

SEATTLE MYSTERY BOOKSHOP

Summer 2010

117 Cherry St. Seattle, WA 98104

OPEN 10-5 Mon – Sat, 12-5 Sun

Bill Farley, Founder / JB Dickey, Owner/Fran Fuller, Manager
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cops—private eyes—courtroom--thrillers—suspense—espionage—true crime—reference

New from the Northwest

Nancy Bush, *Blind Spot* (**July**, Zebra pbo, 6.99). 2nd with psychologist Claire Norris. A man has been found savagely murdered at an Oregon rest stop. His pregnant girlfriend survived the attack but is comatose. Claire has been asked to interview her when she becomes alert.

Bill Cameron, *Day One* (**June**, Tyrus hc, 24.95, tp 14.95). Trouble is heading to Portland in the form of a woman trying to escape her abusive husband and in-laws. Retired cop Skin Kadish is unable to give up on one cold murder case, and the runaway teen who was the only witness. Things will intersect as none could foresee. **Signing.**

Emma Champion, *The King's Mistress* (**July**, Crown hc, 26.00). A straight historical novel by a writer otherwise known as **Candace Robb**, based on the life of a real figure, Alice Perrers, during the reign of Edward III, who has been traditionally vilified by historians as manipulative and devious. Champion's view is otherwise. **Signing.**

Jayne Castle, *Midnight Crystal* (**Aug.**, Jove pbo, 7.99). 3rd in Jayne Ann Krentz's *Dreamlight Trilogy*. In the futuristic world of Harmony, the legendary curse of the Winters family will finally be resolved. Does the Arcane Society continue? **Collector's packets available to those who reserve a copy in advance. Signing.**

Mary Daheim, *The Alpine Vengeance* (**June**, Ballantine hc, 25.00). Anonymous letters have been arriving saying that a recently dead man was innocent of the crime for which he was convicted, and that someone else named in the letters made a deathbed confession to that effect recently. The strange part is that no one in Alpine has ever heard of the person who supposedly confessed before death to the crime. In paper, *The Alpine Uproar* (**June**, Ballantine, 7.99). **Signing.**

Carola Dunn, *A Colourful Death* (**June**, Minotaur hc, 24.99). New to the Cornish area, Eleanor Trewynn is still getting to know her neighbors. One, artist Nick Gresham, returns from a trip to discover his paintings slashed. He believes a rival painter was the culprit and he, with Eleanor in tow, goes to confront the man. What they find is the painter dead, and Nick is arrested for the crime. **Signing.**

Yasmine Galenorn, *Night Myst* (**June**, Jove pbo, 7.99). Cicely Waters returns to her New Forest, WA, home when the witch, Marta, is murdered, leaving Cicely her business. If it wasn't the local vampires, who is behind the string of deaths and kidnappings? First in a new series. **Signed Copies Available. Fran recommends.**

Dana Haynes, *Crashers* (**July**, Minotaur hc, 24.99). A jetliner crash outside Portland, OR, is quickly seen as no accident. The crack team of NTSB investigators are on the scene. At the same time, a former Israeli intelligence op, hiding in LA, sees a team of suspicious men and attaches herself to them to find out what they are up to. What they are up to is crashing planes. New thriller by an Oregon writer who published three academic mysteries in the '80s as Conrad Haynes.

J.A. Jance, *Queen of the Night* (**July**, Morrow hc, 25.99). 4th in the Legends series weaves the stories and traditions of the Desert people around current events: retired detective Brandon Walker works the cold case of a murdered co-ed while the border patrol and a county homicide cop track a killer

who is outside of what they've experienced before. In paper, *Fire and Ice* (**July**, Harper, 9.99).

Signing.

Mike Lawson, *House Justice* (**June**, Atlantic Monthly hc, 22.00). Thanks to an American mole in Tehran, the US knows about a traitorous defense contractor out to sell defense technology to the Iranians. But a leak to a reporter exposes the mole, causing his death and the loss of a great asset. The CIA head is furious, Speaker of the House Mahoney is blackmailed by the reporter – a comely lass he once frolicked with – to get her out of Iran. Guess who is dispatched to patch all the holes made by others? Demarco. In paper, *House Secrets* (**June**, Atlantic Monthly, 7.99). **Signing.**

Peter Lewis, *Dead in the Dregs* (**Aug.**, Counterpoint tpo, 14.95). Debut novel by a local restaurateur and consultant. A notorious wine critic who can create or destroy careers and reputations by what he writes is found dead in a vat of wine at Napa Valley's Norton Winery. There is no shortage of suspects; the victim had a barrel full of enemies. **Signing.**

Ann Littlewood, *Did Not Survive* (**Aug.**, Poisoned Pen hc 24.95, tp 14.95). Alone and expecting a baby, Iris Oakley is once again put into the position of investigating death at Finley Memorial Zoo in Vancouver, WA. Her boss was trampled by an elephant, and other animals seem restless – which puts the workers on edge. No one can figure out what is going on and what is wrong and they want Iris to figure it out. In paper, *Night Kill* (**Aug.**, Poisoned Pen, 14.95). **Signing.**

Elizabeth Lowell, *Death Echo* (**June**, Morrow hc, 24.99). A retired CIA agent hoped to be away from danger when she took a job 'consulting'. A little light investigating and troubleshooting should be much saner. She's wrong. **Signed Bookplates available at time of purchase.**

Steve Martini, *The Rule of Nine* (**June**, Morrow hc, 26.99). Still shaken from the recent, near-horrific events (now in paper, *Guardian of Lies*, Harper, 9.99), Paul Madriani has resolved to become more involved in the larger events of the world. He will be tested. A 60s radical has decided that the best way to remake the federal government will be to erase one of the three branches. And what has 9 parts? **Signing.**

Jeanne Matthews, *Bones of Contention* (**June**, Poisoned Pen hc 24.95/tp 14.95). Dinah Pelerin is summoned to her family's remote Northern Australian lodge where her dying uncle plans a farewell. What is planned doesn't go as planned and Dinah finds out secrets about her family that were never even hinted at. Debut by a local writer. **Signing.**

Cricket McRae, *Something Borrowed, Something Blue* (**July**, Midnight Ink tpo, 14.95). Her wedding will have to wait. Sophie Mae's mother has found a cryptic suicide note relating to her brother's death twenty years ago. 4th in this series recommended by Marie. **Signing.**

Kevin O'Brien, *Vicious* (**June**, Kensington pbo, 7.99). The murders that terrified Seattle for two years stopped as suddenly as they began. Mothers were executed in front of their young sons. They're about to start again. **Signing.**

Ridley Pearson, *In Harm's Way* (**Aug.**, Putnam hc, 25.95). Sheriff Walt Fleming's romance with photographer Fiona Kenshaw hits a rough patch and he's trying to figure out how to smooth it over when he gets a call from Seattle; SPD Sgt. Lou Boldt has a murder on his hands that appears to be connected to Sun Valley. [Then he has a murder of his own to deal with and a connection seems a mild way to put it.](#) In paper, *Killer Summer* (**July**, Jove, 9.99).

Barbara Corrado Pope, *The Blood of Lorraine* (**July**, Pegasus hc, 25.00). After his success with the Vernet murders, Magistrate Bernard Martin moves with his pregnant wife to Nancy. Soon after their arrival, a baby boy is found murdered and the crime is blamed on Jews by the superstitious and angry populace. Martin will be tested – his beliefs, his morality, his skills.

Kat Richardson, *Labyrinth* (**Aug.**, Roc hc, 24.95) Harper Blaine became a Greywalker when she was shot and was briefly dead. Now the man who shot her has been murdered, and Harper has to track down his ghost while avoiding the rap for his death. She is, after all, the perfect prime suspect.

Signing. In paper, *Vanished* (**Aug.**, Roc, 7.99).

Nora Roberts, *The Search* (**July**, Putnam hc, 26.95). Since barely escaping the attack of a serial killer years ago, Fiona Bristow has built a quiet life on Orcas Island training difficult dogs. She's finally met a man she likes – though his puppy is a disaster – and things feel good. Then a copycat killer begins where his hero left off, and that madman left off with Fiona.

L.J. Sellers, *Thrilled to Death* (**Aug.**, Echelon tpo, 13.99). Two young women with nothing in common disappear in the same day. When one turns up dead, the investigation digs up her secrets.

Det. Wade Jackson hits a wall when his prime suspect is proven to have not left his house for a year. **Signing.**

Elizabeth Sims, *On Location* (**Aug.**, Minotaur hc, 25.99). Aspiring actress Rita Farmer goes into the Washington woods when her sister doesn't return from scouting film locations.

Chevy Stevens, *Still Missing* (**July**, St. Martin's hc, 24.99). Debut thriller by a Vancouver Island native. Abducted from an open house, 32 year-old realtor Annie O'Sullivan was missing for a year. Held captive by a psycho in a remote cabin, she finally escaped. The story of her ordeal and escape unfold during her psychiatric sessions in alternating sections that detail what happened after she was free, her struggle to glue her life back together and the investigation into the case.

Susan Wingate, *Easy as Pie at Bobby's Diner* (**June**, Blue Star tpo, 12.95). 2nd in this series by a San Juan Islands author. An old friend of Georgette's comes back to town after a failed attempt to become a writer. Helen shows unwelcome attention to Georgette's 2nd husband. And then Helen vanishes. Georgette doesn't want to be a suspect in anything ugly so she and her friend Roberta figure they'll have to find Georgette. **Signing.**

Now in Paperback

Aaron Elkins, *Skull Duggery* (**Aug.**, Berkley, 7.99).

Robert Ferrigno, *Heart of the Assassin* (**Aug.**, Pocket, 7.99). **Fran recommends.**

Clyde Ford, *Whiskey Gulf* (**June**, Vanguard, 7.99).

Special Interest

Douglas Perry, *The Girls of Murder City* (**Aug.**, Viking hc, 25.95). The Oregon journalist presents us with the story of the 1924 Chicago's 'Murderess' Row', the woman reporter who profiled two of the dames hoping for the fame she received, and convictions for the accused. The two flappers would eventually become fictionalized in the Broadway play and movie "Chicago". Along the way, we get a fascinating historical view of the Jazz Age in Big Chi.

Coming This Autumn

Gary Alexander, *Disappeared*, **Nov.**

Maureen Ash & Templar Bascot de Marins, **Oct.**

Sue Henry & Jessie Arnold, **Sept.**

Patrick McManus & Sheriff Bo Tully, **Nov.**

Greg Rucka & Tara Chase, **Nov.**

New from the Rest

Avery Aames, *The Long Quiche Goodbye* (**July**, Berkley pbo, 7.99). Start of a new Cheese Shop series by an accomplished chef and wine connoisseur and whose name is guaranteed to always be at the start of the list.

Ellery Adams, *A Killer Plot* (**June**, Berkley pbo, 7.99). A writers' group on the South Carolina coast transforms into a team of sleuths when a local poet is murdered.

Riley Adams, *Delicious and Suspicious* (**July**, Berkley pbo, 6.99). Start of a new Memphis BBQ series. Will the killer leave greasy fingerprints on the corpse or the weapon? Is that hot sauce or blood? Pepsi or Royal Crown?

Susan Wittig Albert, *The Darling Dahlias and the Cucumber Tree* (**July**, Berkley hc, 24.95). Start of a new series set in Depression-era Alabama. The ladies of the Darling Dahlias gardening club have their peaceful place challenged when a cache of buried silverware is dug up and two of the members have claims to it.

Donna Andrews, *Stork Raving Mad* (**Aug.**, Minotaur hc, 24.99). A very pregnant Meg Langslow is drawn into a murder case when a controversial play is canceled and a college dean is found dead. 12th in this funny and award-winning series. In paper, *Swan for the Money* (**Aug.**, St. Martin's, 7.99).

Christine Barber, *The Bone Fire* (**July**, Minotaur hc, 24.95). After the annual Santa Fe burning of Zozobra, a four-story-tall puppet, Det. Sgt. Gilbert Montoya finds a human skull in the ashes. In paper, *The Replacement Child* (**July**, Griffin, 14.99), the first winner of the new, annual Tony Hillerman Prize for Best Debut Mystery set in the Southwest.

Nevada Barr, *Burn* (**Aug.**, Minotaur hc, 25.99). Taking some time off, Anna Pigeon is visiting an old friend from the Park Service who lives in New Orleans. Before she can believe it, circumstances turn ominous in the form of Jordan, her friend's tenant and a guy who could easily be a walking definition of 'creepy'.

Lorna Barrett, *Chapter & Hearse* (**Aug.**, Berkley pbo, 7.99). 4th in this new biblio series. First a gas line explodes and then the owner of the history bookshop is murdered.

Miranda James, *Murder Past Due* (**Aug.**, Berkley pbo, 7.99). First in a new biblio series with Mississippi librarian Charlie Harris who walks his cat on a leash and solves crimes in his spare time.

Adam Langer, *The Thieves of Manhattan* (**July**, Spiegel & Grau hc, 24.00). An aspiring writer is scuffling along with a career that won't start while those around him are finding success – success that he knows is based on fraud. Then his turn comes. Comic thriller about scamming the publishing world.

Jessica Beck, *Fatally Frosted* (**Aug.**, St. Martin's pbo, 7.99). 2nd in the Donut Shop mystery series.

Claudia Bishop, *Toast Mortem* (**June**, Berkley pbo, 6.99). 16th in the Hemlock Falls Inn series.

Juliet Blackwell, *A Cast-Off Coven* (**June**, Obsidian pbo, 6.99). 2nd in the vintage clothing vampire series.

Annette Blair, *Death by Diamonds* (**July**, Berkley pbo, 7.99). 3rd in the vintage magic series.

What are the odds of these two authors and their series landing next to each other in one newsletter? Pretty high since they're both from Penguin Group USA.

Gail Bowen, *The Nesting Dolls* (**Aug.**, McClelland & Stewart hc, 24.95). Her 12th with Joanna Kilbourn. A woman in the same law firm as Joanna's husband is enveloped in a strange case. A woman she does not know asks her to watch her new baby for a moment, then promptly disappears. Hours later her body is found in a rental car. Even more puzzling, the baby bears a resemblance to Delia, the lawyer. **Janine enjoys this series.**

Lisa Brackmann, *Rock Paper Tiger* (**June**, Soho hc, 25.00). Iraq War vet Ellie Cooper is scuffling around Beijing when an innocent encounter with a Uighur brings her to the attention of the Chinese and American intelligence people. As she tries to figure out what is going on, she becomes increasingly haunted by her experiences in the war. Debut thriller.

Andrew Britton, *The Exile* (**July**, Kensington hc, 25.00). Ex-CIA op Ryan Kealy is sent by the White House to West Darfur after the President's niece is murdered while working there as a nurse. Kealy is to find out just what happened.

Sandra Brown, *Tough Customer* (**Aug.**, Simon & Schuster hc, 26.99). Investigator Dodge Hanley has his hands full. In paper, *Smash Cut* (**July**, Pocket, 9.99).

Elizabeth Brundage, *A Stranger Like You* (**Aug.**, Viking hc, 25.95). A take-no-prisoners executive producer in Hollywood scratches a film project begun by her predecessor. That screenplay was the ticket out of a terrible life for Hugh Waters and the loss of that ticket nudges him just past sanity. He travels to LA, kidnaps the exec, Hedda Chase, and proceeds to put her into his storyline. She thought it was too violent? Just wait.

James Lee Burke, *The Glass Rainbow* (**July**, Simon & Schuster hc, 25.99). Dave Robicheaux is pulled in different directions: Cleve has been accused of murder and Alafair has become involved in shady business dealings. **Signed Copies Available.**

Alexander Campion, *The Grave Gourmet* (**July**, Kensington hc, 22.00). Parisian detective Capucine LeTellier has longed to get away from white-collar crime and into bloodier investigations. She gets her chance when an automotive exec is found murdered in the kitchen of a ritzy restaurant. LeTellier's husband is a food critic and his insights on cooking and cuisine will help. Debut by a New Yorker who lived in Paris and worked as a cuisine critic.

Lorenzo Carcaterra, *Midnight Angels* (**July**, Ballantine hc, 25.00). Kate Westcott is a young art history student working on her thesis about lost works by Michelangelo. Her work is about to become extremely intense.

David Carnoy, *Knife Music* (**July**, Overlook hc, 24.95). Dr. Cogan treated a 16 year-old girl in the ER six months ago after a car accident. Now the police are back and asking if she said anything – she's dead, supposedly a suicide, but they're not sure, and Dr. Cogan starts to see that they

suspect him of something. The story soon becomes a battle of wills between the doctor who wants to clear himself and the veteran cop on the case. But who is the victim and who is the perp?

Linda Castillo, *Pray for Silence* (**June**, Minotaur hc, 24.99). Amish country police Chief Kate Burkholder simply cannot fathom what would make someone slaughter seven members of an Amish family. What is worse, as the investigation proceeds, the list of suspects grows. In paper, *Sworn to Silence* (**June**, St. Martin's, 7.99), the debut in this series.

Chris Cavender, *Pepperoni Pizza Can Be Murder* (**Aug.**, Kensington hc, 22.00). 2nd with pizzeria owner Eleanor Swift. In paper, *A Slice of Murder* (**July**, Kensington, 6.99).

Gabriel Cohen, *The Ninth Step* (**June**, Minotaur hc, 24.99). Homicide cop Jack Leightner is told by an informant that the mugging that killed his brother in 1965 was no accident, but the voice doesn't know why the attack was ordered.

John Connolly, *The Whisperers* (**July**, Atria hc, 26.00). Charlie Parker heads into the darkness of the Maine woods to investigate a group of disenchanted retired soldiers who've set up a smuggling operation between the US and Canada. **Signed Copies Available with CDs of music John listened to while writing his two latest books, while they last.** In paper, *The Lovers* (**June**, Atria, 5.00). **Fran recommends this series.**

Robin Cook, *Cure* (**Aug.**, Putnam hc, 26.95). A NYC medical examiner's most recent case involves the murder of a CIA agent. In paper, *Intervention* (**July**, Berkley, 9.99).

Thomas H. Cook, *The Last Talk with Lola Faye* (**Aug.**, HMH hc, 25.00). Historian Lucas Page has harbored an anger over his father's murder for decades. Giving a lecture in St. Louis, he meets the woman who was with his father, the person he has focused his rage on. But what Lola Faye has to say will radically alter everything he thinks he knows.

E.J. Cooperman, *Night of the Living Deed* (**June**, Berkley pbo, 7.99). Debut in a new Haunted Guest House series: 7 bedrooms, 4 baths and 2 ghosts.

Catherine Coulter, *Whiplash* (**June**, Putnam hc, 26.95). Latest with FBI agents Dillon Savich and Lacey Sherlock. In paper, *Knock Out* (**July**, Jove, 9.99).

Cleo Coyle, *Roast Mortem* (**Aug.**, Berkley hc, 24.95). 9th in the Coffeehouse series.

Bill Crider, *Murder in the Air* (**Aug.**, Minotaur hc, 24.99). 17th with Sheriff Dan Rhodes.

Ellen Crosby, *The Viognier Vendetta* (**Aug.**, Scribner hc, 24.00). 5th in the Wine Country series. In paper, *The Riesling Retribution* (**July**, Pocket, 7.99).

Blake Crouch, *Snowbound* (**July**, Minotaur hc, 25.99). Will Innis has been under a cloud of suspicion since his wife vanished. He took their daughter and ran. Now an FBI agent comes to his home and tells him that his wife wasn't the first. He wants Will's help to stop the murders.

Clive Cussler with Justin Scott, *The Spy* (**June**, Putnam hc, 27.95). 3rd with Isaac Bell. In paper, with **Paul Kempres**, *Medusa* (**June**, Berkley, 9.99).

Casey Daniels, *Tomb with a View* (**July**, Berkley pbo, 7.99). 6th her amateur sleuth and reluctant medium Pepper Martin.

Jeffery Deaver, *The Burning Wire* (**June**, Simon & Schuster hc, 26.99). Rhyme's decision to go ahead with risky medical plans is complicated by a diabolical killer. The medical risks are that the procedure could greatly improve his life – or kill him. **Signing.**

Nelson DeMille, *The Lion* (**June**, Grand Central hc, 27.99). John Correy and Asad Khalil face off again.

Daniel Depp, *Babylon Nights* (**Aug.**, Simon & Schuster hc, 24.00). PI David Slandau's latest case is to protect a faded actress against a stalker as the action moves from Hollywood to Cannes.

Richard Doetsch, *The Thieves of Darkness* (**June**, Atria hc, 25.00). Retired master thief Michael St. Pierre will do something he's never tried before to help a friend – break *into* a jail to release his friend. In paper, *The 13th Hour* (**June**, Pocket, 7.99).

Carole Nelson Douglas, *Cat in an Ultramarine Scheme* (**Aug.**, Forge hc, 24.99). In paper, *Cat in a Topaz Tango* (**July**, Forge, 7.99).

Susan Dunlap, *Power Slide* (**Aug.**, Counterpoint hc, 25.00). Stuntwoman Darcy Lott is injured on a film set in Oakland and, to make it worse, the guy who caused the stunt to go badly was her sometimes boyfriend. While off work, her family pressures her to look for a missing member: her brother Mike. In paper, *Civil Twilight* (**Aug.**, Counterpoint, 13.95).

Barry Eisler, *Inside Out* (**June**, Ballantine hc, 25.00). Ben Treven is maneuvered into working for The Company again. Not only were they torturing captives in the war on terror, they taped the waterboarding. They believe the evidence was destroyed, they ‘liquidated’ those who they’d tortured, but someone has evidence. Treven’s job is to find out what they have and destroy it before it destroys the Company.

R.J. Ellory, *The Anniversary Man* (**June**, Overlook hc, 24.95). Twenty years ago, John Costello’s fiancée was murdered by the killer tagged The Hammer Man. Costello was injured and has been a recluse since. But he’s not been idle – he’s now the most knowledgeable serial killer expert in New Jersey. He goes to work for a local paper as a crime researcher and begins to see patterns in the stories. In paper, *A Quiet Belief in Angels* (**July**, Overlook, 14.95). **Adele recommends this writer.**

Janet Evanovich, *Sizzling 16* (**June**, St. Martin’s hc, 27.99). In paper, *Finger Lickin’ Fifteen* (**July**, St. Martin’s, 8.99).

Dan Fesperman, *Layover in Dubai* (**July**, Knopf hc, 25.95). Sam Keller is a corporate auditor who badly needs a vacation. Where better than the boom-town of Dubai where business-class hedonism is the norm. But he lands in trouble – crooked cops, gangsters, hookers, the whole nightmare – when a colleague is murdered during one of their nights out. In paper, *The Arms maker of Berlin* (**June**, Vintage, 14.95). **Janine recommends this author.**

Joseph Finder, *Buried Secrets* (**Aug.**, St. Martin’s hc, 25.99). “Private spy” Nick Heller is asked by a Boston hedge fund bigshot to find his kidnapped daughter. It is as much personal as business as Nick grew up with these folks and has known the missing girl since she was a baby. In paper, *Vanished* (**Aug.**, St. Martin’s, 9.99).

Frederick Forsyth, *The Cobra* (**Aug.**, Putnam hc, 26.95). Play this game in your head: the governments of the world give you complete power to fight the evils of the world. What would you attack first – drug cartels, organized crime, rogue nation-states or terrorists? Paul Devereaux was thrown out of the CIA for being too ruthless. But now his time has come and he’s given free reign to clean this world up. Will he be successful?

Jamie Freveletti, *Running Dark* (**June**, Morrow hc, 24.99). Ultra-runner and chemist Emma Caldridge is caught up in Somali pirates, drugs that makes one a super-competitor, and mysterious cargo. In paper, *Running with the Devil* (**June**, Harper, 7.99), her debut.

Lisa Gardner, *Live to Tell* (**July**, Bantam hc, 26.00). Sergeant Det. D.D. Warren catches the case of an entire family that has been murdered. Besides being senselessly violent, there is something else, something personally unsettling about the crimes to Warren. In paper, *The Neighbor* (**July**, Bantam, 7.99). **Signing.**

Meg Gardiner, *The Liar’s Lullaby* (**June**, Dutton hc, 25.95). Forensic psychologist Jo Beckett is engaged to help defuse what could be a political powder keg: Tasia McFarland was a star country/pop singer who’d faded from the charts. But she’d recently popped back into view after a song with politically charged lyrics released after her ex-husband is elected to the presidency. A publicity stunt at a concert results in her death and the question is was it an accident, suicide or? In paper, *The Memory Collector* (**June**, Signet, 7.99). **Gretchen recommends this Edgar-winning author.**

Shane Gericke, *Torn Apart* (**July**, Pinnacle pbo, 6.99). 3rd with serial killer hunter Emily Thompson.

Tess Gerritsen, *Ice Cold* (**July**, Ballantine hc, 26.00). Medical examiner Maura Isles is on vacation in Wyoming with friends when they are snowbound in a secluded valley. They find a dozen identical houses that are dark and empty though meals were set out on the tables. Where are the people? Maura’s friend Jane Rizzoli becomes concerned when no one hears from Maura and sets out to find her.

John Gilstrap, *Hostage Zero* (**July**, Pinnacle pbo, 6.99). 2nd with hostage rescue op Jonathan Grave.

Lee Goldberg, *Mr. Monk is Cleaned Out* (**July**, Obsidian hc, 22.95).

Bryan Gruley, *The Hanging Tree* (**Aug.**, Touchstone tpo, 15.00). Sequel to his Edgar-nominated *Starvation Lake* (Touchstone, 15.00). *A wild girl in her younger years, Gracie McBride simply vanished one day. Now, 15 years later, she returns, just as suddenly, and is found dead in what is believed to be a suicide. Why come back only to kill herself – or did she?*

Kevin Guilfoile, *The Thousand* (**Aug.**, Knopf hc, 25.95). After her father is murdered, the daughter of a composer struggles to figure out what he was into: it has something to do with a completion of

Mozart's Requiem and the descendants of the followers of Pythagoras. While she's as brilliant as her father, her intelligence has as much been trouble as it has been a gift. Will it be her ally now, when needed most?

Jane Haddam, *Wanting Sheila Dead* (**Aug.**, Minotaur hc, 25.99). 25th with retired FBI agent Gregor Demarkian. A woman who has fallen from respected reporter to TV personality is going to start a new reality show – “America's Next Top Anchor”. Someone, it seems, has decided it shouldn't air.

Brian Haig, *The Capitol Game* (**Aug.**, Grand Central hc, 25.99). A small chemical company is about to go bankrupt, but they've discovered a material that, when spread on anything, gives it the tensile strength of 30 inches of steel. It would be a lifesaver to soldiers and a gold mine to the company. A Wall Street banker learns of the product and enlists a DC outfit to help him take over the company. Everything turns to hell. In paper, *The Hunted* (**Aug.**, Grand Central, 7.99).

Carolyn Haines, *Bone Appetit* (**July**, Minotaur hc, 24.99). 10th with southern PI Sarah Booth. In paper, *Greedy Bones* (**July**, St. Martin's, 7.99).

Rebecca M. Hale, *Nine Lives Last Forever* (**June**, Berkley tpo, 14.00). 2nd in the Cat and Curios series.

Parnell Hall, *Caper* (**July**, Pegasus hc, 25.00). 17th with soft-boiled PI Stanley Hastings.

Laurell K. Hamilton, *Bullet* (**June**, Berkley hc, 26.95). 19th Anita Blake.

James Hayman, *The Chill of Night* (**July**, Minotaur hc, 24.99). Portland, ME homicide Det. Michael McCabe investigates the murder of a high-powered lawyer who was on the fast track to riches and fame. Someone didn't like it, and her frozen, naked body was found at the end of a pier. The only witness was a crazy young woman and now she's disappeared.

David Housewright, *The Taking of Libbie, SD* (**June**, Minotaur hc, 24.99). Retired cop, unexpected millionaire and sometimes investigator Rushmore McKenzie is shanghaied by residents of a small North Dakota town. They tell him someone using his name swindled the town out of everything. 7th in this series.

Linda Howard, *Veil of Night* (**Aug.**, Ballantine hc, 26.00). All the publisher's catalog says is “another edge-of-your-seat romantic suspense.”

Dorothy Howell, *Shoulder Bags and Shootings* (**July**, Kensington hc, 22.00). 3rd cozy with fashionista Haley Randolph. In paper, *Purses and Poison* (**June**, Kensington, 6.99).

James Patrick Hunt, *The Silent Places* (**June**, Minotaur hc, 25.99). 4th with St. Louis police Lt. George Hastings.

Gregg Hurwitz, *They're Watching* (**July**, St. Martin's hc, 24.99). A couple in LA are facing the end of their dreams of fame and happiness when they get a DVD in the mail. Someone has been watching them and filming them and wants them to know. In paper, *Trust No One* (**July**, St. Martin's, 9.99).

Julie Hyzy, *Grace Under Pressure* (**June**, Berkley pbo, 7.99). 1st in a new series as the people who work for the millionaire owner of Marsfield Manor do what they can to keep him and the property out of trouble.

Susan Isaacs, *As Husbands Go* (**July**, Scribner hc, 26.00). Susie B. Anthony Rabinowitz Gersten thought her marriage was great. But her husband, a high-earning Park Avenue plastic surgeon has been found in the apartment of a not-so-high class 'escort'. Nearly as bad – he was found there because he was murdered!

Joshilyn Jackson, *Backseat Saints* (**June**, Grand Central hc, 24.99). Rose Mae Lolley was once dynamic and outgoing. Years in an abusive marriage and stuck in nowhere Texas have robbed her of her spirit. But a strange encounter with a gypsy will change it all. The woman tells Ro her future: her husband will kill her if she doesn't kill him first. And, as an aside, this book certainly has one of the most arresting covers we've ever seen. **Signed Copies Available. The author and her books are a staff favorite.**

Iris and Roy Johansen, *Shadow Zone* (**July**, St. Martin's hc, 26.99). An underwater archeologist discovers a fabled lost city and the secret of why it vanished. But she also discovers something from the past that could have dire ramifications in the present. In paper, *Storm Cycle* (**Aug.**, St. Martin's, 7.99).

Craig Johnson, *Junkyard Dogs* (**June**, Viking hc, 24.95). The economy causes many kinds of tension. Rich developers of a set of high-priced 'ranchettes' want the junkyard adjacent to the property closed down. The blue-collar folks resent the swagger of the moneymen and things get

ugly. Then a human thumb is found in the junkyard and Sheriff Longmire is into an entirely new situation. In paper, *The Dark Horse* (**June**, Penguin, 14.00). **Signing. Marie highly recommends this series.**

Linda O. Johnston, *Feline Fatale* (**July**, Berkley pbo, 7.99). 9th with pet-sitter/sleuth Kendra Ballantyne.

R.T. Jordan, *Set Sail for Murder* (**June**, Kensington hc, 22.00). Polly Pepper cruises into trouble while on a celebrity voyage. In paper, *A Talent for Murder* (**May**, Kensington, 6.99). **Fran recommends this series.**

Marshall Karp, *Cut, Paste, Kill* (**June**, Minotaur hc, 24.99). 4th dark comedy with LA cops Lomas & Briggs. A socialite who'd been responsible for the death of a kindergartener is found murdered in her Hollywood hotel bathroom. A scrapbook of evidence was left behind. It is only the start.

Alex Kava, *Damaged* (**July**, Doubleday hc, 24.95). Though a Category 5 hurricane is heading toward Pensacola, Special Agent Maggie O'Dell is dispatched to investigate when the Coast Guard finds a large cooler a mile off shore and, instead of drugs, discovers body parts individually wrapped in plastic. **Signing.** In paper, *Black Friday* (**Aug.**, Mira, 7.99). **Favorite series of Fran's.**

Faye Kellerman, *Hangman* (**Aug.**, Morrow hc, 25.99). 19th Lazarus and Decker. In paper, *Blindman's Bluff* (**Aug.**, Harper, 9.99).

Mary Kennedy, *Reel Murder* (**June**, Obsidian pbo, 6.99). 2nd with Florida radio psychologist Maggie Walsh.

Michael Koryta, *So Cold the River* (**June**, Little Brown hc, 24.99). Documentarian Eric Shaw is asked by the stunning Alyssa Bradford to do a film about her father-in-law, a 95-year-old billionaire. For such a powerful and well-known figure, very little is known about his early life. What Shaw discovers will threaten them all. In paper, *The Silent Hour* (**Aug.**, St. Martin's, 7.99).

Julie Kramer, *Silencing Sam* (**June**, Atria hc, 23.99). 3rd with investigative TV reporter Riley Spartz, who is suspected of murder after a local gossip columnist, with whom she'd tangled, is found dead. In paper, *Missing Mark* (**July**, Anchor, 7.99).

Rita Lakin, *Getting Old is Dangereux* (**July**, Dell pbo, 7.99). 6th with the far-from-retiring Gladly Gold.

Jon Land, *Strong Justice* (**June**, Forge hc, 24.99). 2nd with 5th generation Texas Ranger Caitlin Strong. In paper, *Strong Enough to Die* (**April**, Forge, 7.99), 1st in the series.

Victoria Laurie, *A Glimpse of Evil* (**July**, Obsidian pbo, 7.99). 8th with civilian FBI profiler and psychic Abby Cooper.

Amanda Lee, *The Quick and the Thread* (**Aug.**, Obsidian pbo, 6.99). First in a new embroidery series.

Laura Lippman, *I'd Know You Anywhere* (**Aug.**, Morrow hc, 25.99). When she was 15, Eliza Benedict was kidnapped and held for six weeks. For some reason, her captor let her live, unlike so many other young women. He's nearing his date of execution for other crimes and sends Eliza a letter. He found her picture in a magazine and wants, he says, to make amends for what he did. Eliza is happily married and lives a quiet life with two young daughters. She's hidden this trauma from them but that may end.

Sophie Littlefield, *A Bad Day for Pretty* (**June**, St. Martin's hc, 24.99). A tornado has caused all kinds of havoc. It has also torn up the Snack Shack and exposed the remains of a woman buried underneath. Stella Hardesty, avenger of wronged women, gets busy. In paper, *A Bad Day for Sorry* (**June**, Minotaur, 13.99). **Gretchen recommends this funny debut, also an Edgar nominee.**

Sheila Lowe, *Last Writes* (**July**, Obsidian pbo, 6.99). 4th with forensic handwriting expert Claudia Rose.

Eric van Lustbader, *The Bourne Objective* (**June**, Grand Central hc, 27.99). Russian assassin Leonid Arkadin continues to hunt Bourne.

Mary Jane Maffini, *Closet Confidential* (**July**, Berkley pbo, 6.99). 4th with professional organizer/sleuth Charlotte Adams.

Judi McCoy, *Death in Show* (**June**, Obsidian pbo, 6.99). 3rd with paranormal dog walker Ellie Engleman.

Sharyn McCrumb, *The Devil Amongst the Lawyers* (**June**, St. Martin's hc, 24.99). The Appalachian Ballad series returns after an 8-year hiatus. This time Nora Bonesteel, a favorite character who

usually plays a supporting role as an elderly lady, is a girl of 13 in a leading role. It's 1935, and there's a murder trial in Wise County. Nora's cousin, a local cub reporter, hopes that Nora, having "the sight," can foresee something to give him a scoop on the big city reporters. Of course it doesn't work quite that way... **A favorite series of Bill's.**

Nora McFarland, *A Bad Day's Work* (**Aug.**, Touchstone tpo, 14.99). Debut in a comic series with the entirely flawed Lilly, a TV news camerawoman who has an innate ability to be at the wrong place at the right time. Said to be for fans of Lutz and Evanovich.

Cammie McGovern, *Neighborhood Watch* (**June**, Viking hc, 24.95). After 12 years in prison for murder, a small town librarian is freed by DNA evidence. She returns home to find the real killer but it could be anyone and, being a small town, she knows everyone.

Arthur Nersesian, *Mesopotamia* (**July**, Akashic tpo, 15.95). Reporter Sandy Bloomgarten has bottomed out. She has a chance to find her way out of her self-dug hole by freelancing for a Memphis tabloid. One story leads to another: murdered Elvis impersonators, crystal meth, and a small-time private eye. Satirical and social.

Alley O'Brien, *The Agency* (**Aug.**, Griffin tpo, 13.99). Tess Drake is a top-flight agent in the entertainment world. She's worked damn hard to get where she is. But the head of her agency dies under mysterious circumstances and his replacement wants to drive her from her position. O'Brien is a pseudonym for two writers, one of which is **Brian Freeman**.

James O'Neal, *The Double Human* (**June**, Tor hc, 24.99). 2nd police thriller set in post-apocalyptic Florida by James O. Born.

Sharon Pape, *Sketch Me If You Can* (**Aug.**, Berkley pbo, 7.99). 1st in a new series with police sketch artist Rory McCain.

From the Factory of: James Patterson and Maxine Paetro, *Private* (**June**, Little Brown hc, 27.99). Ex-CIA agent inherits his Dad's firm – a large and powerful LA investigation agency. Already being developed for TV. And, with **Liza Marklund**, *The Postcard Killers* (**Aug**, Little Brown hc, 27.99). NYPD's Jack Kanon won't find his time in Paris relaxing. (Marklund is a bestselling Swedish author who now lives in Spain.) And, with **Maxine Paetro**, *Swimsuit* (**June**, Grand Central, 14.99).

Richard North Patterson, *Honor* (**June**, Holt hc, 26.00). Two military families who have been closely entwined for a generation face tragedy. The son of one comes home from Iraq, deeply affected by his tour there, and ends up accused of killing the father from the other. Was it self-defense, premeditated murder or something deeper? A timely thriller about the personal and national cost of war.

Justin Peacock, *Blind Man's Alley* (**Aug.**, Doubleday hc, 25.95). Lawyer Duncan Riley works two cases that deal with the same real estate magnate. Worsening his professional and ethical tightrope, he's falling for the magnate's daughter, the designated inheritor. Author's debut was an Edgar nominee (*A Cure for Night*, Vintage, 15.00).

Henry Perez, *Mourn the Living* (**Aug.**, Pinnacle pto, 6.99). Chicago reporter Alex Chapa tracks a vicious killer who strikes random victims, neatly slicing their throats, and leaving scant clues besides a distinct signature.

Gary Phillips, *The Underbelly* (**June**, PM Press tpo, 12.00). A homeless vet goes looking for a buddy who has disappeared. Magrady had heard this guy talk about some crazy scheme that Magrady had dismissed as big talk. His search will lead him deeper into the world of LA homelessness and political corruption. Includes an interview with the author about urban literature, politics and the philosophy of noir.

Nic Pizzolatto, *Galveston* (**June**, Scribner hc, 25.00). Ex-con Roy Cady learns he is terminally ill on the same day he learns his boss has put out a contract on him. He takes off, along with a young hooker and her sister on a road trip that, one way or another, will be his last. Debut novel by a young writer much praised by Pelecanos.

Rhonda Pollero, *Slightly Irregular* (**Aug.**, Gallery tpo, 15.00). 4th with paralegal Finley Anderson Tanner.

Bill Pronzini, *Betrayers* (**July**, Forge hc, 24.99). 35th 'Nameless' detective. Betrayal isn't amongst the Deadly Sins, but should be.

Daniel Pyne, *Twentynine Palms* (**July**, Counterpoint tpo, 14.95). Escaping LA and his furious best friend – well, whaddya expect if you sleep with his wife – Jack Baylor ends up in the quiet enclave of

29 Palms. Unfortunately for Jack, he's arrived just as the police are investigating a family that disappeared from his motel after some kind of bloody struggle. Jack, lucky boy, is the prime suspect. Debut novel by a noted screenwriter.

John Rector, *The Cold Kiss* (**July**, Forge hc, 24.99). During a blizzard, a newly-engaged couple stop at a Nebraska rest stop. An old guy offers them \$1,000 for a ride to Omaha. That's when the trouble starts. Debut thriller.

Christopher Reich, *Rules of Betrayal* (**July**, Doubleday hc, 26.95). Dr. Jonathan Ransom is given the task of unraveling the mystery of a B-52 that crashed in the high mountains of the Pakistan-Afghanistan border 30 year ago. Somehow, its secrets are tied to his wife, a secretive and deadly spy in her own right. In paper, *Rules of Vengeance* (**June**, Vintage, 7.99).

Kathy Reichs, *Spider Bones* (**Aug.**, Scribner hc, 26.99). Brennan is called to the scene of a drowning. The victim is identified as a man who died forty years ago in Viet Nam. Brennan now exhumes those remains to determine who was buried there – only to find the mystery deepening when the soldier's dog tags are found with a different set of remains. In paper, *206 Bones* (**June**, Pocket, 7.99).

Cynthia Robinson, *The Dog Park Club* (**July**, Minotaur hc, 24.99). The members of a Berkeley dog park are a close-knit bunch, even if they are a strange and disparate group. When one goes missing, they all get involved in the search for her.

James Rollins, *The Devil Colony* (**June**, Morrow hc, 27.99). The gruesome death of his cousin in the Rockies sets Painter Crowe and Sigma Force on the trail of a killer and crimes that date back to the founding of our country. The answers lie in the ruins of a lost community from early America. In paper, *The Doomsday Key* (**June**, Harper, 9.99).

A.E. Roman, *The Superman Project* (**Aug.**, Minotaur hc, 25.99). Private eye Chico is asked to find a childhood friend he hasn't seen since the 80s. The man was on his way to Tahiti but is said to have stopped by on the island of The Superman Project, some spiritual awakening place run by a suspicious self-help guru.

David Rosenfelt, *Dog Tags* (**Aug.**, Grand Central hc, 24.99). A police German Shepherd is in danger. His partner has been convicted of a crime and the dog was a 'witness'. Andy Carpenter is determined to make sure nothing happens to the canine copper. Something tells us Tara won't be happy but she'll endure the drama like the queen she is. **Signed Copies Available.** In paper, *New Tricks* (**July**, Grand Central, 7.99). **Favorite series of Bill & JB.**

Ilie Ruby, *The Language of Trees* (**July**, Avon tpo, 14.99). After his marriage disintegrates, Grant returns to his hometown to regroup. He is faced not only with his first, great love, but a small town beset by rumors. A young wife has vanished. She was a recovering addict and most think she's gone off on a tear. But some are not so sure and wonder if it has something to do with the death of her brother when they were all much smaller. Debut novel by a short story writer and painter.

Gary Ruffin, *Hot Shot* (**July**, Overlook hc, 24.95). Debut by a 70s rocker. Det. Samuel Cooper is not only the Chief of Police in his small, Florida town, he's the only cop. It's an easy gig; the town's quiet. That's going to change: a dead woman is found on the shore and the Feds and all manner of authorities are soon on his turf: she was the daughter of a Louisiana Senator.

David J. Schow, *Intermecine* (**July**, St. Martin's hc, 24.99). When ad exec Conrad Maddox gets into his rental car, he finds a key to a locker. His curiosity piqued, he finds a case in the locker filled with cash and guns. He's about to find things spinning out of control.

Maggie Sefton, *Skein of the Crime* (**June**, Berkley hc, 24.95). 8th in the Knitting Mystery series. In paper, *Dropped Dead Stitch* (**June**, Berkley, 7.99).

Daniel Serrano, *Boogie Down* (**Aug.**, Grand Central pbo, 7.99). A rap impresario is killed on the eve of an important corporate merger and suspicion immediately falls on his lawyer, a guy who knows everyone, was into everything and is assumed to be owned by a variety of interests.

Daniel Silva, *The Rembrandt Affair* (**July**, Putnam hc, 26.95). The murder of a fellow art restorer draws Gabriel Allon out of his seclusion. He's been attending his wife's wounds after their recent brush with evil. The dead man had been working on a recently discovered Rembrandt and Gabriel is unable to resist the chance to work on one of the master's works. In paper, *The Defector* (**July**, Signet, 9.99).

Karin Slaughter, *Broken* (**July**, Delacorte hc, 26.00). Det. Lena Adams is at the scene of what is thought to be a suicide. The guy in the submerged car left a note, after all. But once the divers have him up and on land, everyone notices signs of struggle. Last minute change of mind or something else? Special Agent Will Trent is asked to help. In paper, *Undone* (**June**, Dell, 7.99). **Gretchen recommends this author.**

Alexandra Sokoloff, *Book of Shadows* (**June**, St. Martin's hc, 24.99). Boston homicide detectives have their hands full when a ritualistic murder of a coed is seen to have Satanic overtones. They think they have their suspect in sight when a young woman visits them, claiming to be a witch and promising them that the murders have just begun. In paper, *The Unseen* (**June**, St. Martin's, 7.99).

Peter Steiner, *The Terrorist* (**June**, Minotaur hc, 23.99). 3rd with ex-CIA op Louis Morgon. A friend comes to the US to study but he's come to the attention of the intelligence world and is quickly missing. Morgon goes looking.

Matthew Stokoe, *Empty Mile* (**July**, Akashic tpo, 15.95). Johnny Richardson has returned to his small California hometown to right a wrong he did 8 years ago. But you can't go home and you can't change the past but you can always try, no matter how futile and destructive it turns out to be.

Dennis Tafoya, *The Wolves of Fairmount Park* (**July**, Minotaur hc, 25.99). Interviews with four people are used to tell the story of a drive-by shooting that killed a Philadelphia cop's son.

Robert Tanenbaum, *Betrayed* (**July**, Gallery hc, 26.00). 22nd with Butch Karp.

Joseph Teller, *Overkill* (**Aug.**, Mira, 7.99). 4th with defense attorney Harrison J. Walker, "Jaywalker".

Terri Thayer, *False Impressions* (**Aug.**, Berkley pbo, 7.99). 3rd in the Stamping Sisters series.

Brad Thor, *Foreign Intelligence* (**June**, Atria hc, 26.99). Covert Op Scot Harvath has been recruited into a super-secret new intelligence agency that is off-the-books and beyond the control of any meddling elected officials or the people they represent. And this is presented as a good thing...

Betsy Thornton, *Dream Queen* (**Aug.**, Minotaur hc, 25.99). A guy vanishes after leaving to take his car to a garage for repair.

Michael van Rooy, *An Ordinary Decent Criminal* (**July**, Minotaur hc, 24.99). Monty is a reformed thief and recovering addict who just wants to settle down with his wife and baby and go straight. The problem is he's never been 'straight'. Worse still, punks try to rob his house and he stops them. Now, the cops are looking at him as is the low-level crime boss who lost a couple of good men.

Lee Vance, *The Garden of Betrayal* (**Aug.**, Knopf hc, 24.95). Seven years ago, Mark Wallace's son was abducted. No ransom, no news – nothing. Now a colleague hands him a note that seems to provide new info, but this man commits suicide the next day.

Carrie Vaughn, *Kitty Goes to War* (**July**, Tor pbo, 7.99). Three soldiers return from Iraq. They are werewolves suffering from PTSD, and Kitty is called in to help. But that's just the beginning of the storm. **Fran recommends this series.**

Penny Warner, *How to Crash a Killer Bash* (**Aug.**, Obsidian pbo, 6.99). 2nd with a San Francisco party planner.

Benjamin Whitmer, *Pike* (**July**, PM Press tpo, 15.95). Pike is no longer the violent hustler he was when young, or so he believes. He's living with Rory in a small Appalachian town, getting by with odd jobs. But news comes that his daughter has died and he must take in his granddaughter, an early teen. Making everything hinky is that they hear that a dirty Cincinnati cop has a jones for the girl and that makes them wonder about her mother's death.

Don Winslow, *Savages* (**July**, Simon & Schuster hc, 25.00). A small Laguna-based pot outfit has a limited but lucrative place in their world. And it is peaceful. No hassles man, just the green stuff – weed and money. But that is going to change – the Mexican Baja cartel wants in and things get complicated and ugly. **One of our favorite authors. Signing!**

Brian Wiprud, *Buy Back* (**June**, Minotaur hc, 24.99). Brooklyn insurance investigator is in a jam of his own creation: he arranged the theft of a painting to cover a debt and now someone has stolen the artwork from the thieves he hired.

Inger Ash Wolfe, *The Taken* (**July**, HMH hc, 25.00). In her second book, DI Hazel Micallef is faced with a case that has extra depths of horror. A woman's body is found in a nearby lake. The local paper had just begun a serialization of a murder mystery that itself starts with just such a

discovery. She feels she's being played, especially when this new case leads back to an older, colder case.

Out of the Haze ---

Hal Ackerman, *Stein, Stoned* (**July**, Tyrus tp, 14.95). In the 60s, Harry Stein was the authority on all things bud. To keep joint custody of his daughter he stays straight these days. But a big, local theft of 'product' draws him back into the cloud.

Mark Haskell Smith, *Baked* (**Aug.**, Black Cat tpo, 14.00). Part gentleman farmer, part experimental botanist, Miro Basinas has just won the prestigious Cannabis Cup in Amsterdam. Someone isn't happy, having taken a shot at him. Comic cannabis caper.

Now in Paperback

Brett Battles, *Shadow of Betrayal* (**June**, Dell, 7.99). **We ALL recommend this series.**

Noah Boyd, *The Bricklayer* (**Aug.**, Harper, 9.99).

Robert Gregory Browne, *Down Among the Dead Men* (**June**, St. Martin's, 7.99).

Mike Carey, *Dead Men's Boots* (**Aug.**, Grand Central, 7.99).

Stephen L. Carter, *Jericho's Fall* (**June**, Vintage, 15.95).

Michael Connelly, *9 Dragons* (**Aug.**, Vision, 9.99). **Bill recommends.**

Ted Dekker, *Adam* (**July**, Center Street, 7.99).

Harry Dolan, *Bad Things Happen* (**July**, Berkley, 15.00). **On Bill's list of Best Books of 2009.**

James Ellroy, *Blood's a Rover* (**July**, Vintage, 15.95).

Vince Flynn, *Pursuit of Honor* (**Aug.**, Pocket, 9.99).

Stephen Frey, *Hell's Gate* (**July**, Pocket, 7.99).

Lee Goldberg, *Mr. Monk in Trouble* (**June**, Obsidian, 7.99).

Jane Stanton Hitchcock, *Mortal Friends* (**July**, Avon, 13.99).

George Dawes Green, *Ravens* (**July**, Grand Central, 13.99).

James Hayman, *The Cutting* (**June**, St. Martin's, 7.99).

A.W. Hill, *Nowhere-Land* (**June**, Counterpoint, 15.95).

Michelle Huneven, *Blame* (**July**, Picador, 15.00).

Alan Jacobson, *Crush* (**Aug.**, Vanguard, 7.99).

Stuart M. Kaminsky, *Double Shot* (**July**, Forge, 18.99). In paper for the first time in one volume, *Not Quite Kosher*, a Lieberman, and *Bright Futures*, a Fonesca.

Andrea Kane, *Drawn in Blood* (**July**, Avon, 7.99).

Faye Kellerman, *Blindman's Bluff* (**July**, Harper, 7.99).

William Kent Krueger, *Heaven's Keep* (**July**, Atria, 15.00). **Fran recommends.**

Joe R. Lansdale, *Vanilla Ride* (**July**, Vintage, 14.95).

John Lescroart, *A Plague of Secrets* (**June**, Signet, 9.99).

David Levien, *Where the Dead Lay* (**July**, Anchor, 7.99).

David Lindsay, *Dexter by Design* (**Aug.**, Vintage, 14.95).

David Morrell, *The Shimmer* (**June**, Vanguard, 7.99). **Fran recommends.**

Sara Paretsky, *Hardball* (**Aug.**, Signet, 9.99).

J.D. Robb, *Fantasy in Death* (**Aug.**, Jove, 7.99), 5 months after the hardcover. **Fran, Adele and Janine recommend this series.**

Nancy Taylor Rosenberg, *The Cheater* (**June**, Tor, 7.99).

Annelise Ryan, *Working Stiff* (**Aug.**, Kensington, 6.99).

Stephen Jay Schwartz, *Boulevard* (**Aug.**, Forge, 14.99).

Theresa Schwegel, *Last Known Address* (**July**, St. Martin's, 7.99).

George D. Shuman, *Second Sight* (**June**, Pocket, 7.99).

Mickey Spillane, *The Goliath Bone* (**Aug.**, Vanguard, 7.99).

Margaret Truman, *Murder Inside the Beltway* (**July**, Ballantine, 7.99).

Lisa Unger, *Die for You* (**July**, Vintage, 7.99). **Gretchen recommends.**

Stephen White, *The Siege* (**Aug.**, Signet, 9.99).

Donald E. Westlake, *Get Real* (**June**, Grand Central, 7.99). **Bill recommends.**

Coming this Autumn

Rita Mae Brown & a new series, **Oct.**
Henry Chang & Jack Yu, **Nov.**
Lee Child & Jack Reacher – 2nd this year!, **Oct.**
Margaret Coel & the Wind River series, **Sept.**
Michael Connelly & Haller and Bosch, **Oct.**
Jeffery Deaver, *Edge*, **Nov.**
James D. Doss & Charlie Moon, **Nov.**
David Handler & Berger and Mitry, **Oct.**
Carolyn Hart, *Ghost in Trouble*, **Oct.**
Carl Hiaasen, *Star Island*, **Nov.**
Jilliane Hoffman, *Pretty Little Things*, **Sept.**
Alan Jacobson & Karen Vail, **Oct.**
William Kent Krueger & Cork O'Connell, **Sept.**
Dennis Lehane and Patrick & Angie, **Nov.**
Elmore Leonard, *Djibouti*, **Oct.**
Jeff Lindsay & Dexter, **Sept.**
Margaret Maron & Judge Knott, **Nov.**
Archer Mayor & Joe Gunther, **Oct.**
Walter Mosley, *The Last Days of Ptolemy Grey*, **Nov.**
Marcia Muller & Sharon McCone, **Oct.**
Reggie Nadelsen & Artie Cohen, **Oct.**
Sara Paretsky & V.I., **Sept.**
Robert B. Parker & the last Spenser, **Oct.**
Louise Penny & Chief Insp. Gamache, **Oct.**
Bill Pronzini, *The Hidden*, **Nov.**
Spencer Quinn & Chet, **Nov.**
J.D. Robb, *Indulgence in Death*, **Nov.**
S.J. Rozan & Lydia Chin, **Oct.**
John Sandford & Virgil Flowers, **Sept.**
William G. Tapply & the last Brady Coyne, **Nov.**
Andrew Vachss, *The Weight*, **Nov.**

Sherlockiana

In paper: **Donald Thomas**, *Sherlock Holmes and the King's Evil* (**July**, Pegasus, 14.95).

Historical

Michael Atkinson, *Hemingway Cutthroat* (**Aug.**, Minotaur hc, 24.99). Working in Fascist Spain as a journalist, Hemingway finds himself being more interested in the murder of an official than are other government people. John dos Passos will lend a hand.

Lauren Belfer, *A Fierce Radiance* (**June**, Harper hc, 25.99). As the nation gears up for total war against the Axis, photojournalist Claire Shipley gets the scoop on a dynamite story, something miraculous called 'penicillin'. While it promises to be a lifesaver for the troops, it'll be a goldmine to who ever owns the rights to it. And Claire's estranged father, a maniacal millionaire, knows it too. Then people involved in the research begin to die.

Emily Brightwell, *Mrs. Jeffries Speaks Her Mind* (**June**, Berkley pbo, 6.99). 27th in this Victorian series.

Kenneth Cameron, *The Bohemian Girl* (**June**, Minotaur hc, 24.99). Famous ex-pat author Denton is not sure why a woman would ask for his help. He's not sure he could've done anything even if he'd gotten the note when it was written. But it was found tucked behind a canvas and it is just by luck that he did get it. Come to think of it, why was it hidden behind that painting?

Rebecca Cantrell, *A Night of Long Knives* (**June**, Forge hc, 24.99). 2nd set in pre-war Nazi Germany with journalist Hannah Vogel. An assignment takes her aboard a zeppelin that is diverted to Berlin and lands her in the middle of a Nazi bloodbath.

Paul Doherty, *The Templar* (**July**, Minotaur hc, 24.99). 1st in yet another new historical series with the founders of the Templar Order. First published in the UK in 2007.

Alan Furst, *Spies of the Balkans* (**June**, Random House hc, 26.00). As global political forces move them to act, ordinary people begin working to establish a route of escape for those wishing to evade the rising Nazi tide. In a Macedonian port, in 1940, police official Costa Zannis begins to work with the secret operatives.

Jason Goodwin, *An Evil Eye* (**Aug.**, FSG hc, 26.00). The man who taught Yashim the craft of investigating has done the unthinkable: Ottoman Admiral Fevzi Pasha has defected to the Egyptians. While Yashim owes the Admiral much, he fears him but it is his job to find out why Pasha 'went overboard'.

Susanna Gregory, *The Killer of Pilgrims* (**Aug.**, Sphere hc, 24.95). 16th in her Matthew Bartholomew chronicles. In paper, *A Vein of Deceit* (**Aug.**, Sphere, 12.95).

Katie Hickman, *The Pindar Diamond* (**Aug.**, Bloomsbury tpo, 16.00). A mother and child washed up on the Italian coast, a baby believed to be a mermaid, a troupe of acrobats, a man devastated by the loss of his love, and a priceless blue diamond – greed, lust and intrigue in 17th C. Venice.

Jonathan L. Howard, *Johannes Cabal the Detective* (**July**, Doubleday hc, 25.00). Having rescued his soul from the devil [*Johannes Cabal the Necromancer* (**June**, Anchor, 15.00)], Cabal now seeks some rest and peace aboard a passenger aership. But when one of his fellow passengers falls to his death, Cabal must discover if it was an accident or something more menacing. Second in this steampunk/Sherlockiana series.

M.L. Malcolm, *Heart of Lies* (**June**, Harper tpo, 13.99). Leo Hoffman is a young Hungarian with an ear for languages. His hopes for a peaceful life were destroyed by WWI and while his linguistic talents have allowed him to survive, they've also put him in jeopardy. Being at the edges of a massive counterfeiting scheme, everyone wants him dead. He flees Europe for Shanghai but he wont find peace.

George Mann, *The Osiris Ritual* (**Aug.**, Tor hc, 24.99). 2nd steam punk mystery with Sir Maurice Newbury and Miss Veronica Hobbes. In paper, *The Affinity Bridge* (**May**, Tor, 13.99), their first adventure.

Pat McIntosh, *A Pig of a Cold Poison* (**July**, Soho hc, 25.00). 7th Medieval Scottish mystery with Gil Cunningham, investigator for the Archbishop. Two friends were rivals for the hand of the apothecary's daughter. One dies after drinking from his friend's flask. Who put the poison in? In paper, *The Stolen Voice* (**July**, Soho, 14.00).

Caro Peacock, *A Family Affair* (**June**, Avon tpo, 13.99). In her 3rd case, Liberty Lane is tasked with finding out the truth about something that has rocked Victorian London society. Just as Lord Brinkburn is expected to die and his son Stephen set to inherit his title, Lady Brinkburn announces Stephen is illegitimate!

Lynn Shepherd, *Murder at Mansfield Park* (**Aug.**, Griffin tpo, 14.99). A twist, an homage, a playful reimagining of a classic: Wealthy heiress Fanny Price, spoiled and despised by all in the countryside. is found murdered on the grounds of Mansfield Park. Mary Crawford, her angelic neighbor, investigates with the help of a scalliwag from London.

Peter Quinn, *The Man Who Never Returned* (**Aug.**, Overlook hc, 24.95). In 1945, Fintan Dunne is now retired and is one bored ex-detective. A newspaper baron comes to him with a proposal: investigate the unsolved disappearance of Judge Crater, stop being bored, make some money and sell newspapers. Dunne will follow the trail, cold as it is.

Victoria Thompson, *Murder on Lexington Avenue* (**June**, Berkley hc, 24.95). When a politically influential deaf man is murdered, the case is given to Det. Sgt. Frank Malloy, whose own son is deaf. In paper, *Murder on Waverly Place* (**June**, Berkley, 7.99).

Charles Todd, *An Impartial Witness* (**Aug.**, Morrow hc, 24.99). Battlefield nurse Bess Crawford is drawn into a true mystery: one of her burn patients clutches a photo of his wife but no one knows who he - or she - is. While in England to help return the injured, she glimpses a woman who looks like the face in the photo but she can't reach her in time. Then she comes upon a newspaper with the drawing of a missing girl. Could they all be the same? In paper, *A Duty to the Dead* (**Aug.**, Harper, 14.99).

Nicola Upson, *Angel with Two Faces* (**July**, Harper tpo, 13.99). Unhappy with her theatrical experiences, Josephine Tey is spending time with friends on the coast at Cornwall and the spirit and stories of the area spur her on as she begins her second mystery novel. Some of the stories seem to have more than a little substance to them, such as the one that claims lives every few years.

Now in Paperback

Rennie Airth, *The Dead of Winter* (**July**, Penguin, 15.00). **Fran recommends.**

Suzanne Arruda, *Treasure of the Golden Cheetah* (**June**, Obsidian, 15.00).

Kenneth Cameron, *The Frightened Man* (**June**, Minotaur, 13.99).

Ruth Downie, *Persona Non Grata* (**Aug.**, Bloomsbury, 15.00).

Jeremy Duns, *Free Agent* (**July**, Penguin, 14.00).

C.S. Harris, *What Remains of Heaven* (**Aug.**, Obsidian, 14.00).

Michael Jecks, *No Law in the Land* (**June**, Headline, 8.99).

Joseph Kanon, *Stardust* (**July**, Washington Square, 16.00). **Janine recommends.**

Alanna Knight, *Destroying Angel* (**May**, Allison & Busby, 15.95).

Bernard Knight, *Crowner Royal* (**June**, Pocket UK, 7.99).

Robert Littell, *The Stalin Epigram* (**June**, Simon & Schuster, 15.00). **Janine recommends.**

Iain Pears, *Stone's Fall* (**June**, Spiegel & Grau, 16.00).

Coming this Autumn

Tasha Alexander & Lady Emily Hargreaves, **Nov.**

Susan Arruda & Jade del Cameron, **Sept.**

Stephanie Barron & Jane, **Oct.**

James R. Benn & Billy Boyle, **Sept.**

Michael Pearce, *A Dead Man in Malta*, **Nov.**

Rhys Bowen & Lady Georgiana, **Sept.**

Lindsey Davis & Falco, **Sept.**

Charles Finch & Charles Lenox, **Nov.**

John Lawton, *A Lily of the Field*, **Oct.**

Steven Saylor, *Empire*, **Sept.**

Peter Tremayne & Fidelma, **Nov.**

From Overseas

A.C. Baantjer, *Dekok and the Corpse by Return* (**Aug.**, Fulcrum hc, 24.00). 21st in this durable Dutch series, originally published in '98.

Gianrico Carofiglio, *The Past is a Foreign Country* (**Aug.**, Minotaur hc, 24.99). Lt. Chiti feels old and tired as a serial rapist keeps him awake a night.

Rahorshi Chakraborti, *Shadow Play* (**Aug.**, Minotaur hc, 24.99). A novelist uses himself as a character to tell the story of an internationally known writer who disappears in order to write the story of a murdered journalist and an international conspiracy. He says a serial killer/assassin is at work and after him. Can he convince you?

James Church, *The Man with the Baltic Stare* (**Aug.**, Minotaur hc, 24.99). Called out of retirement for a trick investigation, Insp. O is given the task of solving the murder of a young man whose death may be linked to secret co-operations between North and South Korea.

Paul Cleave, *Blood Men* (**July**, Atria pbo, 15.00). For 20 years, Edward Hunter has lived with the horror of his childhood; his father was New Zealand's first serial killer. As if living with that knowledge hasn't been bad enough, current events have begun to make Paul think that he may've inherited his father's bad blood and, worse still, may need to use it for protection.

Peter Corris, *Open File* and *Deep Water* (**June** and **July**, Allen & Unwin tpo, 12.95 ea.). The 33rd and 34th in this terrific series, from '08 and '09. If you liked Ross Macdonald and miss Stephen Greenleaf, read this series with Sydney private eye Cliff Hardy.

Colin Cotterill, *Love Songs from a Shallow Grave* (**Aug.**, Soho hc, 25.00). Investigation of the deaths of three young women who died with wounds inflicted by a fencing sword is put on hold when Dr.

Siri is lured to Cambodia by a free and lavish trip. Once there, however, he's imprisoned as a spy. In paper, *The Merry Misogynist* (**Aug.**, Soho hc, 14.00).

Zoë Ferraris, *City of Veils* (**Aug.**, Little Brown hc, 23.99). The body of a murdered woman is found on a Saudi Arabian beach. The lead detective despairs about solving the crime. In this conservative country, a veiled woman stays mysterious in life and death. But a woman in the coroner's office will not let that be. Katya is driven to identify the woman and get her killer.

Shamini Flint, *Inspector Singh Investigates: A Most Peculiar Malaysian Murder* (**July**, Minotaur hc, 24.99). Upset to be sent from Singapore to Kuala Lumpur to solve a murder, Insp. Singh is nonetheless stumped over who murdered the man. A famous Singaporean model was convicted of the crime but Singh is sure she's innocent. How to prove it and why should he be sent out of the country?

Karin Fossum, *Broken* (**Aug.**, HMH hc, 25.00). A strange and twisting stand-alone story by the author of the Insp. Sejer books. A mystery writer wakes up one night sensing that someone is in her bedroom. Turns out he's one of her characters and he's impatient for her to write his story. What she concocts will unsettle both of them. In paper, *The Water's Edge* (**Aug.**, Mariner, 13.95).

Michael Genelin, *The Magician's Accomplice* (**July**, Soho hc, 25.00). Slovakian Commander Jana Matinova is assigned to The Hague and, on the flight to her new station, she meets a retired magician on a mission of his own. In paper, *Dark Dreams* (**July**, Soho, 14.00).

Tarquin Hall, *The Case of the Man Who Died Laughing* (**June**, Simon & Schuster hc, 24.00). Indian PI Vish Puri is called in when one of the subcontinent's biggest religious skeptics is murdered. The prime suspect is the most well-known Hindu ascetic. **Marie recommends this series.**

Timothy Hallinan, *The Queen of Patpong* (**Aug.**, Morrow hc, 24.99). A man from Rose's past crashes into their lives and shatters the peace that Poke Rafferty never thought they'd find. To attempt to regain some calm, Poke will have to dig into his new bride's past, something he is loath to do. In paper, *Breathing Water* (**Aug.**, Harper, 14.99). **Gretchen and Adele recommend this series.**

Adimchinma Ibe, *Treachery in the Yard* (**Aug.**, Minotaur hc, 22.99). Debut mystery from a young Nigerian. Det. Peterside is unable to avoid the politics of a new case when a political rivalry results in a bombing.

Christobel Kent, *The Drowning River* (**July**, Minotaur hc, 24.99). Florentian Sandro Cellini has resigned from the police in disgrace but he's still doing the only thing he's good at – investigating, but now as a PI. The widow of a respected Jewish architect comes to him for help. She doesn't believe her husband killed himself.

Camilla Läckberg, *The Ice Princess* (**June**, Pegasus hc, 25.95). A writer returns to her hometown after her own family sadness and finds the community stunned. One of her childhood friends has been found dead, her wrists slit, frozen in a full bathtub. While it is taken to be a suicide, the writer disbelieves it. So does the local detective who caught the case. The writer and the detective form an alliance. First US release of a bestselling Swedish writer.

Avner Mandelman, *The Debba* (**July**, Other tpo, 14.95). A retired Israeli soldier is plagued by nightmares. He was an army assassin for his country but renounced his citizenship, moved to Canada and now lives a quiet if haunted life. He learns that his father has been murdered back home, so he must return to discover what happened. His father was a playwright whose 1946 play caused a riot and he's been a controversial person ever since. His Will asks that the play be staged again.

Dominique Manotti, *Affairs of State* (**June**, Arcadia tpo, 12.95). Rookie investigator sees links between a handful of strange events: an elite call-girl with powerful clients is murdered in an underground parking lot; a plane known to be carrying illegal arms to Iran vanishes over Turkey; an important ally of the President is shown to be manipulating events. All of this is part of a whole and all seems to point back towards the Elysée Palace.

Christopher G. Moore, *Asia Hand* (**July**, Black Cat tpo, 14.00). An American cameraman thinks he'd gotten the break of a lifetime. Might have been but it got him killed. Ex-pat PI Vincent Calvino is asked to look into it.

Andy Oakes, *Citizen One* (**June**, Dedalus tpo, 13.99). 1st US release for this 2007 book. During the Summer 2008 Olympics, the Chinese officials want no boats to rock. Homicide detective Sun Piao is in a tight spot: he's got a terrible crime on his hands and no one wants it investigated.

Yoshida Shuichi, *Villain* (**July**, Pantheon hc, 25.95). A young construction worker and his lover go on the lam after he's accused of the murder of a young woman whose body was found at the southern tip of Japan. The story is told from multiple points of view out of sequential time, so the events leading up to the murder, the events after, and the impact on all involved is pieced together over the length of the novel. Awarded many literary prizes, the author also provides a look at contemporary Japanese society.

Martin Cruz Smith, *Three Stations (aka The Golden Mile)* (**Aug.**, Simon & Schuster hc, 25.99). A stolen baby, a teenage mother, a murdered prostitute and the understood police corruption – in other words, the usual horrors for Arkady Renko. **Signed Copies Available.**

Martin Walker, *The Dark Vineyard* (**July**, Knopf hc, 23.95). Heartbroken at Isabelle's departure, Bruno welcomes the distraction of a mystery – which he soon gets. An experimental science group's genetically engineered crops are torched. Soon a string of strange events will keep him occupied and distracted.

Anne Zouroudi, *The Messenger of Athens* (**June**, Little Brown hc, 23.99). Debut in a new series. On the idyllic Greek island of Thiminos, a woman's dead body is found at the bottom of a cliff. The police rule it an accident. Then a stranger appears, claiming the right, and need, to investigate further. Just who is this Hermes Diaktoros?

In paper

Luiz Alfredo Garcia-Roza, *Alone in the Crowd* (**June**, Picador, 15.00).

Brent Ghelfi, *The Venona Cable* (**Aug.**, Picador, 14.00). **Janine recommends this series.**

Peter Mayle, *The Vintage Caper* (**July**, Vintage, 14.95).

Adrian McKinty, *Fifty Grand* (**July**, Picador, 15.00).

Eliot Pattison, *The Lord of Death* (**June**, Soho, 14.00).

Kwei Quartey, *Wife of the Gods* (**Aug.**, Random House, 15.00).

Luis M. Rocha, *The Holy Bullet* (**Aug.**, Jove, 9.99).

Santiago Roncagliolo, *Red April* (**Aug.**, Vintage, 15.00).

Michael Stanley, *The Second Death of Goodluck Tinubu* (**June**, Harper, 14.99).

Vikas Swarup, *Six Suspects* (**Aug.**, Minotaur, 14.99).

Robert Wilson, *The Ignorance of Blood* (**June**, Mariner, 13.95).

Coming this Autumn

Andrea Camilleri & Insp. Montalbano, **Nov.**

Massimo Carlotto, *Bandit Love*, **Oct.**

Åke Edwardson & Chief Insp. Winter, **Oct.**

Arnaldur Indridason, *Hypothermia*, **Sept.**

Claude Izner, *The Montmartre Investigation*, **Sept.**

Seicho Matsumoto, *Pro Bono*, **Oct.**

Deon Meyer, *Thirteen Hours*, **Sept.**

From Great Britain

Jenn Ashworth, *A Kind of Intimacy* (**June**, Europa tpo, 15.00). Annie is an overweight and awkward woman who has made a drastic break with her immediate past in order to start over in a new neighborhood. This break included killing her husband and daughter. However, this new life is not that different from her 'past' life and the same tactic might have to be involved with her new, nosey neighbors.

Robert Barnard, *A Stranger in the Family* (**June**, Scribner hc, 24.00). Kit is a guy who never felt like he belonged in his own family. Now he learns that he was adopted. In his search to find out about his birth parents, he discovers that he may've been stolen as a baby! His quest for answers unleashes all manor of trouble.

S.J. Bolton, *The Blood Harvest* (**June**, Minotaur hc, 25.99). The Fletchers are new to the small town of Heptonclough and they feel that their brand-new house is perfect. But someone disagrees and seems bent on driving them out of town. At first, the events almost seem like pranks, but soon they

grow more serious and find a focus on 10-year-old Tom. There have been three ‘accidental’ deaths of young children, so this is nothing to ignore. In paper, *Awakening* (**June**, Minotaur, 14.99).

Julian Cole, *The Amateur Historian* (**July**, Minotaur hc, 23.99). Years before, as a young cop, Rick couldn’t save a little girl from being killed by her suicidal father. Back in town, he’s set himself up as a private eye, much to the frustration of his brother who stayed and is now chief of police. It will be the case of another little girl who will set the brothers against one another and only if they work together will the case be solved.

Alex Dryden, *Moscow Sting* (**Aug.**, Ecco hc, 24.99). The chief of MI6, Adrian, wants answers about the poisoning of a retired British spy, Finn. The only person who can give him those answers is Finn’s widow, a former KGB colonel who betrayed her homeland for Finn’s love and who cannot be found anywhere. In paper, *Red to Black* (**June**, Eddo, 14.99).

Elizabeth J. Duncan, *A Brush with Death* (**June**, Minotaur hc, 23.99). Penny Brannigan decides to investigate the hit-and-run death of a woman artist in 1970. She’s a painter herself and she’s drawn to the case. In paper, *The Cold Light of Mourning* (**July**, St. Martin’s, 7.99).

Dick & Felix Francis, *Crossfire* (**Aug.**, Putnam hc, 26.95). Sent home from Afghanistan wounded and shell-shocked, Tom Forsythe rubs up against his estranged mother, a woman he’s not spent time with since he was 17. While he’s been in the service, she’s become the most prominent woman in British horse racing. He discovers that she’s in trouble – she’s being blackmailed and forced to throw races. While being around her is pushing all his buttons, he really doesn’t have anything to do or any justifiable reason not to help her. In paper, *Even Money* (**Aug.**, Berkley, 9.99).

Brian Freemantle, *Red Star Rising* (**Aug.**, St. Martin’s hc, 25.99). Sent to Moscow to look into the murder of a Russian, Charlie Muffin finds that little has changed since the end of the Cold War – everyone is still spying on each other. And that is what Charlie is best at.

Tana French, *Faithful Place* (**July**, Viking hc, 25.95). Frank Mackey left Dublin’s neighborhood Faithful Place as a teen, believing his sweetheart dumped him, and he’s not been back. But now her suitcase from all those years ago has been found, and Mackey has to go back to find out what happened to her and confront what might have been. **Signed Copies Available. Fran adores this writer’s works.**

Sophie Hannah, *The Dead Lie Down* (**July**, Penguin tpo, 15.00). A woman has rebuilt her life after being nearly torn apart by punishment for a mistake. Ruth has a good life now and a new love – but he has his own past and he tells her he once killed a woman – a woman Ruth knows to be still alive.

John Harvey, *Far Cry* (**June**, HMH hc, 26.00). Inspectors Helen Walker and Will Grayson look into an odd case. A teenage girl has gone missing in Cambridgeshire. Years ago, the mother had the same thing happen to her first daughter, who died on a camping trip. The tragedy ruined the mother’s first marriage. Now it has happened again, with a new husband and a second daughter.

Mick Herron, *Slow Horses* (**June**, Soho hc, 25.00). When someone can’t quite cut it in British Intelligence – they’ve messed up a job or just aren’t top talent – they’re assigned to Slough House and are then called Slow Horses. River Carter resents this, and his new job of transcribing intercepted calls. When one sounds like a good lead, he goes out of his own to prove himself and get back in the game. In paper, *Smoke & Whispers* (**June**, Soho, 14.00).

Suzette A. Hill, *Bones in High Places* (**Aug.**, Soho hc, 25.00). Once again, the witless Reverend Francis Oughterland is up to his collar in problems, this time due to a blackmailer who draws him to France. Luckily, he has taken his saviors with him – Maurice the cat and Bouncer the dog. In paper, *A Load of Old Bone* (**Aug.**, Soho, 14.00). Dry humor as can only be done by the British.

Matt Hilton, *Judgment and Wrath* (**Aug.**, Morrow hc, 24.99). Ex-British military op Joe Hunter has found a place to live – Florida. However, peace is something he won’t find. A simple job to persuade a daughter to return home will get ugly. First of all, she doesn’t want to leave her millionaire boyfriend and their private island (*shesh – daughters – really*), then there is the contract killer who is after the boyfriend.

Jim Kelly, *Death Watch* (**June**, Minotaur hc, 25.99). 2nd with rookie DI Peter Shaw and his father’s former partner, DS George Valentine.

Lynda LaPlante, *Silent Screams* (**July**, Touchstone hc 24.99, tp 16.00). Just as the investigation into the murder of a big star begins, Anna Travis’ own conduct comes under investigation while she is up for promotion. 5th in the series.

Stella Rimington, *Dead Line* (**June**, Knopf hc, 25.95). British intelligence is alarmed when word comes through sources that a Middle East peace conference to be held in Scotland is targeted by terrorists. It becomes Liz Carlyle's job to make sure they don't succeed. **Fran recommends this series.**

Peter Robinson, *Bad Boy* (**Aug.**, Morrow hc, 25.99). An illegally possessed revolver, fully-loaded, is reported to the Eastvale police. Insp. Banks is away on holiday. His partner, Annie Cabbot sends the armed response team to retrieve it. That's when it all turns to hell; the flatmate of the girl who is said to have it is Tracy Banks. **Signed Copies Available.** In paper, *The Price of Love and Other Stories* (**Aug.**, Harper, 14.99).

Alexander McCall Smith, *Corduroy Mansions* (**July**, Pantheon hc, 24.95). Yet another series, this one set in one crumbling block of apartments in London's Pimlico neighborhood with a delightful set of characters and what is certainly literature's first vegetarian terrier.

Martyn Waites, *Speak No Evil* (**June**, Pegasus hc, 25.95). To try to find peace, a woman spills her soul to journalist Joe Donovan: 40 years ago, she killed a little boy. In paper, *White Riot* (**June**, Pegasus, 14.95).

In paper

Kate Ellis, *The Plague Maiden* and *A Cursed Inheritance* (**June** and **Aug.**, Piatkus, 9.99 ea.). The 8th and 9th of her Wesley Peterson books, from '04 and '05.

Graham Hurley, *No Lovelier Death* (**June**, Orion, 8.99).

Quintin Jardine, *Fatal Last Words* (**Aug.**, Headline, 8.99). Skinner.

Ruth Rendell, *Monster in a Box* (**July**, Scribner, 15.00).

Coming this Autumn

M.C. Beaton & Agatha Raisin, **Oct.**

Ken Bruen & Jack Taylor, **Sept.**

Ann Cleeves & Insp. Jimmy Perez, **Oct.**

Ken Follett, *Fall of Giants*, **Oct.**

Christopher Fowler & Bryant and May, **Oct.**

Susan Hill & Simon Serrailier, **Sept.**

John Le Carré, *Our Kind of Traitor*, **Oct.**

Val McDermid & Tony Hill, **Sept.**

Stuart Neville & Det. Jack Lennon, **Oct.**

Ruth Rendell, *Portobello*, **Sept.**

Alexander McCall Smith & Isabel Dalhousie, **Sept.**

Mystery Specialty Presses

Bitter Lemon

Zygmunt Milosewski, *Entanglement* (**June**, tpo, 14.95). A Warsaw psychotherapy session becomes a group of suspects when one of the members is found dead the next morning at the monastery. The therapy sessions were videotaped and, interestingly enough, make the case even more complicated.

Busted Flush

Donna Moore, *Old Dogs* (**June**, tpo, 15.00). A pair of 70-something ex-hookers have perfected their act as La Contessa Letizia di Ponzio and Signora Teodora Grisiola. They are scam-artist royalty. They've set their sights on a pair of gold and jewel-encrusted dog statuettes from a Glasgow museum. The only trouble is they're not the only ones with such plans.

Zoë Sharp, *Riot Act* (**July**, tpo, 15.00). 1st US publication of her 2nd with bodyguard Charlie Fox, from 2002.

Crippen & Landru

William Link, *The Columbo Collection* (**May**, tp 18.00, 45.00 hc). 14 new short stories featuring Lt. Columbo by the man who was co-creator of the series that premiered in March of '71. The signed

and numbered hardcover will include an additional story in a separate chapbook. A drawing of Peter Falk as Columbo by Hirshfeld will decorate the cover.

Felony & Mayhem (all tp, 14.95).

Margery Allingham, *The Beckoning Lady* (**Aug.**). 15th Albert Campion, from '55, also published as *The Estate of the Beckoning Lady*.

Anna Blundy, *Breaking Faith* (**Aug.**). 6th Faith Zanetti.

Edmund Crispin, *The Long Divorce* (**June**). Gervase Fen #8, from '51.

Reginald Hill, *Deadheads* (**June**). 7th Pascoe & Dalziel from '83.

Barry Maitland, *The Chalon Heads* (**Aug.**). 4th Kolla & Brock, from '99.

L.C. Tyler, *Ten Little Herrings* (**June**), 2nd comic mystery with Ethelred Tressider.

Nury Vittachi, *The Feng Shui Detective* (**June**). 1st of his four mysteries with feng shui master C.F. Wong.

Hard Case Crime

Jack Clark, *Nobody's Angel* (**June**, pbo, 6.99). Debut by a Chicago cabbie. Eddie is an old-time hack. He knows the city down to the last alley and dead end. Someone is stalking hookers and taxi drivers. Eddie won't let that happen in HIS Windy City.

Brett Halliday, *Murder is My Business* (**Aug.**, 6.99). Mike Shayne from 1945.

Midnight Ink (all tpo, 14.95)

Amy Patricia Meade, *Black Moonlight* (**June**). In her 4th adventure, newlywed mystery writer Marjorie McClelland has sailed to Bermuda with her groom. A dinner turns ugly and deadly.

Deborah Sharp, *Mama Gets Hitched* (**July**). 3rd with Mama, who thinks a *Gone with the Wind*-themed wedding is just the ticket.

New Pulp Press (all trade paperbacks, 15.00)

Gil Brewer, *The Red Scarf* (**Aug.**). From 1958, Roy and his wife are desperately trying to keep their little motel afloat. But the expected savior – a state highway- goes somewhere else. There is one last way to get the money to survive – and you know it won't be pretty, easy or legal.

Pete Risley, *Rabid Child* (**June**). Desmond is on his own and likes it that way. He's a wild young man with no one to tell him what to do. But a former foster mother sees him one day and insists he return to her home. For some reason he does – and that's the start of the trouble.

Jonathan Woods, *Bad Juju* (**April**). 19 noir nightmares of crime and chaos, somewhere in this Twilight Zone of a collection, each soul will be soiled.

Poisoned Pen Press (hardcovers, 24.95, available by special order)

Aileen Baron, *Scorpion's Bite* (**July**, 14.95). In 1943, archaeologist Lily Sampson is sent to the Trans-Jordan area by the OSS under the ruse of taking a survey for the American School of Archaeology in Jerusalem. Murder, suspicion and danger follow her.

P.F. Chisholm, *A Murder of Crows* (**June**, 14.95). 5th with Sir Robert Carey.

Kerry Greenwood, *Forbidden Fruit* (**June**, 14.95). 5th with bakery owner Corinna Chapman. [It is summer in Melbourne and that means Christmas and Corinna hates Christmas. Too much work and no time off.](#) In paper, *Murder on a Midsummer Night* (**July**, 14.95), 17th Phryne Fisher.

Dennis Palumbo, *Mirror Image* (**Aug.**, 14.95). 1st in a new series with Pittsburgh psychologist Daniel Rinaldi. His specialty is treating victims of violent crime. When one of his patients is murdered, he and the police are shocked to realize that Rinaldi may've been the target.

Frederick Ramsay, *The Eye of the Virgin* (**July**, 14.95). Art history and murder with Sheriff Ike Schwartz.

Betty Webb, *The Koala of Death* (**Aug.**, 14.95). Zookeeper Theodora Bentley finds out that her colleague Koala Kate didn't drown accidentally.

Stark House

A. S. Fleischman, *Danger in Paradise / Malay Woman* (**July**, 19.95) Two south sea, cinematic adventure thrillers with new introductions by the author as well as literary historian David Laurence Wilson. *Danger* is from 1953, *Malay* in '54.

Tyrus Books

Lynn Kostoff, *Late Rain* (**July**, tp 14.95). Corrine is not going to let anything or anyone stand in her way, including her father-in-law, a rich soft drink supplier. She arranges his murder, but there is a witness. How far will she go?

Mary Logue, *Frozen Stiff* (**June**, hc 24.95, tp 14.95). In her 8th case, Claire Watkins investigates the death of a car dealer, found dead and frozen in the snow outside his sauna.

Randall Peffer, *Listen to the Dead* (**Aug.**, tp 14.95). Fiction based on a string of unsolved murders in New England in the late 80s. A harbormaster finds a set of bones. Do they tie to the cases from twenty years ago?

Florida Heat Wave, Michael Lister, ed. (**Aug.**, hc 27.95, tp 17.95). New short stories by the usual suspects, such as James W. Hall, Ace Atkins, and Lisa Unger. "Florida – like Hell, only hotter."

Collections

First Thrills: High-Octane Stories from the Hottest Thriller Authors, Lee Child, ed. (**June**, Forge hc, 25.99). New stories by names such as Slaughter, Deaver, Bruen, Ellison, Stanley and Cameron.

Indian Country Noir, Sarah Cortez and Liz Martinez, eds. (**June**, Akashic tpo, 15.95). New short works centered around Native Americans and set throughout the continent. One of the authors is Lawrence Block.

Moscow Noir, Natalia Smirnova and Julia Gouman, eds (**June**, Akashic tpo, 15.95). New short noir pieces by writers who live there.

Agents of Treachery, Otto Penzler, ed. (**June**, Vintage tpo, 15.95). "Breathtaking, Never Before Published Spy Fiction from Today's Most Exciting Writers" is the subtitle that tells the tale. Authors include Child, Finder, Hunter, Morrell, McCarry and Grady.

Blood, Guts, and Whiskey, Todd Robinson, ed. (**June**, Kensington tpo, 14.00). The 3rd collection from Thuglit.com, "Neo-Noir Fiction to Rattle Your Skull". First book publication for stories by Piccirilli, Doolittle, Zeltserman, Nikitas and others.

Death's Excellent Vacation, Charlaine Harris and Toni L.P. Kelner, eds (**Aug.**, Ace hc, 24.95). New short stories by the likes of Jeff Abbott, Sharan Newman and the editors – including a brand-new Sookie Stackhouse story.

Reissues of Note

Peter Lovesey, *Swing, Swing Together* and *Waxwork* (**June**, Soho, 14.00 ea.). The 7th and 8th (and, so far, last) of his Victorian series with Sgt. Cribb, from '76 and '78. **Bill recommends.**

James McClure, *The Steam Pig* and *The Caterpillar Cop* (**July** and **Aug.**, Soho, 14.00ea.). The first two in the ground-breaking Zondi and Kramer books set in South Africa. At the time they were published – '71 and '72 – it was unheard of to have a white and a black acting as equals, even in fiction. McClure wrote 8 in this admired series.

Manuel Puig, *The Buenos Aires Affair* (**Aug.**, Dalkey Archive, 13.95). His 3rd book, from 1976, using the structure of a detective novel to explore the clash between a sculptor and an art critic.

Georges Simenon, *Pedigree* (**July**, NYRB, 17.95). An ambitious novel that he based on his own early life, it is the story of a young boy becoming a man during the early years of the 20th C. Simenon claimed later that everything in it was true but none of it was accurate. First published in the US in 1963 and out of print for four decades.

Maj Sjöwall and Per Wahlöö, *Cop Killer* and *The Terrorists* (**July**, Vintage, 14.00). The 9th and 10th – and final – Martin Beck books, from '74 and '75. *Cop* has a new intro by bestselling Swedish author Liza Marklund and *Terrorists* has a new intro by Dennis Lehane.

Special Interest

Charlie Chan: The Life and Times of a Chinese Detective, Yunte Huang (Aug., Norton hc, 26.95). A dual biography of the real Hawaiian detective, Chang Apana, whose exploits and intelligence inspired Earl Derr Biggers to create Charlie Chan – who is also profiled.

Thomas Toughill, *The Ripper Code* (Aug., History Press tp, 24.95). The author presents his case that not only did Oscar Wilde know who Jack the Ripper was, he gave clues to the Ripper's identity in his fiction, most notably in *The Picture of Dorian Grey*, published just one year after the Whitechapel murders.

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