mill, OH. The killings simply ended. Kate Burkenholder had left at that time and gone on to become a cop. She's now back, as police chief, but so is the killer.

Kathryn Casey, *Blood Lines* (**July**, St. Martin's hc, 24.95). In her second appearance, Texas Ranger Sarah Armstrong is asked to investigate a suicide that seems just too perfect.

Chris Cavendar, *A Slice of Murder* (**Aug.**, Kensington hc, 22.00). Debut with two sisters who own a pizza shop and serve a side of murder.

Gabriel Cohen, *Neptune Avenue* (**Aug.**, St. Martin's hc, 24.95). Veteran NYPD Det. Jack Lightner tells his rookie partner that you can't get personally involved with the cases and then breaks every rule he's ever lived by.

John Connolly, *The Lovers* (**June**, Atria hc, 26.00). His license revoked, Charlie Parker works as a bartender for money but has turned his investigative skills inward. He's looking into the circumstances that led his own father to suicide. More, of course, swirls around Bird – a writer has decided Bird would make a good subject for a true-crime expose, two

very troubled and violent young women, and a couple always just out of sight who remain an unsettling threat. **Signed Copies Available.**

Sheila Connolly, *Rotten to the Core* (**July**, Berkley pbo, 6.99). 2nd with orchard owner Meg Corey who is suspected of murder after a poisoned body is found in her springhouse.

Robin Cook, *Intervention* (**Aug.**, Putnam hc, 25.95). Alternative medicine comes in for a whipping.

Thomas H. Cook, *The Fate of Katherine Carr* (**June**, HMH hc, 25.00). George Gates stopped being a travel writer after his son was murdered. He had specialized in places where unsolved crimes had occurred. Then he meets retired missing-persons cop, Arlo MacBride, who himself is obsessed with a cold, unsolved case: Katherine Carr was an author who wrote about a woman being stalked and who disappeared – and then Carr vanished. In paper, *Master of the Delta* (**June**, Mariner, 14.00).

Catherine Coulter, *Knockout* (**June**, Putnam hc, 26.95). FBI agents Dillon Savich and Lacey Sherlock race to locate and protect a telepathic child from her uncle.

Ellen Crosby, *The Riesling Retribution* (**Aug.**, Scribner hc, 25.00) 4th in the Virginia Wine country series. In paper, *The Bordeaux Betrayal* (**July**, Pocket, 6.99).

Blake Crouch, *Abandon* (**July**, St. Martin's hc, 24.95). Over 100 years ago, the entire population of a small Colorado town simply vanished on Christmas morning. A group of investigators is going there to see if they can turn up any answers. They're not the first to try, but can they be the first to return?

Clive Cussler and Paul Kemprecos, *Medusa* (**June**, Putnam hc, 27.95). 8th in the NUMA Files series.

Eileen Davidson, *Dial Emmy for Murder* (**June**, Obsidian pbo, 6.99). 2nd in the 'daytime drama' series.

Krista Davis, *The Diva Takes the Cake* (**June**, Berkley pbo, 6.99). 2nd with the Domestic Diva.

Jeffery Deaver, *Roadside Crosses* (**June**, Simon & Schuster hc, 26.95). California Bureau of Investigation's specialist Kathryn Dancer is called in when cyber-bullying pushes a teen over the edge and he announces where his victims will end up by marking the spot in advance. **Signing.** In paper, *The Bodies Left Behind* (**Aug.**, Pocket, 9.99).

Guillermo Del Toro and Chuck Hogan, *The Strain* (**June**, Morrow hc, 26.95). The noted filmmaker and one of our favorite authors team up to spin the tale of an epic struggle between a mortal human and a vampire. First of a trilogy.

P.T. Deutermann, *Nightwalkers* (**June**, St. Martin's hc, 24.95). Hoping to find some peace and quiet, Cam Richter buys some land in the Carolinas. Something about the plantation he's bought makes him a target and he'll need to find out what makes someone want to kill him.

Laurel Dewey, *Redemption* (**June**, Story Plant hc, 24.95). Now off the Denver Police force, Jane Perry is trying to get work as a PI while cleaning up her life. Her new case will involve a road trip to look for a man who killed years ago and may've killed again. The case will lead Perry into a strange juxtaposition of spirituality, redemption and death. In paper, *Protector* (**May**, Story Plant, 7.99), Perry's debut.

Matthew Dicks, *Something Missing* (**July**, Broadway hc, 22.95). A neurotic and precise burglar has been stealing from the same people for years. He's gone unnoticed because he steals only what won't be missed. Because he revisits their homes again and again, he begins to know these people, almost as friends and, oddly enough, finds himself becoming a guardian angel.

Harry Dolan, *Bad Things Happen* (**July**, Putnam hc, 24.95). The murder of the publisher of the mystery magazine *Gray Streets* has people in Ann Arbor atwitter. Det. Elizabeth Waishkey is puzzled by the people involved, especially David Logan, who seems to have no

past and who was having an affair with the publisher's wife. But Loogan is just as interested as the cops in finding out what happened. He thinks it is part of a larger thing. Debut.

Carole Nelson Douglas, *Cat in a Topaz Tango* (**Aug.**, Forge hc, 24.95). 21st Midnight Louie. In paper, *Cat in a Sapphire Slipper* (**July**, Forge, 7.99).

Susan Dunlap, *Civil Twilight* (**Aug.**, Counterpoint hc, 25.00). 3rd with Bay Area stunt double Darcy Lott. Her brother, an attorney, asks her to keep a potentially big client company. But as soon as Darcy meets the woman, she feels that things are not right. Before either of them can figure out what is going on, Darcy's brother is the prime suspect in a shocking murder. In paper, *Hungry Ghosts* (**Aug.**, Counterpoint, 13.95).

Janet Evanovich, *Finger Lickin' 15* (**June**, St. Martin's hc, 27.95). No plot info was given.

Signed Copies Available. In paper, *Fearless Fourteen* (**July**, St. Martin's, 7.99).

John Farris, *High Bloods* (**Aug.**, Tor hc, 25.95). A new law enforcement agency has been created in LA after an epidemic of lycanthropy erupts. For most of the month, those infected are normal people. But when the full moon comes, watch out!

Dan Fesperman, *The Arms Maker of Berlin* (**Aug.**, Knopf hc, 24.95). A history professor who specializes in German resistance to the Nazis had become estranged from his mentor. So Nat Turnbull is not too shocked when Gordon Wolfe is arrested for hoarding stolen archives from WWII. Wolfe had always told him that such a trove of documents, if they could be found, would contain explosive revelations. The FBI wants Turnbull's help to see what is there and what may still be missing.

Joseph Finder, *Vanished* (**Aug.**, St. Martin's hc, 25.99). Nick Heller has been estranged from his brother Roger since their father was convicted of financial crimes. Nick became a corporate security fixer while Roger seems to have followed after their father. Nick's nephew calls him for help after his parents are attacked. Nick's sister-in-law is in the hospital and Roger has vanished.

Stephen Frey, *Hell's Gate* (**Aug.**, Atria hc, 24.95). An experienced litigator has had enough. He quits the law and the big city and heads west to do something that will feel like more of a contribution and to find adventure. He becomes a smokejumper in Montana and will find that evil and avarice are not found only in the big cities. In paper, *Forced Out* (**July**, Pocket, 7.99), baseball thriller.

Tom Gabby, *The Tehran Conviction* (**June**, Morrow hc, 24.95). Veteran CIA agent Jack Teller is sent to Tehran at the time of the 1979 revolution to help an old friend. This isn't the first time Teller has been there; in 1953, he was part of The Company's efforts to overthrow the government. This new revolution is a result of that earlier meddling and the circle has come around.

Meg Gardiner, *The Memory Collector* (**June**, Dutton hc, 25.95). In her 2nd appearance, Jo Beckett is asked to perform a psychological autopsy on a living person. Jo thinks of herself as a 'dead-shrinker', someone brought in after death to figure out what led them to their end. This time, she's called to an airliner to help with an erratic passenger who can't form new memories and therefore can't help with what has been going on. In paper, *The Dirty Secrets Club* (**June**, Signet, 7.99), **Gretchen recommends** this 1st with Beckett. 6th book by this American who now lives in London. **Winner of the 2009 Edgar Award for Best Paperback Original** for, *China Lake* (Obsidian, 7.99), the first in her Evan Delaney series.

Lisa Gardner, *The Neighbor* (**June**, Bantam hc, 25.00). The disappearance of a wife isn't that odd. The husband, as expected, is the prime suspect. But nothing will be normal in this case. Nothing. In paper, *Say Goodbye* (**June**, Bantam, 7.99). **Signing.**

Brent Ghelfi, *The Venona Cable* (**Aug.**, Holt hc, 25.00). Arrested and taken to a murder scene, Volk is shown copies of the infamous Venona cables – intercepted and deciphered Soviet espionage cables that implicated the Rosenbergs, Hiss, Philby and countless other

spies – including his own father as a US spy. Together with Valya, Volk will travel to the US to seek answers. **Signing. Janine recommends this series.**

John Gilstrap, *No Mercy* (**July**, Kensington pbo, 6.99). Jonathan Grave is a covert rescue specialist; when you can't trust the authorities, you call him.

Lee Goldberg, *Mr. Monk and the Dirty Cop* (**July**, Obsidian hc, 22.95). 8th in the series. In paper, *Mr. Monk is Miserable* (**June**, Obsidian, 7.99).

Chris Grabenstein, *Mind Scrambler* (**June**, St. Martin's hc, 24.95). Officers Ceepak and Boyle investigate when a magician's assistant is murdered in a casino. She was a former flame of Boyle's and seemed to have everything going right. In paper, *Hell Hole* (**June**, St. Martin's, 13.95), 4th in this series.

Nancy Grace, *The Eleventh Victim* (**Aug.**, Hyperion hc, 25.95). Debut novel from the 'fiesty former prosecutor' and TV personality. Hailey Dean fled Georgia after her fiancé was murdered. Disillusioned with the justice system, she stops being a prosecutor to become a therapist in NYC. The horror follows her as her patients begin to be murdered.

George Dawes Green, *Ravens* (**July**, Grand Central hc, 24.99). Two losers learn the identity of the family that just won \$318 million in the Georgia lottery and decide that they should take some of it. Invading the family's home, they take hostages and the ensuing siege will break down everyone's slim hold on humanity. First novel from this Edgar Winner (*Caveman's Valentine*, Grand Central tp, 13.95) in 13 years!

Brian Haig, *The Hunted* (**Aug.**, Grand Central hc, 25.95). Inspired by actual events: in the late 80s, Alex Konevitch was viewed by the Soviet authorities as too 'entrepreneurial'. By '91, after the fall of the Soviet Union, he was a millionaire many times over. His biggest mistake, however, was hiring a former deputy director of the KGB to head his corporate security. That's where things go to hell, he's losing everything, is on the run and hunted by everyone. In paper, finally, *Man in the Middle* (**Aug**, Grand Central, 7.99), his Sean Drummond thriller from early '07. **Janine recommends this author.**

Carolyn Haines, *Greedy Bones* (**July**, St. Martin's hc, 24.95). 9th with Southern belle Sarah Booth Delaney. On the verge of making it in Hollywood as an actress and leaving the private eye racket behind, she's called home when townsfolk begin dying rapidly from the same sickness. In paper, *Wishbones* (**June**, St. Martin's, 6.99).

Laurell K. Hamilton, *Skin Trade* (**June**, Berkley hc, 26.95). 17th Anita Blake, vampire hunter. In paper, *Blood Noir* (**June**, Jove, 7.99).

James Hayman, *The Cutting* (**July**, St. Martin's hc, 24.95). Debut thriller. Michael McCabe left NYC for more low-key Portland, ME, after an ugly divorce and the death of his brother, a cop-gone-bad. He's a single parent and is now head of the Crimes Against People division of the police. The murder of a teenager leaves him uneasy; it was both surgical and savage. The same day the girl's body was found, a young businesswoman vanished and McCabe fears something bigger is going on. Then, after abandoning them years before, his ex appears and wants custody of their daughter, and the personal and professional begin to intersect.

Betty Hechtman, *By Hook or By Crook* (**June**, Berkley pbo, 6.99). The 3rd crochet mystery involves a box of poisoned marzipan apples.

Joan Hess, *The Merry Wives of Maggody* (**June**, St. Martin's hc, 24.95). A 'civic booster' aims to improve the view of Maggody by holding a charity golf tournament. The problem is that no one in town plays golf and they don't have a golf course. Then there is that matter of a murder. 16th in this funny series.

Jane Stanton Hitchcock, *Mortal Friends* (**Aug.**, Harper hc, 24.95). The 'beltway basher' has claimed another victim and DC is stunned by the murders. The cop in charge of the investigation, Det. Gunner, is sure that the killer is from the upper strata of society and

Reven Lynch is just the woman to help him get information and entry into the capitol's high society.

Dorothy Howell, *Purses and Poison* (**July**, Kensington hc, 22.00). 2nd with 20-something fashion sleuth Haley Randolph. In paper, *Handbags and Homicide* (**June**, Kensington, 6.99).

James Patrick Hunt, *The Assailant* (**June**, St. Martin's hc, 24.95). St. Louis is on edge after two women, both very different in age and circumstances, are strangled.

Gregg Hurwitz, *Trust No One* (**June**, St. Martin's hc, 24.95). A SWAT team crashes in on a man who has done his best to go unnoticed. Seems a terrorist who has captured a nuclear plant will talk only to him.

Tara Janzen, *Breaking Loose* (**Aug.**, Dell pbo, 7.50). 4th of her *Crazy and Loose* series in the world of the Special Defense Forces.

Iris & Roy Johansen, *Storm Cycle* (**July**, St. Martin's hc, 26.95). One sister is a computer genius. The other is chronically ill. A mysterious e-mail will bring them together and head them toward a puzzle that dates back to Ancient Egypt. In paper, *Silent Thunder* (**Aug.**, St. Martin's, 7.99).

Craig Johnson, *The Dark Horse* (**June**, Viking hc, 24.95). Sheriff Walt Longmire goes undercover to pose as an insurance investigator when he doesn't believe the confession of a killer: Mary Barsad claims to have shot her husband in the head 6 times after he burnt down their barn with the horses inside. Something about her explanation doesn't ring true.

Signing. In paper, *Another Man's Moccasins* (**June**, Viking, 14.00). **Marie loves this series.**

R.T. Jordan, *A Talent for Murder* (**June**, Kensington hc, 22.00). Polly Pepper's new gig is being the 'nice' judge on a top TV talent show. The ratings jump when the mean judge is murdered. In paper, *Final Curtain* (**May**, Kensington, 6.99). **Signing. Fran recommends this series.**

Cornelius Kane, *The Unscratchables* (**July**, Scribner tpo, 14.00). It's a dog eat dog world, really. Crusher McNash is a hard-boiled homicide cop. He's also a bull terrier. He's assigned to the killing of a rotweiler who was torn apart. Crusher suspects cats – which is a bias of his. Worse still, he's told to partner with Cassius Lap, an agent of the FBI (Feline Bureau of Investigation). **Fran highly recommends this inventive and funny book.**

Faye Kellerman, *Blindman's Bluff* (**Aug.**, Morrow hc, 25.95). 18th with Peter Decker and Rina Lazarus. In paper, *The Mercedes Coffin* (**Aug.**, Harper, 7.99).

J.A. Konrath, *Cherry Bomb* (**July**, Hyperion hc, 23.95). In her 6th book, Jacqueline Daniel's pursuit of maniac Alex Kork goes into overdrive. The last book (*Fuzzy Navel*, **June** pb, 7.99) ended with someone close to Jackie dying. As this book opens, Jackie is graveside when her phone rings. It's Kork.

Michael Koryta, *The Silent Hour* (**Aug.**, St. Martin's hc, 24.95). Lincoln Perry is hired by an ex-con to look for a missing woman. She was the daughter of a Mafia don and had built a large structure to house paroled killers. But she vanished before the house was finished and her plan could work. In paper, *Envy the Night* (**Aug.**, St. Martin's, 7.99).

Julie Kramer, *Missing Mark* (**July**, Doubleday hc, 23.95). A bride left at the altar turns into a missing persons story for TV reporter Riley Spartz. **Signing.**

Chris Kuzneski, *The Plantation* (**July**, Berkley pbo, 7.99). Around the country, people are being kidnapped. The clues lead to what appears to be a plantation near New Orleans.

Richard Lange, *The Wicked World* (**June**, Little Brown hc, 23.99). Jimmy Boone is a former Marine and ex-con who is trying to stay out of trouble in LA. A friend asks Jimmy to watch his back while looking for a missing boy and Boone becomes obsessed with finding the kid. Along the way, he'll be drawn into unexpected ugliness. Debut novel from a respected short story writer praised by Michael Connelly and Alice Sebold.

Joe R. Lansdale, *Vanilla Ride* (**June**, Knopf hc, 23.95). In their seventh appearance, East Texas smart-alec Hap and gay, black vet Leonard are still best buddies and unlikely knight-errants. When an old friend asks Leonard to help get his daughter away from an abusive drug dealer, the pair swings into action. Before they know it, they're up to their eye-teeth in the Dixie Mob. **Signing**. In paper, *Leather Maiden* (**Aug.**, Vintage, 14.95).

John Lescroart, *A Plague of Secrets* (**July**, Dutton hc, 26.95). People around mayor's niece are dying. She's a beautiful socialite and her circle is large. The hint of scandal begins to grow, shaking the political and social atmosphere of San Francisco and Dismas Hardy will have a hard time investigating.

David Levien, *Where the Dead Lay* (**July**, Doubleday hc, 24.95). Just after his friend and mentor is killed under strange circumstances, PI Frank Behr is approached by a large investigation firm. Two of their operatives have vanished and they want someone from outside their company to search for them. We may not think that Indianapolis has an underbelly, but Behr will find it.

Daniel Levin, *The Last Ember* (**Aug.**, Riverhead hc, 25.95). Once a promising young archeologist, Jonathan Marcus became a lawyer whose practice deals with the less scrupulous in the international art world. His latest case reunites him with a woman with whom he once trained and this meeting will get him back into the hunt – the Tabernacle Menorah was stolen from the Second Temple in Jerusalem 2000 years ago and this woman from his past has a line on where it might be.

Jeff Lindsey, *Dexter by Design* (**Aug.**, Doubleday hc, 24.95). Home from his honeymoon, Dexter is feeling strangely normal and domestic and not really homicidal. It's a new life for him and he likes it. But a recent murder gets his attention – not to mention the attention of the department – and soon Dexter's old appetites are whetted. The Dark Passenger Rides Again! **Janine and Fran recommend this series.**

Sophie Littlefield, *A Bad Day for Sorry* (**Aug.**, St. Martin's hc, 24.95). Debut from an author highly touted by Cornelia Read. Stella owns a sewing shop in rural Missouri and, in her off-hours, helps battered women find safety. One case has turned bad: the woman's worthless husband has taken their young son and vanished. Stella just has to find that boy. Cornelia calls it 'dark, funny, poignant and just plain outright damn exquisitely, stunningly, heartbreakingly excellent...' **Gretchen recommends, too.**

Attica Locke, *Black Water Rising* (**June**, Harper hc, 25.95). In 1981 Houston, Jay Porter is looking to start over. He's long-since gotten used to his clients from society's gutter. He'll never be the lawyer he planned to be. One night, he saves a woman from drowning and instantly places himself in the bulls-eye.

Amy MacKinnon, *Tethered* (**Aug.**, Three Rivers tpo, 14.00). Debut thriller. Due to her own scarred past, mortician Clara Marsh is content to spend her time alone with the dead, caring for them and preparing them for burial. That peace is destroyed when a cop begins to ask about one of her clients from three years ago. That girl's death may have ties to other deaths, other murders.

Margaret Maron, *Sand Sharks* (**Aug.**, Grand Central hc, 24.99). While at the coast for a conference of district court judges, Deborah Knott's quiet down time never appears. One judge is found murdered on the beach, and then a second one is murdered. Who will be next? In paper, *Death's Half Acre* (**July**, Grand Central, 7.99). Edgar and Agatha winning series.

P.D. Martin, *Fan Mail* (**July**, Mira pbo, 7.99). 3rd with Australian FBI profiler Sophie Anderson.

Chaz McGee, *Desolate Angel* (**July**, Berkley pbo, 6.99). Killed during a drug raid, Det. Kevin Fahey now exists in limbo. While there, he encounters the spirit of a woman whose killer he

thought he sent to prison. She shows him fresh victims and Fahey decides to try to get the real killer.

Jennifer McMahon, *Dismantled* (**June**, Harper hc, 24.95). In college, five friends formed a group to pull pranks and commit what they viewed as ‘useful vandalism’. They continued it after college until one twisted joke went awry and one of them was killed. The group broke apart and, a decade later, their actions are coming back to haunt two of the members who married.

Kaye Morgan, *Killer Sudoku* (**July**, Berkley pbo, 6.99). 4th in this puzzle series.

David Morrell, *The Shimmer* (**July**, Vanguard hc, 25.95). A New Mexico cop tracks his missing wife to Rostov, TX, where a phenomenon called ‘the Rostov Lights’ has been drawing people. They seem to be compelled to see the lights and come from around the planet. One viewer becomes unhinged and a bloodbath occurs. More violence follows. The cop learns that the lights are somehow tied to what is supposedly an abandoned military base, that the base may not be empty and something more nefarious than otherworldly is going on. **Signing.**

Tamar Myers, *Poison Ivory* (**June**, Harper pbo, 7.99). 15th in the Den of Antiquity series.

Reggie Nadelson, *Londongrad* (**June**, Walker hc, 25.00). In his 7th appearance, Brooklyn cop Artie Cohen arrives at a crime scene and immediately sees that the dead girl is the wrong girl; the killer was after the daughter of his best friend Tolya. Tolya is forever mixed up in deals of varying levels of legality. Artie flies to London to warn him and his daughter, Valentina. **A favorite series of JB’s.**

Karen E. Olsen, *The Missing Link* (**July**, Obsidian pbo, 6.99). 1st in a new series. Las Vegas tattoo artist Brett Kavanaugh owns an elite shop. A new client wants a heart with a man’s name in it. Before the needling can begin, the cops arrive, tell Brett that the client has been murdered and ask about the name to be tattooed. Ends up it wasn’t the name of her fiancée. Is that the clue that solves the case?

James O’Neal, *The Human Disguise* (**June**, Tor hc, 25.95). A post-apocalyptic police thriller under a pseudonym for James O. Born. The world has been torn apart by war, disease and terror. Miami has become a sink-hole of the worst of humanity and Tom Wilner exists at its edges, trying to enforce some semblance of order. But no one cares about law and order – until they need it themselves. He tries to be there anyway.

T. Lynn Ocean, *Southern Peril* (**July**, St. Martin’s hc, 24.95). 3rd with southern investigator Jersey Barnes. In paper, *Southern Poison* (**June**, St. Martin’s, 6.99).

James Patterson and Maxine Paetro, *Swimsuit* (**June**, Little Brown hc, 27.99). The disappearance of a swimsuit model while working in Hawaii will lead to terror for those who are looking for her. In paper, *The Quickie* (**Aug.**, Vision, 7.99).

Henry Perez, *Killing Red* (**June**, Kensington pbo, 6.99). A Chicago reporter doesn’t take seriously the death-row rantings of a killer about to be executed. The killer claims someone is out there copying his crimes. But then the bodies begin to appear.

Neil S. Plakcy, *Mahu Vice* (**Aug.**, Alyson tpo, 14.95). In his 3rd appearance, while working another arson, Honolulu cop Kimo is back working with his old partner, Mike, and trying to repair their relationship while investigating the crimes.

Scott Pratt, *In Good Faith* (**June**, Onyx pbo, 7.99). Prosecutor Joe Dillard was once a defense attorney but got sick of helping free the guilty. He’s working a case that brings all of that back: two Goth kids are charged with slaughtering a family in rural TN, but Joe sees an older woman as the mastermind.

Christopher Reich, *Rules of Vengeance* (**July**, Doubleday hc, 26.00). After the events related in *Rules of Deception* (**May**, Anchor, 7.99, **recommended by Gretchen**), Dr. Jonathan Ransom continues his work for Doctors Without Borders in Africa but under an assumed name. His wife Emma, a former agent for the ultra-secret American agency, The

Division, is hiding. Their rendezvous in London turns bad and innocents are killed in an attack. Ransom's actions in the violence are ambiguous on film and he's the target of the media and his enemies.

Kathy Reichs, *206 Bones* (**Aug.**, Scribner hc, 27.00). Tempe Brennan awakens in a cold, dark, small space with her limbs bound. Slowly she begins to remember the events that started it all – escorting a woman's remains to Chicago. In paper, *Devil Bones* (**June**, Pocket, 7.99). **Favorite series of Fran and Gretchen.**

Jeremy Robinson, *Pulse* (**June**, St. Martin's hc, 24.95). The Chess Team – a special Delta Force group – is out to recover stolen genetic works that can allow anyone to regenerate life from death.

James Rollins, *The Doomsday Key* (**July**, Morrow hc, 27.95). All the catalog tells us is that the Sigma Force works 'to solve a centuries-old secret coded in prophecies of doom.' But, really, it's a Sigma Force book – what more do you need to know? In paper, *The Last Oracle* (**June**, Harper, 7.99).

Karen Rose, *I Can See You* (**Aug.**, Grand Central hc, 18.99). While regaining her self-confidence after a disfiguring attack, Evie has largely lived in the virtual world. After successful surgeries, she's ready to venture back into the real, but she notices that crimes from the actual world have invaded the virtual one.

David Rosenfelt, *New Tricks* (**Aug.**, Grand Central hc, 24.99). Andy Carpenter ends up representing a puppy left in limbo after a nasty custody battle ends in murder. Unknown to Andy and Tara, his own dog who has become protective of the pup, others think the little dog somehow carries a secret worth more lives. In paper, *Play Dead* (**July**, Grand Central, 7.99). **All staff favorite series and author.**

Marcus Sakey, *The Amateurs* (**Aug.**, Dutton hc, 25.95). For the last decade, four friends have met once a week for beers and talk and one night they see that they've talked away ten years of their lives and gotten nowhere. They decide to change that, to commit a 'victimless' crime, and to jumpstart their pathetic existences. Since they are amateurs, it will go horribly wrong and they'll be in a hornet's nest of their own creation. **Janine and Gretchen recommend this author.**

Theresa Schwegel, *Last Known Address* (**July**, St. Martin's hc, 24.95). New to the Chicago Sex Crimes Unit, Sloane Pearson is sick of being treated like a rookie. She'll prove herself on this new case: some fiend is dragging women into secluded and empty spots, raping them and nearly strangling them to death. As the attacks continue, Sloane will find it difficult to get any of the victims to relive the crimes and agree to appear in court. 4th by this Edgar winner.

Mark Schweizer, *The Diva Wore Diamonds* (**June**, St. James Music Press tpo, 12.95). 7th with Appalachian Det. Hayden Konig.

Maggie Sefton, *Dropped Dead Stitch* (**June**, Berkley hc, 24.95). 7th in this knitting series. A retreat in the mountains isn't the least bit relaxing. In paper, *Dyer Consequences* (**June**, Berkley, 7.99).

George D. Shuman, *Second Sight* (**Aug.**, Simon & Schuster hc, 25.00). 4th with blind psychic Sherry Moore. In paper, *Lost Girls* (**June**, Pocket, 7.99).

Daniel Silva, *The Defector* (**July**, Putnam hc, 26.95). Months after the bloody events of *Moscow Rules* (**July**, Signet, 9.99), Gabriel Allon is trying to restart his honeymoon. It is interrupted again by British Intelligence who come to him with the story that the man who saved his life and then settled in England only to vanish is suspected of being a double-agent. They are blaming Allon for the infiltration. **Signed Copies Available.**

Karin Slaughter, *Undone* (**Aug.**, Delacorte hc, 25.00). Having fled Grant County for a new life in Atlanta, Sarah Linton is working in a hospital ER when a woman comes in who has obviously been tortured. The case will involve her with Will Trent and Faith Mitchell of the

Georgia Bureau of Investigation. Her two series merge. In paper, *Fractured* (**July**, Dell, 7.99). **Signing. Gretchen recommends this author.**

Alexandra Sokoloff, *The Unseen* (**June**, St. Martin's hc, 24.95). Eerie suspense based around the actual Rhine parapsychology experiments conducted at Duke in the 1960s.

Mary Stanton, *Angel's Advocate* (**June**, Berkley pbo, 7.99). 2nd with Bree Winston Beaufort and her haunted law firm.

Jason Starr, *Panic Attack* (**Aug.**, St. Martin's hc, 24.95). After killing one of the intruders in their house, Dr. Adam Bloom's peaceful life is undone. Though he's in no trouble for the death of the man he killed, the one who escaped is making his life hell. Everyone tells Bloom to move but he refuses to give up the home he's spent decades creating for him and his family. Something else will have to give.

Robert K. Tanenbaum, *Capture* (**June**, Pocket hc, 26.00). An actress with a promising future is found dead in the apartment of an eccentric Broadway producer.

Steven M. Thomas, *Criminal Karma* (**Aug.**, Ballantine hc, 25.00). Good-hearted thief Robert Rivers just about has his hands on a very expensive piece of jewelry when the heist is interrupted by another, less good-hearted thug. After the fight, and Rivers' escape, he realizes that the necklace is gone. And he's going to find it.

Brad Thor, *The Apostle* (**June**, Atria hc, 26.00). The daughter of a media baron is kidnapped by the Taliban. They will exchange her for a terrorist leader on trial by the Afghan government, who will not release him. The newly elected American President calls in Scot Harvath.

Aimee and David Thurlo, *Bad Samaritan* (**June**, St. Martin's hc, 24.95). 6th Sister Agatha.

James Twining, *The Gilded Seal* (**June**, Harper pbo, 7.99). In his 3rd appearance, Tom Kirk deals with Napoleonic secrets, thieves, art dealers and counterfeiters.

Lisa Unger, *Die for You* (**June**, Shaye Areheart hc, 24.00). After 5 years of wedded bliss a husband simply vanishes and his wife comes to understand that, whoever he was, he wasn't who he claimed to be. An FBI raid, bank accounts drained, an entire office slaughtered – she vows to find out who he was and where he is.

Gretchen highly recommends this author.

Eric van Lustbader, *Robert Ludlum's The Bourne Deception* (**June**, Grand Central hc, 27.99). 7th with Jason Bourne. In paper, *The Bourne Sanction* (**May**, Grand Central, 9.99).

Ian Vasquez, *Lonesome Point* (**June**, St. Martin's hc, 24.95). Two brothers share an old secret but little else. One is a mental health worker and the other is a Miami-Dade County commissioner who is running for mayor. When the politician asks his brother to release a patient, nothing good will come of it.

Robert Ward, *Total Immunity* (**July**, HMH hc, 26.00). A group of LA FBI agents take down a major diamond smuggler. He immediately tells them that they're all dead. Though he's behind bars, his promise is coming true. To make it worse, he makes a deal with Homeland Security and is released.

Debra Webb, *Everywhere She Turns* (**July**, St. Martin's pbo, 7.99). A doctor returns to her Alabama hometown to investigate her sister's death.

Donald E. Westlake, *Get Real* (**July**, Grand Central hc, 23.99). Seems like a dream come true for Dortmund in his 15th outing. A TV producer wants them to be the focus of a new reality show. They'll be filmed as they plan and execute their next job. The gang plans to use the 'reality' show to mask their actual heist and have the film be their alibi. Think it'll work? We hope that there might be at least one more book coming from this favorite author who died too young. **Bill recommends.** [Brace yourself – this may be the final new Westlake book...]

Stephen White, *The Siege* (**Aug.**, Dutton hc, 25.95). Sam Purdy has been suspended from the Boulder police and happens to be in New Haven, CT, when a number of students vanish. They're the children of powerful DC figures and no one knows if it is terrorism, kidnapping, or something else.

Teri Woods, *Alibi* (**Aug.**, Grand Central hc, 21.99). Debut hardcover for this bestselling author of urban 'street lit'. Two thugs invade the crib of one of Philadelphia's biggest drug dealers thinking it'll be the perfect crime – take down a stash house and the cops won't care. The robbery goes badly, many are killed and the surviving thug has to come up with a perfect alibi to stay alive.

Now in Paperback

Linda Barnes, *Lie Down with the Devil* (**Aug.**, St. Martin's, 7.99).

Brunonia Barry, *The Lace Reader* (**Aug.**, Harper, 14.99). **Fran and Gretchen recommend this debut.**

Lisa Black, *Takeover* (**July**, Harper, 7.99). Also writes as Elizabeth Becka.

Ted Bell, *Tsar* (**June**, Pocket, 9.99). **Janine recommends.**

Laurien Berenson, *Doggie Day Care Murder* (**Aug.**, Kensington, 6.99).

Lawrence Block, *Hit and Run* (**July**, Harper, 7.99). Keller.

Edna Buchanan, *Legally Dead* (**Aug.**, Pocket, 15.00).

Alafair Burke, *Angel's Tip* (**June**, Harper, 7.99). **Janine recommends.**

Stephen J. Cannell, *At First Site* (**June**, Vanguard, 9.99).

Mike Carey, *Vicious Circle* (**July**, Grand Central, 7.99).

Martin Clark, *The Legal Limit* (**June**, Vintage, 14.95).

Rick Copp, *Fingerprints and Facelifts* (**July**, Kensington, 6.99).

Patricia Cornwell, *The Front* (**June**, Berkley, 7.99).

Catherine Coulter, *Tailspin* (**July**, Jove, 7.99).

Patrick Culhane (aka Max Allan Collins), *Red Sky at Morning* (**Aug.**, Harper, 7.99).

Deborah Crombie, *Where Memories Lie* (**July**, Harper, 7.99).

John Darnton, *Black and White and Dead* (**Aug.**, Vintage, 15.00).

Andrew Dubus III, *The Garden of Last Days* (**June**, Norton, 14.95). Cousin of James Lee Burke and a noted writer in his own right.

Kaitlyn Dunnnett, *Scone Cold Dead* (**Aug.**, Kensington, 6.99).

Vince Flynn, *Extreme Measures* (**Aug.**, Pocket, 9.99).

Debra Ginsberg, *The Grift* (**Aug.**, Three Rivers, 13.95).

Michael Harvey, *The Fifth Floor* (**July**, Vintage, 13.95).

Jack Higgins, *Rough Justice* (**July**, Berkley, 9.99).

Dorothy Howell, *Handbags and Homicide* (**June**, Kensington, 6.99).

Daniel Judson, *The Water's Edge* (**July**, St. Martin's, 7.99).

Andrea Kane, *Twisted* (**Aug.**, Harper, 7.99).

Janice Kaplan, *A Job to Kill For* (**Aug.**, Touchstone, 14.00).

Andrew Klavan, *Empire of Liles* (**July**, Mariner, 13.95).

Harley Jane Kozak, *Dead Ex* (**June**, Broadway, 13.95).

Julie Kramer, *Stalking Susan* (**July**, Vintage, 7.99).

Mark Lecard, *Tiny Little Troubles* (**Aug.**, St. Martin's, 14.95).

Bill Loehfel, *Fresh Kills* (**July**, Berkley, 15.00).

Neil McMahon, *Dead Silver* (**Aug.**, Harper, 13.95).

Brad Meltzer, *The Book of Lies* (**June**, Grand Central, 7.99).

Kasey Michaels, *Bowled Over* (**July**, Kensington, 6.99).

Walter Mosley, *The Tempest Tales* (**June**, Washington Square, 14.00).

Katherine Neville, *The Fire* (**Aug.**, Ballantine, 15.00).

Diana O'Hehir, *Dark Aura* (**June**, Berkley, 14.00).
Rhonda Pollero, *Knock 'em Dead* (**July**, Kensington, 6.99).
Bill Pronzini, *Fever* (**Aug.**, Forge, 14.95).
Jewell Parker Rhodes, *Yellow Moon* (**Aug.**, Washington Square, 15.00).
J.D. Robb, *Salvation in Death* (**June**, Berkley, 7.99).
Patricia Smiley, *Cool Cache* (**June**, Obsidian, 7.99).
Mickey Spillane, *The Goliath Bone* (**July**, Mariner, 13.95). Final Mike Hammer.
Charlie Stella, *Mafiya* (**Aug.**, Pegasus, 13.95).
James Swain, *The Night Stalker* (**Aug.**, Ballantine, 7.99).
Jincy Willett, *The Writing Class* (**June**, Picador, 14.00).
F. Paul Wilson, *By the Sword* (**Aug.**, Tor, 7.99).
F. Paul Wilson, *The Touch* (**July**, Forge, 14.95).
Don Winslow, *The Dawn Patrol* (**June**, Vintage, 13.95). **Staff favorite from 2008.**

Coming this Autumn

Susan Wittig Albert & Beatrix Potter, **Sept.**
Nevada Barr, *13½*, **Oct.**
Lisa Black, *Evidence of Murder*, **Sept.**
JoAnna Carl, *The Chocolate Cupid Killings*, **Oct.**
Jennifer Lee Carrell & Kate Stanley, **Oct.**
Laura Childs & scrapbooking, **Oct.**
Margaret Coel & the Wind River Rez, **Oct.**
Michael Connelly & Harry Bosch, **Oct.**
Deborah Crombie, *Necessary as Blood*, **Oct.**
James Doss & Charlie Moon, **Nov.**
David Ellis, *The Hidden Man*, **Sept.**

James Ellroy, *Blood's a Rover*, **Sept.**

Monica Ferris & needlecraft, **Oct.**
Joanne Fluke, *Plum Pudding Murder*, **Oct.**
Vince Flynn & Mitch Rapp, **Oct.**
Allan Folsom, *The Hadrian Memorandum*, **Oct.**
Michele Gagnon & *Special Agent Kelly Jones*, **Nov.**
Terry Goodkind, *The Law of Nines*, **Sept.**
Charlaine Harris & Sookie Stackhouse short stories, **Oct.**,
and Harper Connolly, **Nov.**
Carolyn Hart, *Merry, Merry Ghost*, **Nov.**
Ellen Hart & Jane Lawless, **Nov.**
Stephen Hunter & Bob Lee Swagger, **Oct.**
Charlie Huston & Joe Pitt, **Sept.**
Alan Jacobson, *Crush*, **Sept.**
Susan Kandel, *Dial H for Hitchcock*, **Nov.**
Alex Kava & Maggie O'Dell, **Oct.**
Jonathan Kellerman & Alex Delaware, **Oct.**
Elizabeth Kostova, *The Swan Thieves*, **Oct.**
William Kent Krueger & Cork O'Connor, **Sept.**
Archer Mayor & Joe Gunther, **Oct.**
Marcia Muller & Sharon McCone, **Oct.**
Tamar Myers, *The Witch Doctor's Wife*, **Nov.**
Katherine Hall Page, *The Body in the Sleigh*, **Nov.**

Sara Paretsky & V.I. Warshawski, **Sept.**

Robert B. Parker & Spenser, **Oct.**

Louise Penny & C.I. Gamache, **Oct.**

James Patterson & Alex Cross, **Nov.**

J.D. Robb & Eve Dallas, **Nov.**

Peter Robinson, *The Price of Love and Other Stories*, **Oct.**

James Rollins, *Altar of Eden* (stand alone), **Nov.**

John Sandford & Virgil Flowers, **Oct.**

Julia Spencer-Fleming & Clare Fergusson, **Nov.**

James Swain, *The Night Monster*, **Sept.**

William G. Tapply & Stoney Calhoun, **Oct.**

Andrew Vachss, *Haiku*, **Nov.**

F. Paul Wilson & Repairman Jack, **Sept.**

Sherlockiana

Jason Cooke, *Sherlock Holmes and the Morphine Gambit* (**Mar.**, Breese tpo, 18.50). At Mycroft's request, Sherlock comes out of retirement in 1912 to investigate the burglary at the home of a German financier. This seems to be part of a larger crime, and clues point toward espionage and, possibly, back to Mycroft himself.

Steve Hockensmith, *The Crack in the Lens* (**July**, St. Martin's hc, 24.95). Now that the brothers have some experience 'detectifyin', they head back to the Texas hill country where Old Red's fiancée was murdered five years before. She was a workin' gal but he loved her and they had plans. Her death was hushed up by the locals and it is time somebody paid.

Michael Robertson, *The Baker Street Letters* (**June**, St. Martin's hc, 24.95). The Heath brothers are close in age but vastly dissimilar in temperament. Reggie is an outgoing and charismatic attorney. Nigel, also a lawyer, is more reserved. Reggie leases an office on London's Baker Street and discovers only later that it comes with a strange codicil: any renter must accept mail for The Great Detective. Nigel, intrigued by one letter, disappears and is somehow connected to a murder. Reggie has no option but to investigate.

Historical

Rennie Airth, *The Dead of Winter* (**July**, Viking hc, 25.95). During the Blackout on a frigid night in 1944, a young Polish woman is murdered. In general, the coppers think it was random violence during a violent time. Her employer doesn't believe so – Insp. John Madden will pursue the case. 3rd in **one of Fran's and Janine's favorite series**.

Boris Akunin, *Sister Pelagia and the Red Cockerel* (**Aug.**, Mortalis tpo, 14.00). The murder of a messianic figure on a steamship bound for Jerusalem gives the good Sister much to handle.

Annamaria Alfieri, *City of Silver* (**Aug.**, St. Martin's hc, 24.95). A small town in what will one day be called Peru is the richest city in the hemisphere due to its silver mines. But the King of Spain has found that some of the coins minted there are not pure silver and sends someone to investigate. While that rocks the village, murders and intrigue follow.

Susanne Alleyn, *The Cavalier of the Apocalypse* (**July**, St. Martin's hc, 24.95). A murder in 1786 Paris bears strange symbols.

Rhys Bowen, *Royal Flush* (**July**, Berkley hc, 24.95). Her cleaning business on hold while clients are away for the season, Lady Georgiana is called back to Castle Rannoch to keep an eye on the Price of Wales and keep him safe from a divorcee houseguest. Scotland Yard wants Georgie to guard him too – but from an assassin. The question does arise: which is the more dangerous assignment? In paper, *A Royal Pain* (**July**, Berkley, 7.99).

P.C. Doherty, *The Magician's Death* (**July**, St. Martin's hc, 24.95). The 14th medieval mystery with Sir Hugh Corbett, published in England in 2004.

Ruth Downie, *Persona Non Grata* (**July**, Bloomsbury hc, 24.00). Gaius Petreius Ruso receives a message from home, asking him to return to Gaul immediately. He leaves with companion Tilla. But once they arrive home, no one knows a thing about a message having been sent. **Janine recommends this series.**

Dolores Gordon-Smith, *As if by Magic* (**Aug.**, Soho Constable hc, 25.00). During the Depression in England, George Lassiter is cold and hungry and, in desperation, breaks into a house. There he witnesses a murder – but no one will believe him, thinking he was delusional.

Susanna Gregory, *A Vein of Deceit* (**July**, Sphere hc, 26.95). 15th Matthew Bartholomew. The physician and sleuth sees ties between evil deeds and missing funds. In paper, *The Devil's Disciples* (**Aug.**, Sphere, 12.95).

Kathryn Miller Haines, *Winter in June* (**June**, Harper tpo, 13.95). Wishing to avoid a reunion with an ex-beau, aspiring actress Rosie Winter joins a USO group heading to the South Pacific to entertain troops. But all is not well for these 'greasepaint soldiers', either, in 1943, and ominous events begin to befall the group.

Bernard Knight, *Crowner Royal* (**June**, Simon & Schuster hc, 24.95). 13th in this medieval series. Crowner John's promotion puts him in the middle of a nasty conspiracy. In paper, *The Manor of Death* (**June**, Pocket, 9.95).

David Liss, *The Devil's Company* (**July**, Random House hc, 25.00). In 1700s London, Benjamin Weaver is blackmailed into a dangerous task – steal important trade secrets from the East India Company. In paper, *The Whiskey Rebels* (**June**, Ballantine, 15.00).

Pat McIntosh, *The Stolen Voice* (**July**, Soho Constable hc, 25.00). Strange things happen often in medieval Scotland but for a boy to have been kidnapped four years before by fairies and just returned without having aged is remarkable. Gil Cunningham is sent with his wife Alys to investigate. 6th in the series. In paper, *The Rough Collier* (**July**, Soho Constable, 13.00).

Rose Melikan, *The Counterfeit Guest* (**Aug.**, Touchstone tpo, 15.00). As the end of the 19th century nears, and now a wealthy heiress, Mary Finch begins to fear her friend Susannah has made a terrible mistake in her choice of grooms. Investigating who he is will put her among strange and dangerous figures.

I.J. Parker, *The Convict's Sword* (**Aug.**, Penguin tpo, 15.00). 6th in this 11th C. Japan series. Akitada is tasked with finding the killer of a man who had been marked for exile for a crime he hadn't committed. At the same time, Akitada's patron looks into the death of a blind street singer. Nothing about that person's past is verifiable.

Victoria Thompson, *Murder on Waverly Place* (**June**, Berkley hc, 24.95). A séance turns into a locked-room mystery when an attendee is murdered while everyone in the room was holding hands. Sarah Brandt and Det. Sgt. Frank Malloy look over the circumstances. In paper, *Murder on Bank Street* (**June**, Berkley, 7.99). **Marie recommends this series.**

Charles Todd, *A Duty to the Dead* (**Aug.**, Morrow hc, 24.99). Beginning of a new series by the mother and son writing team. Bess Crawford follows her family's tradition of service by volunteering as a nurse during the Great War. Sent home to recover from wounds received when her hospital ship is sunk by a mine, Bess travels to Kent to fulfill a promise made to a dying soldier. But the family's reaction is strange, another brother arrives home ill, and the village itself seems unsettled by her news.

Nicola Upson, *Angel with Two Faces* (**July**, Harper hc, 24.95). Unhappy with her theatrical experiences, Josephine Tey is spending time with friends on the coast at Cornwall and the spirit and stories of the area spur her on as she begins her second mystery novel. Some of the stories seem to have more than a little substance to them, such as the one that claims

lives every few years. In paper, *An Expert in Murder* (**June**, Harper, 13.95), on **Bill's list of Best of 2008**.

Elizabeth Wilson, *War Damage* (**Aug.**, Serpent's Tail pbo, 15.95). Right after the Great War, in London, people feel exhausted. Regine Milner's house parties are a welcome respite. They're full of interesting people who are experimenting free-thinkers. When one guest is found dead, the lurid wildness becomes a liability.

Laura Wilson, *The Innocent Spy* (**July**, St. Martin's hc, 24.95). Winner of the Ellis Peters Historical Dagger Award. During the bleak days of 1940s London, a silent-era movie star is found murdered and a undercover MI5 agent suspects her boss of espionage. Somehow the cases will intersect.

In paper

Barbara Cleverly, *Folly du Jour* (**Aug.**, Delta, 13.00).

Charlie Finch, *The September Society* (**Aug.**, St. Martin's, 13.95).

Alan Furst, *The Spies of Warsaw* (**June**, Random House, 15.00).

Michael Jecks, *The Prophecy of Death* (**Aug.**, Headline, 8.95).

R.N. Morris, *A Vengeful Longing* (**June**, Penguin, 15.00).

Steven Saylor, *The Triumph of Caesar* (**July**, St. Martin's, 14.95).

Coming this Autumn

Tasha Alexander & Lady Emily, **Sept.**

Suzanne Arruda, *Treasure of the Golden Cheetah*, **Sept.**

Stephanie Barron, *The White Garden*, **Sept.**

Gyles Brandreth & Oscar Wilde, **Sept.**

Charles Finch & Charles Lennox, **Nov.**

Barbara Hamilton (Barbara Hambly) & Abigail Adams, **Oct.**

Joseph Kanon, *Stardust*, **Sept.**

Arturo Perez-Reverte & Capt. Alatrieste, **Sept.**

Laura Joh Rowland & Sano Ichiro, **Nov.**

Charles Todd, *A Duty to the Dead*, **Sept.**

Peter Tremayne & Fidelma, **Nov.**

From Overseas

A.C. Baantjer, *Dekok and the Mask of Death* (**July**, Speck hc, 24.00). 23rd in this long-running bestselling Dutch series, first published in 1963 (translate into English in 1967).

Roberto Bolaño, *The Skating Rink* (**Aug.**, New Directions hc, 21.95). An Olympic-ranked skater is dropped by the sport and returns to her small Spanish hometown. A corrupt public official, enthralled by her, builds her a rink out of public funds and that is the most minor crime that will be committed. Many men are besotted by her and an equal number of women are infuriated.

Nick Brownlee, *Bait* (**July**, St. Martin's hc, 24.95). Jake Moore runs a game fishing business in Kenya that is rapidly going broke. A decade before, he was a Scotland Yard copper but a bullet sent him into early retirement. His observational skills are still sharp and Mombasa Det. Daniel Jouma – who may be the only honest cop in the city, asks him for help on a strange murder case.

Colin Cotterill, *The Merry Misogynist* (**Aug.**, Soho hc, 24.00). In 1978 Laos, any man with a truck is treated with respect. But when young beauties begin to turn up dead, Dr. Siri sees odd elements: the victims are young but their hands and feet are worn, they haven't been

raped but they were assaulted. It is a case of contradictions – a serial killer in a Buddhist society, traveling the agrarian countryside by modern convenience. In paperback, *Curse of the Pogo Stick* (**Aug.**, Soho, 13.00).

Alex Dryden, *Red to Black* (**Aug.**, Ecco hc, 25.99). An MI6 agent is given a line on a plan to remake post-Soviet Russia into something else, something bigger. Finn, the agent, has been having an affair with his opposite number in the KGB and he and she will have to work together, trusting no one else, to foil the plotters' plan. Supposedly the beginning of a series.

J. Saunders Elmore, *The Amateur American* (**Aug.**, Three Rivers tpo, 15.00). Jeffrey Delanne is 29, spending too much of his time and money in French bars and is tired of defending his country to anyone and everyone. His teaching assistant pay doesn't go far so he accepts a job of translating for an Arab businessman. Quickly, he begins to feel as if everyone knows something he doesn't and he's soon in far over his head.

Giorgio Faletti, *I Kill...* (**June**, MacAdam/Cage tpo, 16.50). While visiting an old friend in Monaco, FBI Special Agent Frank Ottobre is drawn into the case. On leave after the death of his wife, Ottobre's in no shape to work but Commissioner Nicolas Hulot, the friend, has his hands full with the murder of an American race car driver. An American investigator will be useful. An international bestseller.

Karin Fossum, *The Water's Edge* (**Aug.**, HMH hc, 25.00). Out for a stroll, a couple comes across a dead boy and see a man limping away. The man takes a picture of the body and slowly becomes obsessed with the crime, causing his marriage to suffer. In the meantime, Insp. Sejer investigates. In paper, *Black Seconds* (**Aug.**, Mariner, 13.95).

Ingrid Frimansson, *Island of the Naked Women* (**May**, Pleasure Boat tpo, 18.00). Mystery novelist Tobias returns to the farm of his judgmental father after the older man is injured. The clash of city ways and country ways is inevitable but the personalities of those involved turn acidic: he's unexpectedly attracted to his father's young wife; the farm's hired hand scorns him publicly; a local woman who runs a riding school throws herself at Tobias; and then there is a murder.

Luiz Alfredo Garcia-Roza, *Alone in the Crowd* (**July**, Holt hc, 23.00). Insp. Espinosa becomes involved after an elderly woman dies in a bus accident. Witnesses tell different stories: some say she fell while others say she was pushed. What is stranger still is that just hours before, she'd come to the front desk of the Copacabana precinct and asked to see the chief but left without seeing anyone or leaving any sort of message. In paper, *Blackout* (**July**, Picador, 14.00).

Michael Genelin, *Dark Dreams* (**July**, Soho hc, 24.00). When they were girls, Jana and Sofia were best friends. Sofia was more reckless and was lured into a car and raped by a Communist Party bigshot. Jana vowed revenge. Now that she is head of the Slovak police, Jana can make that happen. But Sofia is a member of Parliament, possibly in trouble and someone appears to make an offer of a bribe to Jana to leave it alone. In paper, *Siren of the Waters* (**July**, Soho, 13.00).

Tarquin Hall, *The Case of the Missing Servant* (**June**, Simon & Schuster hc, 24.00). Vish Puri is India's portly, persistent, Punjabi private eye. Most of his work is doing background checks on prospective wedding partners. But he's got a big case this time and it will mean finding one young lady in a country with a population over one billion. **Marie recommends.**

Timothy Hallinan, *Breathing Water* (**Aug.**, Morrow hc, 24.99). The chance to write a biography of a political and financial big shot makes Poke Rafferty's mouth water. But one must be careful when one gets what one wants. Great and terrible forces transfer their aim at Poke. In paper, *The Fourth Watcher* (**July**, Harper, 13.95). **Gretchen recommends this series.**

H.R.F. Keating, *Inspector Ghote's First Case* (**Aug.**, St. Martin's hc, 24.95). 25th in this long and respected series – the first book was published in '66! – but this tells the story of the recently promoted Ghote and the supposed suicide that may be something else.

Steig Larsson, *The Girl Who Played with Fire* (**Aug.**, Knopf hc, 25.95). 2nd in the series. A magazine publisher is set to print an explosive story about the sex trade between Europe and Sweden when the two reporters are found murdered with their publisher's fingerprints on the weapon. The only person who seems to believe in his innocence is Lisbeth Salander, the troubled but genius hacker from *The Girl with the Dragon Tattoo* (now in paper, **June**, Vintage, 7.99), **Janine highly recommends**.

Carmen Posadas, *Child's Play* (**Aug.**, Harper hc, 24.95). A successful Spanish mystery writer begins a new novel, set in a private school much like the one her daughter attends, the same one that she attended. As the book progresses, events at the school begin to mirror or echo her fictional world and soon it is difficult for her to know where one leaves off and the other begins.

Kwei Quartey, *Wife of the Gods* (**July**, Random House hc, 24.00). DI Darko Dawson is sent to investigate the murder of a respected AIDS worker in Ketanu, the same village from which his own mother disappeared long ago. These two events in this small village in Ghana will challenge his skills and intuition, both personally and publicly.

Luis Miguel Rocha, *The Holy Bullet* (**Aug.**, Putnam hc, 25.95). Strong and violent forces are arrayed against what Pope John Paul II wants to accomplish. A fictional thriller built around the facts of the assassination attempt on the Pope in 1981.

Michael Stanley, *The Second Death of Goodluck Tinubu* (**June**, Harper hc, 24.95). 2nd with Botswana's Det. Kubu Bengu. Two visitors have been brutally murdered at a remote bush camp. If that isn't awful enough, Bengu soon finds out that another guest at the camp left just after the murders and this person is wanted as a political dissident in Zimbabwe. Politics and murder, never a good mix.

Fred Vargas, *The Chalk Circle Man* (**July**, Penguin tpo, 15.00). 1st in the Commissaire Adamsberg series originally published in 1990, out in the US for the first time. Blue chalk circles have been appearing on Parisian sidewalks. They contain odd groups of things. Adamsberg is the only person who finds them disturbing and his sense is justified when a woman's body is found one morning inside a new circle.

Robert Wilson, *The Ignorance of Blood* (**June**, HMH hc, 27.00). 4th and final novel with Seville Insp. Falcón.

Stunned in the aftermath of a terrorist attack, the city and the police search for answers. Falcón thinks the fatal car crash of a local gangster points toward those who launched the attack. **One of Janine's favorite series**.

Carlos Ruiz Zafón, *The Angel's Game* (**June**, Doubleday hc, 26.95). We go back to the Cemetery of Forgotten Books, 1920s Barcelona. A young novelist receives an intriguing offer from a mysterious publisher: write a book for which readers 'will live or die' and he'll be rewarded with great fortune. Romance, tragedy, love and friendship will all come into play. **Signed Copies Available**. His first book, *The Shadow of the Wind* (Penguin, 15.00) was a staff favorite and continues to be a bestseller.

In paper

Matilde Asensi, *Everything Under the Sky* (**Aug.**, Harper, 14.95).

Kjell Eriksson, *The Demon of Dakar* (**July**, St. Martin's, 13.95).

Natsuo Kirino, *Real World* (**July**, Vintage, 13.95).

Esteban Martín & Andreu Carranza, *The Gaudi Key* (**Aug.**, Harper, 14.95).

Guillermo Martinez, *The Book of Murder* (**Aug.**, Penguin, 14.00).

Magdalen Nabb, *Vita Nuova* (**July**, Soho, 13.00), the 14th and last in her Marshall Guarnaccia series, as well as *The Marshall at the Vila Torrini* (**July**, Soho, 12.00), the 9th from '93.

Peter Steiner, *L'Assassin* (**July**, St. Martin's, 13.95).

Coming this Autumn

John Burdett & Sonchai Jitlecheep, **Oct.**

Åke Edwardson & C.I. Erik Winter, **Oct.**

Arnaldur Indredason & Insp. Erlander, **Sept.**

Pierre Magnan, *The Murdered House*, **Nov.**

Peter Mayle, *The Vintage Caper*, **Oct.**

Deon Meyer, *Blood Safari*, **Sept.**

From Great Britain

Anna Blundy, *Breaking Faith* (**July**, St. Martin's hc, 24.95). War correspondent Faith Zanetti thinks reinvestigating the bombing of the civilian airliner over Scotland is pointless – those responsible were imprisoned, so what is the point? But, as she pokes around, she begins to see something horrific taking shape before her. In paper, *Vodka Neat* (**July**, Felony & Mayhem, 14.95), 3rd Faith Zanetti, from '06, first US pb.

S.J. Bolton, *Awakening* (**June**, St. Martin's hc, 25.95). Badly scarred by a childhood accident, veterinarian Clara Benning is more comfortable in the company of animals. But a death, supposedly by snakebite, brings her out of her privacy. She finds that far more venom was in the body than one snake could inject, so, suddenly, she's involved in a murder investigation. In paper, her debut, *Sacrifice* (**June**, St. Martin's, 14.95).

Mike Carey, *Dead Men's Boots* (**July**, Grand Central hc, 25.99). Freelance exorcist Felix Castor finds himself on the trail of human and spiritual evil in the form of a serial killer.

Martina Cole, *Faces* (**July**, Grand Central hc, 24.99). Since the time his father abandoned the family when he was 14, Danny Cadogan has become a man to fear, a "Face" in London's violent underworld. But he's repeating the sins of his father and Danny's wife may have no choice but to bring him down. In paper, *Close* (**June**, Grand Central, 7.99).

Olive Etchells, *Devil at the Crossroads* (**Aug.**, Soho Constable hc, 25.00). In his quiet Cornwall district, a body has been discovered at a small village's crossroads. DCI Channon investigates.

Dick and Felix Francis, *Even Money* (**Aug.**, Putnam hc, 25.95). Ned Talbot inherited the family bookmaking business from his grandfather. On the first day of Royal Ascot, an older man approaches and says he is Ned's father – Ned had been told his parents died in a crash when he was an infant. Not an hour later, this man is stabbed in the parking lot and, as he lays bleeding, warns Ned to 'be very careful'. Of what and whom? Ned's never been in trouble with anyone before.

Robert Goddard, *Name to a Face* (**June**, Delta tpo, 12.00). 1st US publication of a 2007 UK release. By agreeing to bid on an antique ring at an auction, a man will be dragged into a mystery that goes back to the sinking of a British warship off Sicily in 1707.

Suzette A. Hill, *Bone Idle* (**Aug.**, Soho Constable hc, 25.00). Reverend Oughtergard is once again under suspicion for a murder and, once again, it will be up to Maurice and Bouncer, his long-suffering cat and dog, to get him safe. 3rd witty and eccentric mystery.

Matt Hilton, *Dead Men's Dust* (**June**, Morrow hc, 24.95). Retired from the military and the CIA, Joe Hunter is a man equipped with the skills to deal with any situation. He'll need

them. His brother has crossed a crafty and creative killer and Joe is about the only person on the planet who might help him.

Declan Hughes, *All the Dead Voices* (**July**, Morrow hc, 24.95). 4th with this Shamus-winning series with PI Ed Loy. Newly relocated to Dublin, Loy is hired by a woman whose father was killed 15 years ago. She doesn't believe the police got the correct killer. In paper, *The Price of Blood* (**June**, Harper, 13.95).

Enrique Joven, *The Book of God and Physics* (**July**, Morrow hc, 25.95). A novel that spans four centuries, deals with an actual and mysterious book, includes historical figures and a story that moves around the planet, written by a physicist. The Voynich Manuscript has defied deciphering for hundreds of years. A small group has dedicated themselves to solving its writing and drawings that have stumped scholars since it first surfaced. When word gets out that they may have discovered a key to its secrets, large forces conspire to keep the secrets secret. *This is one for Fran!*

Jim Kelly, *Death Wore White* (**June**, St. Martin's hc, 24.95). A blizzard and a puzzling crime stretch the abilities of a rookie detective.

Lynda LaPlante, *Deadly Intent* (**July**, Touchstone hc, 24.99, tp 15.00). 4th with London's Det. Anna Travis. The murder of an ex-colleague may finally give clues to the whereabouts of a deadly drug trafficker, hunted for a decade. The police were not even sure he was still alive. The new murder reignites their enthusiasm.

Robert Lewis, *The Llanelli Train* (**June**, Serpent's Tail pbo, 14.95). His apathy and laziness have put him within sight of the gutter but PI Robert Llewellyn thinks a new case may be his ticket to riches. 'Course, any case takes work and effort, so...

Andrew Nugent, *Soul Murder* (**Aug.**, St. Martin's hc, 24.95). The headmaster at a boy's school is murdered and the coppers realize it could be the result of any number of enemies, both past and present.

R.T. Raichev, *The Little Victim* (**June**, Soho Constable hc, 25.00). 4th in this English series with former librarian and mystery writer Antonia Darcy, a curious mix of whodunit, English manor novel and contemporary psychological thriller. At a party given in honor of Antonia and her husband, an uninvited visitor pulls her aside to tell her of a murder and that her host was the killer. Now in paperback, the three earlier Darcy mysteries: *The Hunt for Sonya Dufrette* from 2006, *The Death of Corinne* from '07 and *Assassins at Ospreys*, from last year (**June**, Soho Constable, 13.00 ea.).

Ian Sansom, *The Bad Book Affair* (**July**, Harper tpo, 13.95). 4th funny mystery in the Irish Mobile Library series.

Dan Waddell, *Blood Atonement* (**Aug.**, St. Martin's hc, 24.95). A recent gruesome murder leads to the past when DCI Grant Foster turns to a genealogist for help finding the dead woman's family. The case will lead him to the bloody past of the Mormon Church.

In paper

Ann Cleeves, *White Nights* (**June**, St. Martin's, 13.95).

Tana French, *The Likeness* (**June**, Penguin, 15.00). **Fran recommends.**

Patricia Hall, *Death in a Far Country* (**June**, Allison & Busby, 15.95).

Katie Hickman, *Aviary Gate* (**June**, Bloomsbury, 15.00).

John LeCarre, *A Most Wanted Man* (**Aug.**, Scribner, 16.00)

Peter Lovesey, *The Headhunters* (**June**, Soho, 13.00).

Nigel McCrery, *Still Waters* (**July**, Vintage, 13.95).

Ruth Rendell, *Not in the Flesh* (**June**, Vintage, 13.95). Wexford.

Stella Rimington, *Illegal Action* (**June**, Vintage, 13.95). **Fran recommends this series.**

Alexander McCall Smith, *Comforts of a Muddy Saturday* (**July**, Anchor, 13.95). Isabel Dalhousie.

Martyn Waites, *Bone Machine* (**Aug.**, Pegasus, 14.95).

Coming this Autumn

Mark Billingham, *Death Message*, **Oct.**

Ann Cleeves, *Red Bones*, **Sept.**

Christopher Fowler & Bryant and May, **Nov.**

Reginald Hill, *Midnight Fugue*, **Nov.**

Susan Hill & CI Serrallier, **Nov.**

Bill James & Harper and Iles, **Sept.**

Peter Lovesey & Insp. Diamond, **Sept.**

Barry Maitland & Brock & Kolla, **Oct.**

Val McDermid, *Beneath the Bleeding* (stand alone), **Sept.**

Ruth Rendell & Insp. Wexford, **Oct.**

Peter Robinson & Insp. Banks, **Oct.**

Mystery Specialty Presses

Bitter Lemon

Saskia Noort, *Back to the Coast* (**June**, tpo, 14.95). Pregnant and fleeing an abusive boyfriend, Maria hopes the threatening letters will stop. But, living with her sister in their parents' house, a place that itself has bad memories, the threats continue. Soon, Maria will begin to fear for her own sanity.

Bleak House

[Bleak House books are available in three editions: trade paperbacks, \$14.95, regular hardcover, \$24.95, and "Evidence Collection" editions, signed, numbered and thumb-printed, \$45.]

Randall Peffer, *Bangkok Dragons*, *Cape Cod Tears* (**June**). Michael Decastro receives a message from Tuki, once a client in Bangkok. The message isn't clear; he doesn't know what she wants or what danger awaits, but he doesn't hesitate to catch a flight.

Anthony Neil Smith, *Hogdoggin'* (**June**). Special Agent Franklin Rome is so convinced that ex-deputy Billy Lafitte is so bent that he's willing to go far outside the lines of the law to bring him in or take him down.

Eric Stone, *Shanghaied* (**July**). Since Hong Kong has been in Chinese hands, reporter Ray Sharpe has seen everything he knew turn topsy-turvy. In his latest outing, he'll tangle with Floss and Betty, twin kung-fu bodyguards, experience a painful dumping accident, rub elbows with the usual assortment of big-wigs, hookers and lowlifes – the reporter's great sources – and welcome back the diminutive Ms. Wen Lei Yue, his Chinese-Mexican compatriot. **Signing.**

Uncage Me, Jen Jordan, ed. (**July**). New short works by some of the newer names in mystery and crime fiction: Scott Phillips, Christa Faust, Victor Gischler, Tim Maleeny and many, many more.

Busted Flush

A.E. Maxwell, *The Frog and the Scorpion* (**June**, 13.00). 2nd of the Fiddler and Fiora mysteries, from '86. Fiddler is a trouble-shooter for people in trouble; Fiora is an investment banker. Together they right the wrongs in Southern California. There were 8 in

the series. 'A.E.' stands for Ann and Evan Maxwell. Ann also publishes under the name Elizabeth Lowell.

Capital Crime

Troy Cook, *The Criminal Next Door* (**June**, hc, 23.95). Trying to keep her violent ex-husband at a distance, Alex enlists the help of some strange neighbors who themselves seem to be trying and failing to stay away from the law and violence. All in all, though, Alex thinks that she and her daughter are better off with the thieves next door than her ex.

Brant Randall & Bruce Cook, *Tommy Gun Tango* (**June**, tpo, 14.95). After losing his position as Marshal, Lawe heads to LA to start over. Along the way he picks up a hitchhiker to ease expenses. This is the 30s and times are tough but Lawe lands a job with RKO to help keep their stars out of legal trouble. Lots and lots of legal trouble.

Felony & Mayhem

Peter Dickinson, *Sleep and His Brother* (**July**, 14.95). Jimmy Pibble #4, from '71.

Barbara Nadel, *Arabesk* (**July**, 14.95). 3rd with Istanbul's Insp. Ikmen, from 2001.

Hard Case Crime

Robert B. Parker, *Passport to Peril* (**July**, 6.99). Not the author of Spenser but a man who was a war correspondent in Europe who lived through the Spanish Civil War, the Nazi's march into Poland and Russia's march West, and the postwar maneuverings of all of the powers. A 1951 hardcover, out of print for half a decade, here is his novel infused with his own experiences crossing borders and living at times behind the Iron Curtain. New afterward by one of Parker's daughters about her father's wartime experiences.

Peter Rabe, *Stop This Man!* (**Aug.**, 6.99). His 4th book, first published in 1955. A low-level thief breaks into a university science lab to steal a gold ingot that he hears is there. What he doesn't understand is that it is radioactive. Everyone, the cops and the other hoods, need to find him fast.

Jason Starr, *Fake I.D.* (**June**, 6.99). A NYC bouncer has a chance to become part of a horse syndicate but doesn't have the \$10 grand needed. Nothing will stop this guy from getting it.

Midnight Ink

Elizabeth Kane Buzzelli, *Dead Floating Lovers* (**July**, tpo, 14.95). 2nd with part-time Michigan journalist and struggling mystery author Emily Kincaid.

Elizabeth Spann Craig, *Pretty Is as Pretty Dies* (**Aug.**, tpo, 13.95). 80-something retired schoolteacher Myrtle Clover is eager to solve a murder to prove to everyone in her small North Carolina town that she's still razor-sharp.

Deborah Sharp, *Mama Rides Shotgun* (**July**, tpo, 14.95). 2nd with Florida's multi-marryin' Mama.

Joanna Campbell Slan, *Cut, Crop & Die* (**June**, tpo, 14.95). 2nd in the scrap-n-craft series. *Marie enjoyed.*

Nan Wright, *Whiskey with a Twist* (**Aug.**, tpo, 14.95). 5th with Whiskey Mattimoe and her Afghan hound Abra.

Poisoned Pen Press

Mark de Castrique, *The Fitzgerald Ruse* (**Aug.**, hc, 24.95). In his 2nd story, veteran Sam Blackman has set up a detective agency. His first client: an elderly woman who claims to have stolen a manuscript from F. Scott Fitzgerald and kept it hidden for decades. She wants Sam to find the lockbox that has it and return it to the Fitzgerald estate. **Signed Copies Available.**

Mary Anna Evans, *Floodgates* (**July**, hc, 24.95). 5th with archeologist Faye Longchamp. At a dig near New Orleans, a corpse comes to the surface. The team is asked by the cops to help. But what might help the most is the dead woman's past work after Katrina. **Signed Copies Available. Fran recommends this series.**

Kerry Greenwood, *Murder on a Midsummer Night* (**July**, hc, 24.95). 17th Phryne Fisher. In paper, *Murder in the Dark* (**July**, 14.95).

Tim Maleeny, *Jump* (**June**, hc, 24.95). One of the most despised landlords in San Francisco has committed suicide by leaping off one of his buildings. One of the residents on the top floor of the building is an ex-cop and he's not so sure the man wasn't 'helped'. They all hated their landlord so there is no shortage of suspects. A departure from the author of the Cape Weathers series. **Signing. Janine recommends!**

Ann Parker, *Leaden Skies* (**July**, hc, 24.95). 3rd in 1880s Colorado's silver country. In paper, *Iron Ties* (**July**, 14.95).

Frederick Ramsey, *Choker* (**June**, hc, 24.95). 5th with Sheriff Schwartz. In paper, *Stranger Room* (**June**, 14.95).

Priscilla Royal, *Chambers of Death* (**Aug.**, hc, 24.95). 6th medieval mystery with Prioress Eleanor. In paper, *Forsaken Soul* (**Aug.**, 14.95). **Signed Copies Available.**

Jane Tesh, *A Little Learning* (**June**, hc, 24.95). 2nd with former beauty queen and rookie PI Madeline Maclin. In paper, *A Hard Bargain* (**June**, 14.95).

In Paper

Ken Kuhlken, *The Vagabond Virgins* (**June**, 14.95).

Rue Morgue

Delano Ames, *Corpse Diplomatie* (**July**, 14.95). 3rd Jane and Dagobert Brown from 1950.

Glyn Carr, *Murder on the Matterhorn* (**Aug.**, 14.95). 5th mountain climbing whodunit from 1934.

Ellis Dillon, *Sent to His Account* (**May**, 14.95). Her 2nd whodunit, an Irish village mystery from 1954. AND *Death in the Quadrangle* (**July**, 14.95), her Irish academic whodunit from 1956.

Stuart Palmer, *The Puzzle of the Silver Persian* (**Aug.**, 14.95). The 5th Hildegard Withers, from 1934.

Colin Watson, *Hopjoy Was Here* (**June**, 14.95). From 1962, the 3rd Flaxborough Chronicle with Insp. Purbright.

Stark House

W.R. Burnett, *It's Always Four O'Clock/Iron Man* (**July**, 19.95). *Four O'Clock* was originally published in 1958 under the pen name James Updyke and tells the story of a doomed concert pianist; *Iron Man* is his second book from 1930 and concerns a championship boxer. Two long-out-of-print classics by the author of *The Asphalt Jungle*, *High Sierra* and *Little Caesar*.

Thalia Press

Lise McClendon, *Blackbird Fly* (**June**, tpo, 14.99). A widow travels to France to fix up her late husband's ancestral home. Things don't go as planned: eccentric villagers, crazed squatters, and something surprising in the pissoir. Enough to make a girl wish for the sleepy suburbs of NYC where they lived. Back in print are *The Bluejay Shaman* and *Painted Truth*, the 1st and 2nd Alix Thorssen series, from '94 and '95, set in Jackson Hole. And, first time in paperback, *One O'Clock Jump*, her first with 1939's Kansas City P.I. Dorie Lennox. (14.99, ea.)

Katy Munger, *Bad Moon on the Rise* (**June**, tpo, 14.99). 6th Casey Jones, her bigger and badder than ever North Carolina detective, last seen in 2001. First time in print. Also reprinted are, writing as Gallagher Gray, *Death of a Dream Maker* and *A Motive for Murder*, featuring Hubert & his Aunt Lil in New York City, the 3rd and 4th in the series, from '95 and '96. (14.99 ea.).

Collections

Strange Brew, P.N. Elrod, ed. (**July**, Griffin tpo, 14.95). New Urban Fantasy from a group of group of established and up-and-comers: Charlaine Harris, Jim Butcher, Patricia Briggs, the editor, and our own **Caitlin Kittredge**. AND

Huntress, (**July**, St. Martin's pbo, 7.99). Four new novellas featuring strong and sexy demon huntresses, one by **Caitlin Kittredge**.

Sex, Thugs, and Rock & Roll, Todd Robinson, ed. (**June**, Kensington tpo, 14.00). Best of the on-line site, Thuglit, with stories by the likes of Lansdale, Starr, and Sakey.

Delhi Noir, Hirsh Sawhney, ed. (**Aug.**, Akashic tpo, 15.95). New stories that reflect the complex society of the sub-continent's capital.

Thriller 2, Clive Cussler, ed. (**July**, Mira hc, 24.95). Includes new stories by Chercover, Deaver, Ferrigno, Hewson, Maleeny, Margolin, Pearson and Sakey.

The Mammoth book of the Mafia, Roger Wilkes, ed. (**Aug.**, Running Press tpo, 13.95). The history and figures of the Italian mob.

Reissues of Note

John Godey, *The Taking of Pelham One Two Three* (**June**, Berkley, 9.99). Reissue of the 1973 classic caper story: a group of heavies take over a NYC subway train and demand ransom. Made into the terrific 1974 movie with Walter Mathau and Robert Shaw, and soon to be on the screen again with Denzel and Travolta.

Charlaine Harris, *Poppy Done to Death* (**July**, Berkley, 7.99). 8th Aurora Teagarden, from 2003.

John Lescroart, *Sunburn* (**June**, Signet, 9.99). The 1982 debut by this author, a sizzling, semi-pornographic psychological thriller set in Franco's Spain of 1975.

Robert Littell, *The Visiting Professor* (**Aug.**, Penguin, 15.00). From '93. **Janine recommends.**

Peter Lovesey, *Abracadaver* and *Mad Hatter's Holiday* (**June**, Soho Constable, 14.00). The 3rd and 4th with Victorian detective Sgt. Cribb from Scotland Yard, from '72 and '73.

Maj Sjowall and Per Wahloo, *The Fire Engine Disappeared* and *Murder at the Savoy* (**June**, Vintage, 13.95 ea.) The 5th, from '69, and the 6th, from '70, of their Martin Beck series.

Richard Stark, *The Seventh*, *The Handle* and *The Rare Coin Score* (**Aug.**, University of Chicago Press, 14.00 ea.). The 7th, 8th (from '66) and 9th (from '67) of Westlake's Parker series which is, as you know, **highly recommended by Bill & JB.**

Special Interest

Earl Derr Biggers, *Behind that Curtain* and *The Black Camel* (**May**, Academy Chicago Press, 14.95 ea.). The 3rd and 4th Charlie Chan whodunnits, from '28 and '29. Same great cover art.

Lawrence Block, *Step by Step: A Memoir* (**June**, Morrow hc, 24.95). An evocative narration of the author's life, his triumphs and troubles, and his steady forward movement walking through his world and life. As you know, he is one of our favorite authors – we like his books, too. **Bill recommends.**

Ian Rankin and **Werther Dell'Edera**, *Dark Entries* (**Aug.**, Vertigo hc, 19.95). Inaugural issue of a series of original graphic mysteries, written by Rankin and drawn by Italian artist Dell'Edera. John Constantine is called in when the mansion on a reality TV show begins to attack the contestants.

J.C. Hutchins and **Jordan Weisman**, *Personal Effects: Dark Art* (**June**, Griffin tpo, 24.95). The story starts within the book, but then expands. A man has been convicted of serial murder even though he claims to just be psychic and simply knew in advance the murders would take place. Therapist Zach Taylor's investigation is presented as notes in the book but then you have to follow the case outside of the pages – by calling phone numbers where voice mails give you clues and going to websites and by examining the artwork included inside the cover. A multimedia man hunt with one of the authors being from the Puget Sound area.

Mike Dash, *The First Family: Terror, Extortion, Revenge, Murder and the Birth of the American Mafia* (**Aug.**, Random House hc, 26.00). A bloody and blunt story of the early years of the Mob, from the 1890s to 1920s, from actual Italy to Little Italy.

Dorothy and Thomas Hoobler, *The Crimes of Paris: A True Story of Murder, Theft and Detection* (**June**, Little Brown hc, 24.99). While Paris of the early 1900s is known for its revolutionary creativity, it was also known for its violence and crime. In a world center, they go hand in hand. The Mona Lisa was stolen in 1911 and Alphonse Bertillon, a world famous detective with new techniques, was called in to solve the case. This is the story of that case and the city of that time.

Bram Stoker's Dracula, Elizabeth Miller (**July**, Pegasus hc, 24.95). The subtitle tells a great deal: "A documentary journey into vampire country and the *Dracula* phenomenon". A look at the author and his creation, a book published in 1897 and never out of print.

Robert B. Parker, *Brimstone* (**June**, Putnam hc, 25.95). Virgil Cold and Everett Hitch saddle up for more adventure as lawmen-for-hire. In paper, *Resolution* (**May**, Berkley, 9.99). Sequel to *Apaloosa*.

Richard Rayner, *A Bright and Guilty Place* (**June**, Doubleday hc, 24.95). The subtitle is 'Murder, Corruption, and L.A.'s Scandalous Coming of Age'. A history of LA in the Roaring 20s, a rough and lively time that will shape the hardboiled City of Angels that we have all come to know through novels and film – dames, gunsels, starlets, gangsters, bad cops, politics, murder, scandal and perversions.

John Buntin, *L.A. Noir* (**July**, Harmony hc, 25.95). This subtitle is 'The Struggle for the Soul of America's Most Seductive City' and it chronicles the three decade battle of wills between gangleader Mickey Cohen and LAPD Chief William Parker, and how that conflict shaped the city that we know today.

The Seattle Mystery Bookshop is a member of the Independent Mystery Booksellers Association. Go to killerbooks.org to see a monthly list of books recommended by other mystery booksellers.

Mail, phone and e-mail orders for these or any other books are welcome.

We special order non-mysteries as well. We can get you all the books you need, no matter what the topic.

Gift certificates are available in any denomination, can be ordered by phone or e-mail, and are a great present for the local mystery fans on your list. We can send it to them for you, whether you live here or not.

Visit our website for our full calendar of scheduled author events, our past newsletters, a link to a listing of available signed copies, and ordering instructions.

Copies in the best condition go to those who reserve in advance.

Dust jacket protectors are put on all signed books that are shipped out.

Browse our listing of signed, used and collectable books at www.biblio.com

Prices and dates are subject to change without notice.

**The Seattle Mystery Bookshop Newsletter
is composed and produced by the staff.**