

SEATTLE MYSTERY BOOKSHOP

FALL 2011

117 Cherry St. Seattle, WA 98104

Hours 10-5 Mon – Sat, 12-5 Sun

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cops—private eyes—courtroom--thrillers—suspense—espionage—true crime—reference

New from the Northwest

Gary Alexander, *Zillionaire* (Sept., 5 Star hc, 25.95). 2nd mystery with stand-up comedian Buster Hightower. One of the world's richest industrialists has died at 91. There are two puzzles: there's no sign of his money and Buster is designated the heir. OK, two more puzzles: Buster doesn't understand how he's related to this Japanese gentleman; and the clue to the location of the money is a string of digits. **Signing.**

Maureen Ash, *A Deadly Penance* (Nov., Berkley tpo, 14.00). Templar Bascot de Marins is called to Lincoln castle after a servant is murdered. It seems the man was having an affair with a married woman. While the husband may seem to be the prime suspect, de Marins discovers there are others who would have liked to slay the rotter.

D.D. Barant, *Better Off Undead* (Oct., St. Martin's pbo, 7.99). 4th with FBI profiler Jace Valchek. No plot synopsis was given but Amber will sell boatloads of it. **Series recommended by Amber and Fran.**

Marc Cameron, *National Security* (Nov., Pinnacle pbo, 7.99). Jericho Quinn is a walking deadly weapon. He's been handpicked by the Director of National Intelligence for a global task force that officially does not exist. His first target: three terrorists who have been injected with a biological agent and sent to America to unleash horrors. Debut by an Alaskan with over two decades in law enforcement.

Jayne Castle (aka Jayne Ann Krentz), *Canyons of the Night* (Sept., Jove pbo, 7.99). Third in her Looking Glass Trilogy. Charlotte Enright and Slade Attridge are back on Rainshadow Island after having grown up there in their teens. They realize that there is something menacing going on in The Preserve, a privately owned forest. Advance orders will receive a collector's packet. **Signing.**

Mary Daheim, *The Alpine Winter* (Nov., Ballantine hc, 25.00). A Holiday installment of the Steven's Pass series. And what do the Holidays mean? Tension and trouble and probably at least one murder! **Signing.**

William Deverell, *I'll See You in My Dreams* (Oct., McClelland & Stewart hc, 29.95). 50 years ago, Canadian attorney Arthur Beauchamp began his career with an embarrassing loss in a case involving a young Native Canadian, residential schools, and the racism of the early 60s. Now, new developments take him back to that case and give him a chance to clear his conscience and achieve justice.

Dana Haynes, *Breaking Point* (Nov., Minotaur hc, 24.99). The tables are turned when three NTSB crash investigators are on a plane that goes down just outside of Helena, MT. It wasn't an accident and on board are three others who had planned to blow the whistle on weapons technology – technology used to bring down the plane. In paper, *Crashers* (Oct., St. Martin's, 9.99). **Signing.**

Lisa Jackson, *Born to Die* (Aug., Kensington pbo, 7.99). 3rd with Montana detectives Selena Alvarez and Regan Pescoli. The only two things two dead women had in common was their looks. Now the cops have found another woman who looks like them but can't get her to consider that she might be in danger.

Allison Kingsley, *Mind Over Murder* (Sept., Berkley pbo, 7.99). 1st in a new series set in an occult bookstore, The Raven's Nest, owned by cousins Clara and Stephanie Quinn. A busybody in town thinks they're a bad influence. When she's found dead – dropped by a bust of Poe sculpted by an employee – things get serious. Clara will have to use her psychic ability to help their employee. Debut by a Portland author.

Amanda Lee, *Thread Reckoning* (Sept., Obsidian pbo, 7.99). 3rd in this Tallulah Falls, OR, embroidery shop series. A bride wants owner Marcy Singer to sew gems onto her wedding gown. Some spoilsport is intent on stepping all over the romance.

Charles Philipp Martin, *Neon Panic* (Oct., Vantage Point tpo, 14.95). 1st book by a local writer who lived in Hong Kong and played bass in the Philharmonic Orchestra there for six years. Insp. Herman Lok at first believes that the woman who washed up in the Hong Kong harbor accidentally drowned. But he then learns

that she was affiliated with the Triads and an outfit not normally thought to be tied up in crime, the Hong Kong Symphony. **Signing.**

Gary McKinney, *Darkness Bids the Dead Goodbye* (**Oct.**, Kearney St tpo, 14.95). 2nd with Gavin Pruitt, Southwest, WA, Sheriff and Deadhead. As if dealing with murder and methheads aren't bad enough, Pruitt is coming to grips with becoming a father again, and a grandfather for the first time as his daughter is about to give birth, too. He's feeling his age – a soon-to-be-grandfather and a proud luddite who has accepted the need to work with the computers to augment his old-fashioned detective work. It is hell getting old! **Signing.**

Boyd Morrison, *The Catalyst* (**Nov.**, Pocket pbo, 5.99). A Ph.D. candidate and his advisor were working on a chemistry experiment that turned into a depressing failure. The advisor later sends the student a strange message saying that someone is after their results and to be careful – then the man is killed in a fire. Was the experiment a failure? And who wants the results, whatever they were? **Signing.**

Yasmine Galenorn and **Cherie Priest**, see our **From a Parallel World** section

Now in Paperback

Henry Chang, *Red Jade* (**Nov.**, Soho, 14.00). Partially set in Seattle's Chinatown.

Patrick McManus, *The Huckleberry Murders* (**Nov.**, Simon & Schuster, 16.00).

Ann Rule, *In the Still of the Night* (**Nov.**, Pocket, 7.99).

Reissues of Note

Mike Lawson, *The Inside Ring* (**Nov.**, Grove, 7.99) **Finally!** Back in print, Mike's debut thriller with DeMarco looking into an attack on the President. That loud whooshing noise you hear is from the sales of the books flowing out our front door!

Mysterious Youth

Phillip Margolin and Ami Margolin Rome, *Vanishing Acts* (**Oct.**, Harper hc, 16.99). Madison Kincaid wakes easily in the middle of the night before the first day of middle school. It's a phone call from the jail for her dad, a noted defense attorney. The man calling has been arrested for murdering his wife, but there's no body. Madison is intrigued and determines to help her father prove the man is innocent.

Coming This Winter

Carola Dunn & Daisy Dalrymple, **Feb.**

Larry Karp, *A Perilous Conception*, **Dec.**

Jayne Ann Krentz, *Copper Beach*, **Jan.**

Martin Limon and George & Ernie, **Dec.**

Matt Ruff, *The Mirage*, **Feb.**

Ann Rule, Crime Files #15, **Dec.**

Sam Siciliano, *The Further Adventures of Sherlock Holmes: The Web Weaver*, **Jan.**

Dana Stabenow & Kate Shugak, **Feb.**

Special Interest

Ross Allison, *Spooked in Seattle: A Haunted Handbook* (**Sept.**, Clerisy tpo, 15.95). 150 haunted places around town, with maps and photos, from a Tacoma writer and paranormal investigator.

New from the Rest

Riley Adams, *Hickory Smoked Homicide* (**Nov.**, Berkley pbo, 7.99). 3rd in this Memphis BBQ and mystery series.

Susan Wittig Albert, *The Tale of Castle Cottage* (**Sept.**, Berkley hc, 24.95). 8th in the cottage tales of Beatrix Potter. In paper, *The Tale of Oast Cake Crag* (**Sept.**, Berkley, 7.99).

David Baldacci, *Zero Day* (**Nov.**, Grand Central hc, 28.99). Army CID investigator John Puller is called to the scene of a horrific crime: an entire family has been massacred in their remote home. The husband was Army as well and the wife worked for a Pentagon contractor. In paper, *The Sixth May* (**Sept.**, Grand Central, 14.99).

Toby Ball, *Scorch City* (**Sept.**, St. Martin's hc, 25.99). Now 15 years past the events of his debut (*The Vaults*, St. Martin's hc, 24.99), the city faces a new threat when a dead blonde is found on the banks of the river near the black utopian Uhuru Community. She wasn't killed there but someone wants to stir up racial and political trouble. And then the murderers continue.

Ella Barrick, *Quickstep to Murder* (**Sept.**, Obsidian pbo, 6.99). 1st in a new ballroom dancing series. Stacy Graysin must step lively when the co-owner of her dancing school – Rafe, who broke her heart in addition to her rhythm – is murdered and the cops focus their spotlight on her.

Jessica Beck, *Tragic Toppings* (Sept., St. Martin's pbo, 7.99). 5th in the donut shop series. The eats here are to kill for!

David Bell, *Cemetery Girl* (Oct., NAL tpo, 14.00). After 4 years, a teen is found. She's strangely calm and refuses to testify against the man accused in her abduction. Her father resolves to learn about trauma sufferers but he is no way ready for what he is about to learn.

Jennie Bentley, *Flipped Out* (Oct., Berkley pbo, 7.99). 5th in the Do-It-Yourself home remodeling series.

Lisa Black, *Defensive Wounds* (Oct., Morrow hc, 24.99). Cleveland forensic specialist Theresa MacLean is called to a big hotel where a convention of defense attorneys is going on. One of them, a local lawyer, has been found hog-tied and beaten to death in his room. She faces huge hurdles: it's a busy hotel with hundreds of people through it daily and the victim was not popular – suspects will be numerous.

Gerry Boyle, *Port City Black and White* (Aug., Down East hc, 24.95). As a reward for helping to stop a cop-killer, Brandon Blake is the latest rookie patrolman in Portland, ME. A call brings back personal memories: a junkie mother has lost her baby. Blake's mother was a junkie and died when he was a toddler. He has a hard time believing this woman – is it kidnapping or did she just lose the child?

Alan Bradley, *I Am Half-Sick of Shadows* (Nov., Delacorte hc, 23.00). 4th in the delightful series with the precocious Flavia de Luce. Her father has leased their crumbling mansion to a film company over the Holidays. The star is famously difficult and disliked so no one is surprised when she's murdered. Still, it can put a crimp into the Yule Tide festivities. But not for Flavia! **Fran recommends.**

Michael Brandman, *Robert B. Parker's Killing the Blues* (Sept., Putnam hc, 25.95). A continuation of Parker's Jesse Stone series by a producer and screenwriter who worked closely with Parker on adaptations of the books for TV.

Rita Mae Brown, *Murder Unleashed* (Oct., Ballantine hc, 25.00). 2nd in the canine series with Jeep, Mags, Baxter and King. In paper, *A Nose for Justice* (Sept., Ballantine, 7.99), the 1st.

Sandra Brown, *Lethal* (Sept., Grand Central hc, 27.99). Her young daughter comes inside to tell Honor that a 'sick man' is in the yard. She runs out to find a man who will take them hostage. He killed 7 people the night before but promises to not harm them if they do exactly what he wants.

Edna Buchanan, *A Dark and Lonely Place* (Oct., Simon & Schuster hc, 26.00). A cop hunts for a woman tied to a murder. When he finds her he discovers she's the girl who's stuck in his mind since he was a boy. It ends up that both of them are tied by blood to another pair of star-crossed lovers, a pair who became notorious in the history of Florida. Are these living people destined to the fate of their predecessors?

James Lee Burke, *Feast Day of Fools* (Sept., Simon & Schuster hc, 25.99). A local drunk witnesses a man being tortured in the desert by a group of desperados, led, he claims, by the devil himself. Sheriff Holland and Deputy Tibbs don't quite believe the man though he obviously is serious. Their investigation will lead them into the violence of the border region. **Signed Copies Available.**

JoAnna Carl, *The Chocolate Castle Clue* (Oct., Obsidian hc, 22.95). 11th in the Chocoholic mystery series. In paper, *The Chocolate Pirate Plot* (Oct., Obsidian, 7.99).

Grace Carroll, *Shoe Done It* (Oct., Berkley pbo, 6.99). 1st in a new series. Rita Jewel's dream job of working in San Francisco's Dolce Boutique loses its luster when one of the high heels in the swanky shop becomes evidence in a murder. The catalog mentions that there are romance and paranormal aspects to the story but they don't explain how.

Elizabeth Lynn Casey, *Dangerous Alterations* (Nov., Berkley pbo, 7.99). 5th with Yankee librarian Tori Sinclair and the Southern Sewing Circle.

Richard Castle, *Heat Rises* (Sept., Hyperion hc, 25.99). 3rd with Nikki Heat and Jameson Rock. No plot synopsis given.

Lee Child, *The Affair* (Oct., Delacorte hc, 25.00). Six months before the events of *Killing Floor*, Reacher is still in the Army and is sent to a small Mississippi town to "not" investigate the death of a soldier's girlfriend. Reacher's 'lost case'.... **Signed Copies Available.**

Laura Childs, *Skeleton Letters* (Oct., Berkley hc, 25.95). 9th in her scrap booking series. In paper, *Fiber & Brimstone* (Oct., Berkley, 7.99).

Margaret Coel, *The Perfect Suspect* (Sept., Berkley hc, 25.95). In her 2nd case journalist Catherine McLeod investigates the murder of a gubernatorial candidate. His estranged wife has been charged but an anonymous caller tells McLeod that she saw the killer and it was a man. But the caller refuses to come forward. In paper, *The Spider's Web* (Sept., Berkley, 7.99).

Kate Collins, *To Catch a Leaf* (Nov., Obsidian pbo, 7.99). 12th with law-school dropout, flower-shop owner and amateur sleuth Abby Knight.

Michael Connelly, *The Drop* (Nov., Little Brown hc, 27.99). With just 3 years before he must retire, Bosch's mission is more compressed. He has less time to do what he does best: stand up for victims. But his plate is full right now: DNA has tied a 29 year-old convicted rapist to a 1989 murder case. Since it isn't likely he was an 8 year-old killer, the lab's work is questioned. At the same time, the son of Bosch's nemesis, Irvin Irving, has fallen to his death from a high window. Accident or evil? Irving, now a city councilman, pulls strings to

make sure Harry is the lead investigator. **Signed Copies Available.** In paper, *The Reversal* (Sept., Hachette, 9.99) and *The Fifth Witness* (Oct., Little Brown, 14.99), Haller.

John Connolly, *The Burning Soul* (Sept., Atria hc, 26.00). A girl is missing in the rural town of Paston's Bay, ME, and Charlie Parker's client, Randall Haight, will soon be suspect #1. But Haight's horrible secret is not the only bad thing in town, and to find the missing girl, Charlie will have to confront them all.

John Connolly, *The Infernals* (Oct., Atria hc, 22.00). Titled *Hell's Bells* in the UK, this sequel to *The Gates* (Atria, \$15) finds Samuel and his dachshund Boswell once again in danger by demons from beyond the everyday world. The demonic Mrs. Abernathy wants to get her claws on the pair. When they're pulled back into her realm, they'll once again get help from Nurd, a minor and hapless demon and a band of small men who have been marooned in this netherworld – and Mr. Merryweather's elves will be very good allies.

Fran recommends everything he writes! Signing.

Clive Cussler and Graham Brown, *Devil's Gate* (Nov., Putnam hc, 27.95). NUMA Files. Pirates! Explosions! African despots! Super weapons! In paper, with **Grant Blackwood**, *Lost Empire* (Sept., Berkley, 9.99), a Fargo, and with **Dirk Cussler**, *Crescent Dawn* (Oct., Berkley, 9.99).

Jeanne M. Dams, *Murder in Burnt Orange* (Sept., Perseverance Press tpo, 15.95). Assassinations, anarchy, labor unrest - the start of the new Century is tumultuous for South Bend, IN, and a pregnant Hilda Johansson.

Krista Davis, *The Diva Haunts the House* (Sept., Berkley pbo, 7.99). 5th in the Domestic Diva series. This time she's dealing with Halloween ghouls.

Sean Dixon, *The Many Revenges of Kip Flynn* (Sept., Coach House tpo, 18.95). Kip is handed a bag of cash to forget the death of her boyfriend. Once her grief begins to lift, she begins to plot payback.

James D. Doss, *Coffin Man* (Nov., Minotaur hc, 25.99). 16th with Colorado rancher and tribal investigator Charlie Moon. Charlie's called when a pregnant 16 year-old girl goes missing. She hasn't been gone the 24 hours that most cops observe but Charlie doesn't like to let these things go. Smart man. In paper, *A Dead Man's Tale* (Nov., Minotaur, 7.99).

Jessica Fletcher & Donald Bain, *Murder She Wrote: The Fine Art of Murder* (Oct., Obsidian hc, 22.95). 36th from the writer and sleuth. In paper, *Murder She Wrote: The Queen's Jewels* (Sept., Obsidian, 6.99).

Vince Flynn, *Kill Shot* (Nov., Atria hc, 27.99). Mitch Rapp hunts those responsible for the Lockerbie bombing. But after one gunshot, the tables are turned and he becomes the hunted.

Jamie Freveletti, *The Ninth Day* (Sept., Harper pbo, 9.99). Biochemist Emma Caldrige becomes ensnared in a drug cartel's nefarious plot, works to create a cure for a virulent disease that causes death nine days after exposure.

Ed Gorman, *Bad Moon Rising* (Oct., Pegasus hc, 25.00). Times are a roilin' in the mid 60s and Black River Falls attorney Sam McCain finds it has reached his hometown. A hippie commune has opened up nearby and the townsfolk are split. Some think it is fine and some think the damn hippies should just go away. Then the daughter of the town's richest man is found dead and a Viet Nam vet is suspected, well, it just gets plain ugly. In paper, *Ticket to Ride* (Oct., Pegasus, 14.95).

John Grisham, *'Coming This Fall'* (Oct., Doubleday hc, 28.95). Publisher's catalog gives no plot info and no title.

Denise Hamilton, *Damage Control* (Sept., Scribner hc, 26.00). Maggie Silver is a rapidly rising PR exec and she's just been handed a huge job: a young female aide to Southern Californian Senator Paxton has been murdered and it is Maggie's job to manage the damage control. It isn't just a new account, either. When she was young, Maggie was best friends with Paxton's daughter, Annabelle. A tragedy occurred back then and the girls were driven apart. Is it coincidence that a new tragedy will reunite them? **Signing.**

David Handler, *The Blood Red Indian Summer* (Oct., Minotaur hc, 24.99). 8th with CT state trooper Des Mitry and Mitch Berger. Mitry is on alert when a suspended NFL linebacker moves to town. The residents fear raucous partying. They should fear something else as the man's sister-in-law washes up on Berger's beach nearly drowned. **Janine loves this series.**

Ellen Hart, *The Lost Women of Lost Lake* (Oct., Minotaur hc, 25.99). Restaurateur Jane Lawless is surprised that her recently injured friend is still scared from an accident that occurred years before. 19th in the series.

Betty Hechtman, *Behind the Seams* (Nov., Berkley hc, 24.95). 6th in the crochet mystery series. In paper, *You Better Knot Die* (Nov., Berkley, 7.99).

Joseph Heywood, *Force of Blood* (Sept., Lyons hc, 24.95). 7th with Michigan's Department of Natural Resources agent Grady Service. 2007 is a few months old and the state budget is in an uproar. The workforce has been cut back so that Service is nearly on his own. That'll make investigating and enforcing the laws very tough. To make it stranger, he's been paired with Conversation Officer Donna "Jingo" Sedge who seems very jealous of his intrusion into her territory. In paper, *Death Roe* (Sept., Lyon, 15.95).

Linda Howard, *Prey* (Sept., Ballantine hc, 26.00). A camping/tour guide finds her beloved business undercut when a new guy in the area sets up with prices she can't match. The devil of it is that he's very handsome.

Grant Jerkins, *At the End of the Road* (Nov., Berkley tpo, 15.00). 10-year-old Kyle is a boy whose life is full of self-made adventure. But one hot summer day on a backcountry road, a car swerves to miss him, skids and rolls over. Now he really does have adventure in his life.

Iris Johansen, *Bonnie* (Oct., St. Martin's hc, 27.99). End of the trilogy that began with *Eve* (Oct., St. Martin's mm, 7.99). When her daughter Bonnie disappears, Eve's life is thrown into chaos. She turns to Joe Quinn and CIA agent Catherine Ling for help and to her own talents as a forensic sculptor. In paper, *Quinn* (Nov., St. Martin's, 7.99).

Linda O. Johnston, *The More the Terrier* (Oct., Berkley pbo, 7.99). 2nd in her pet rescue series.

Soffie Kelly, *Sleight of Paw* (Sept., Obsidian pbo, 7.99). 2nd with town librarian Kathleen Paulson and her two magic cats.

Diana Killian, *Death in a Difficult Position* (Sept., Berkley pbo, 7.99). 4th in the Mantra for Murder series. An inflexible preacher thinks what is done at the Sacred Balance yoga studio is evil and when he's murdered, owner AJ Alexander is the prime suspect.

Paul Levine, *Lassiter* (Sept., Bantam hc, 25.00). Twenty years ago, Krista Larkin vanished and the last person who admits to being in her company was former Dolphin and attorney Jake Lassiter. Her sister is now in town and is looking for answers and Lassiter, while not an investigator, feels beholden to help. Lassiter's first appearance in 14 years.

Jeff Lindsay, *Double Dexter* (Oct., Doubleday hc, 24.95). The publisher's catalog gives us no plot into but do you really need any? It's a *DEXTER* story! **Fran recommends.**

Liz Lipperman, *Liver Let Die* (Oct., Berkley pbo, 7.99). Jordan McAllister wants to be a sports columnist but is detailed to fill in as the restaurant critic. The joke's on her as she'd burn water if she tried to boil any. Her first time out ends disastrously when the man who was her waiter at the steakhouse is found dead outside her door with her name and number in his pocket. Out of the frying pan and into the broiler. 1st in a new series.

Kylie Logan, *Button Holed* (Sept., Berkley pbo, 7.99). Pseudonym of Casey Daniels. 1st in a Chicago button shop mystery series!

John Lutz, *Serial* (Aug., Pinnacle pbo, 7.99). 6th with NYPD detective Frank Quinn. He hunts a grisly killer who skins his victims. The trail will take him to Missouri.

Mary Malloy, *Paradise Walk* (Nov., Leapfrog tpo, 15.95). Historian Lizzie Manning encounters danger while following Chaucer's pilgrimage. Secrets swirl around the Wife of Bath and the whereabouts of the bones of St. Thomas Becket. **Signing.**

Q.R. Markham, *Assassin of Secrets* (Nov., Mulholland tpo, 14.99). Debut novel by the co-owner of a Brooklyn independent bookshop. After being captured and brutalized by the Koreans decades ago, Christopher Chase vowed to carry out a secret war even within the CIA – peace at any cost. But now he's become aware of a secret group within the Agency that is selling our secrets to our enemies. Is it possible for him to stop them by himself?

Margaret Maron, *Three Day Town* (Nov., Grand Central hc, 25.99). For their long-delayed honeymoon, Judge Knott and Deputy Bryant head to the Big Apple. Deborah agrees to do a favor and deliver package to NYPD Lt. Sigrid Harald (!!!). She leaves the package at the building where they're staying and, when Harald arrives to pick it up, the building super is dead and the package gone. **Signed Copies Available.** In paper, *Christmas Mourning* (Nov., Grand Central, 7.99).

Archer Mayor, *Tag Man* (Oct., Minotaur hc, 25.99). Across Vermont, wealthy and powerful people have been waking up within their alarm-equipped homes with notes left besides their beds saying 'You're It'. The press loves the story: fat cats becoming 'fraidy cats. No alarms have been tripped, nothing has been stolen – at least that the people admit and no clues as to who it is. Joe Gunther's up against a tough case. **Signed Copies Available.** In paper, *Red Herring* (Sept., Minotaur, 14.99).

Sharyn McCrumb, *The Ballad of Tom Dooley* (Sept., St. Martin's hc, 24.99). Her latest 'ballad' novel is a reexamination of the case against Tom Dula, immortalized in the song as Tom Dooley. Using investigators, lawyers and researchers, McCrumb has turned up a new piece of the puzzle and it provides a different solution to this historical saga. This novel tells that new story.

Jenn McKinley, *Death by the Dozen* (Oct., Berkley pbo, 6.99). 3rd in the Fairy Tale Cupcake Bakery series.

Kyle Mills, *Robert Ludlum's The Ares Decision* (Oct., Grand Central hc, 25.99). A Covert-One novel.

Marcia Muller, *City of Whispers* (Oct., Grand Central hc, 25.99). McCone receives an e-mail from her emotionally disturbed half-brother Darcy. She grows concerned when he doesn't reply to her reply. Her search for him will take her into the center of the investigation of a murdered heiress. **Signed Copies Available.** In paper, *Coming Back* (Oct., Hachette, 7.99). **Adele recommends this author.**

Shirley Rousseau Murphy, *Cat Telling Tales* (Nov., Morrow hc, 19.99). 17th Joe Grey feline fun.

Clare O'Donohue, *The Devil's Puzzle* (Oct., Plume tpo, 14.00). The Someday Quilt ladies are derailed from preparations for the town's big anniversary when a skeleton is found in the backyard of one of the members.

From the Factory of James Patterson: *Kill Alex Cross* (Nov., Little Brown hc, 28.99). In paper, with **Howard Roughan**, *Don't Blink* (Sept., Grand Central, 14.99), with **Michael Ledwidge**, *Tick Tock* (Nov., Grand Central, 14.99), and *Cross Fire* (Oct., Hachette, 9.99).

Louise Penny, *A Trick of the Light* (Sept., Minotaur hc, 25.99). A murder spoils the opening of one of Three Pines' resident painters first show. The victim left a book with a passage about broken hearts underlined. Did that have something to do with her death, and why was she left in the painter's garden. CI Gamache is called in to investigate. **Signed Copies Available**. In paper, *Bury Your Dead* (Aug., Minotaur, 14.99). **Janine and Adele highly recommend this series.**

Spencer Quinn, *The Dog Who Knew Too Much* (Sept., Atria hc, 25.00). A national private eye convention, a young boy missing from a wilderness camp, an ex-girlfriend and a puppy – it's a lot for Chet and Bernie to deal with in their 4th funny adventure.

J.D. Robb, *New York to Dallas* (Sept., Putnam hc, 27.95). Back when she was in uniform, Eve Dallas helped capture Isaac McQueen, a vicious monster. He's escaped prison and seeks revenge on Eve. The chase will take her out of NYC and to the city that provided her last name. **Fran, Adele, Amber, and Janine recommend this series.**

Les Roberts, *The Strange Death of Father Candy* (Nov., Minotaur hc, 24.99). Vietnam vet Dominick Candiotti has never been able to stomach his family since he returned from the war. It's now 1985 and he's stayed away from Youngstown. The one exception to his hostility was his oldest brother Richard, known city wide as Father Candy. Richard has died and the cops say it was suicide. Dominick comes back to pay his respects and find out what really happened.

Delia Rosen, *One Foot in the Gravy* (Oct., Kensington pbo, 7.99). 2nd with forensic accountant Gwen Silver Katz, who now runs her late uncle's Jewish deli in Nashville.

S.J. Rozan, *Ghost Hero* (Oct., Minotaur hc, 25.99). PI Lydia Chin is hired by an art-world insider to track down the facts behind a rumor: Chinese art is the thing and word is that the hottest of the modern masters has an unknown work. What adds to the oddity of the rumor is that Chau, the painter, was killed in Tiananmen Square in 1989. How could a major work have been unknown this long – or is it a forgery? Or does it exist at all? In paper, *On the Line* (Sept., Minotaur, 14.99).

Annelise Ryan, *Frozen Stiff* (Sept., Kensington hc, 22.00). 3rd with sassy Wisconsin deputy coroner Mattie Winston. In paper, *Scared Stiff* (Aug., Kensington, 7.99).

John Sandford, *Shock Wave* (Oct., Putnam hc, 27.95). Virgil Flowers gets involved when anger over a superstore chain gets violent. Many people don't want the corporation invading their town, but who is motivated to plant a bomb? In paper, *Bad Blood* (Oct., Berkley, 9.99).

Mark Schweizer, *Dear Priscilla* (Sept., Faintinggoat hc, 23.95). 1st of a new, tough-yet-funny noir series by the author of the 'Liturgical Mystery' series. It is lucrative job to be a Chicago cop in 1943 and detectives Merl Cahill and Fish Biederman like it. Sometimes Merl – an ex-Bears lineman – has to play the heavy, but it's really a pretty easy gig. Until now, when they have to investigate a dead girl and it is clear that the killer is a level above their usual thugs. Add a new woman detective, the War, a couple of roscoes, a tommygun or two and the tension rises. Leave it to Schweizer to still find the laughs in these conditions. **Signed Copies Available.**

Denise Swanson, *Murder of a Creped Suzette* (Oct., Obsidian pbo, 7.99). 14th in the Scumble River series. After a female singer is murdered, plans to build a country-music theatre are tabled.

Duane Swierczynski, *Hell & Gone* (Oct., Mulholland tpo, 14.99). 2nd book in a trilogy of new noir thrillers. Ex-cop Charlie Hardie has been 'removed' to a secret, underground compound where the government keeps the most dangerous and murderous people – not so much to contain them but to study them. Hardie is an inmate. He's asked to be the warden. Third in the trilogy is due out in March. **Janine recommends.**

Aimee and David Thurlo, *Black Thunder* (Nov., Forge hc, 24.99). A cluster of bodies is found on the Navajo Reservation. Some on the US side and some south of the border. In paper, *Never-ending-snake* (Oct., Forge, 14.99). Ella Clah.

Gayle Trent, *Killer Sweet Tooth* (Oct., Gallery tpo, 15.00). 2nd with cake decorator Daphne Martin, who finds trouble at an Elvis convention.

Elaine Viets, *Death on a Platter* (Nov., Obsidian pbo, 7.99). 7th with mystery shopper Josie Marcus. Her appetite is ruined while checking out a St. Louis food tour when another diner is poisoned.

Michael Walsh, *Shock Warning* (Oct., Pinnacle pbo, 7.99). US counterterrorism op Devlin has to move fast. A biological attack in California seems geared to the presidential race. And election day is coming up.

Peggy Webb, *Elvis and the Tropical Double Trouble* (Oct., Kensington hc, 23.00). 3rd in the Southern Cousins series, with mortuary hairdresser Callie Valentine, her curvaceous cousin Lovie and Elvis, Callie's crooning basset hound. In paper, *Elvis and the Memphis Mambo Murders* (Sept., Kensington, 7.99).

Amanda Kyle Williams, *The Stranger You Seek* (Sept., Bantam hc, 25.00). Drinking drove her out of the FBI where she'd been a key profiler. Keye Street's dry now and tracing bail jumpers. The feds turn back to her

when leads to a taunting serial killer end. Street's understandably cynical about this but, what the hell. Things will test her sense of humor when the killer learns about her and turns the case in on itself.

Daniel Woodrell, *The Outlaw Album* (**Oct.**, Little Brown hc, 24.99). 12 new stories about people on the fringe of what we think of as the 'normal' world. Desperation, revenge, and murder mixed with tenderness, loyalty and the trials of common people. Can't wait! **Signing!**

Stuart Woods, *Son of Stone* (**Sept.**, Putnam hc, 26.95). 21st Stone Barrington. In paper, *Strategic Moves* (**Sept.**, Signet, 9.99).

Nancy Means Wright, *The Nightmare* (**Sept.**, Perseverance Press tpo, 15.95). 2nd with Mary Wollstonecraft who becomes involved in more intrigue when a young woman is strangled and her corpse is left in a pose from a lurid painting, which itself has vanished.

Dave Zeltserman, *A Killer's Essence* (**Sept.**, Overlook hc, 23.95). Things have gotten tough for a long-time NYC homicide detective Stan Green. His family life is terrible, he lost affection for his girlfriend and his partner is out of commission. At this point in time is he given the ugliest murder of his career to solve and his only witness is a recluse who sees everyone's souls as demonic hallucinations. Quickly, it is clear that other murders are connected and the witness whom he took to be insane may have the clearest view of events and participants.

Now in Paperback

Emily Arsenault, *The Broken Teaglass* (**Sept.**, Bantam, 15.00).

Steve Berry, *The Emperor's Tomb* (**Sept.**, Ballantine, 9.99).

Stephen J. Cannell, *The Prostitute's Ball* (**Oct.**, St. Martin's, 9.99).

Patricia Cornwell, *Port Mortuary* (**Sept.**, Berkley, 9.99).

Carole Nelson Douglas, *Cat in an Ultramarine Scheme* (**Oct.**, Forge, 7.99).

Kaitlyn Dunnett, *The Corpse Wore Tartan* (**Oct.**, Kensington, 7.99).

Loren D. Estleman, *Alone* (**Nov.**, Forge, 15.99). Valentino.

Lisa Gardner, *Love You More* (**Dec.**, Bantam, 7.99). **Fran recommends.**

Sarah Graves, *Knockdown* (**Dec.**, Bantam, 7.99).

Tami Hoag, *Secrets to the Grave* (**Oct.**, Signet, 9.99).

Elmore Leonard, *Djibouti* (**Oct.**, Harper, 14.99).

Leslie Meier, *Wicked Witch Murder* (**Aug.**, Kensington, 7.99).

Brad Meltzer, *The Inner Circle* (**Oct.**, Hachette, 9.99).

Walter Mosley, *The Last Days of Ptolomy Grey* (**Nov.**, Riverhead, 15.00). **Janine recommends.**

Jim Nisbet, *Ulysses' Dog* (**Nov.**, Overlook, 14.00).

Robert B. Parker, *Painted Ladies* (**Sept.**, Berkley, 9.99). His last Spenser.

Ralph Peters, *The Officers' Club* (**Sept.**, Tor, 7.99).

Brad Thor, *The Athena Project* (**Oct.**, Pocket, 9.99).

Andrew Vachss, *The Weight* (**Nov.**, Vintage, 15.00).

Coming this Winter

Nevada Barr & Anne Pigeon, **Jan.**

Josh Bazell & Dr. Peter Brown, **Feb.**

Alex Berenson & John Wells, **Feb.**

Patricia Cornwell & Kay Scarpetta, **Dec.**

Robert Crais & Joe and Elvis, **Jan.**

Deborah Crombie & Kincaid & James, **Feb.**

Tim Dorsey & Serge Storms, Jan. (see also **Holiday Books**)

Monica Ferris & Betsy Devonshire, **Dec.**

Lisa Gardner & D.D. Warren, **Feb.**

Elizabeth George & Insp. Lynley, **Jan.**

Sue Grafton & Kinsey Milhone, **Dec.**

James Grippando, *Need You Now*, **Jan.**

Derek Haas & Columbus, **Dec.**

James W. Hall & Thorn, **Dec.**

Tami Hoag & Oak Knoll, **Jan.**

Stephen Hunter, *Soft Target*, **Dec.**

Joshilyn Jackson, *A Grown-Up Kind of Pretty*, **Jan.**

Faye Kellerman & Decker and Lazarus, **Jan.**

William Landay, *Defending Jacob*, **Feb.**

Elmore Leonard & Deputy US Marshall Raylan Givens, **Jan.**

John Lescroart, *The Hunter*, **Jan.**

Walter Mosley & Leonid McGill, **Jan.**

Carol O'Connell & Mallory, **Jan.**

Sara Paretsky & V.I. Warshawski, **Jan.**

T. Jefferson Parker & Charlie Hood, **Jan.**

Preston & Child, *Gideon's Corpse*, **Jan.**

J.D. Robb & Eve Dallas, **Feb.**

David Rosenfelt, *Heart of a Killer*, **Feb.**

Taylor Stevens, *The Innocent*, **Dec.**

Paul Theroux, *Murder in Mount Holly*, **Dec.**

Donald E. Westlake, *The Comedy is Finished*, **Feb.**

Sherlockiana

Laurie R. King, *The Pirate King* (**Sept.**, Bantam hc, 25.00). It's the early days of filmmaking and, while they're still silent, there's plenty of action. Fflytte Films is making "The Pirates of Penzance" in Lisbon and Morocco and the Home Office asks Mary Russell to watch over the actresses. The action picks up when the director casts actual pirates who bring real knives to the set and continue their criminal activities. **Signing.**

A Study in Sherlock, Laurie R. King and Leslie Klinger, eds. (**Oct.**, Bantam tpo, 15.00). New stories inspired by Sherlock and the original stories, with the authors applying their own unique view to the works of the Great Detective. 18 authors include Neil Gaimen, Lee Child, Jacqueline Winspear, Alan Bradley, Tony Broadbent, Colin Cotterill, Jan Burke, Laura Lippman, Thomas Perry, SJ Rozan, Charles Todd, Margaret Maron and Phillip Margolin. A limited number of hardcover copies signed by many of these authors to be available in Nov (Poisoned Pen Press, 29.95).

Gaslight Arcanum: Uncanny Tales of Sherlock Holmes, J.R. Campbell & Charles Prepolac, eds. (**Sept.**, Edge tpo, 12.95). 12 new stories of supernatural sleuthing.

Guy Adams, *Sherlock Holmes: The Breath of God* (**Nov.**, Titan tpo, 12.95). Holmes and Watson match wits with 'The Great Beast' himself, occultist Aleister Crowley as zombies invade London. Egads!

Val Andrews, *Sherlock Holmes and the Hilldrop Crescent Mystery* (**June**, Breese tpo, 18.50) Dr. Crippen was tried for murder just over a century ago. In Andrews' final novel, Holmes investigates the Crippen case. An introduction by Sunday Times journalist, David James Smith, author of *Supper with the Crippens*, gives the actual facts so that readers may see how cleverly Andrews wove fiction around the known facts of the case. Postponed from March.

Nigel Cawthorne, *A Brief History of Sherlock Holmes* (**Nov.**, Running Press tpo, 13.95). A perfect gift to introduce someone to Holmes and Watson, someone of any age who you think should know more about the Canon.

Arthur Conan Doyle, *The Narrative of John Smith* (**Oct.**, Univ. of Chicago Press tpo, 15.00). Doyle's first novel never-before published. Written in 1883 at the age of 23, it relates the musings of John Smith, a middle-aged man stuck in his room with a bout of gout, on everything from literature to science, war, religion and education.

Anthony Horowitz, *House of Silk* (**Nov.**, Mulholland hc, 27.99). The catalog is coy about the book, providing no plot info but assuring us that Horowitz is a bestselling novelist and Holmes expert and that the Doyle estate approached him to write it.

Kim Newman, *Moriarty: The Hound of the D'Urbervilles* (**Nov.**, tpo, 12.95). The roots of evil are examined as we learn about how Professor Moriarty and Colonel Sebastian 'Basher' Moran gain their power in the seedy underworld of Victorian London.

Something slightly different:

David Acord, *Success Secrets of Sherlock Holmes: Life Lessons from the Master Detective* (**Nov.**, Perigree tpo, 14.95). The author teases out the characteristics of the Great Detective – paying attention to details, use of logic and deduction and relentlessness to name a few – that anyone can use to be successful in life.

Josef Steiff, ed., *Sherlock Holmes and Philosophy* (**Oct.**, Open Court tpo, 19.95). A series of essays examining Holmes and Watson from various angles, their work and personalities and what they, in turn, can teach us.

From a Parallel World: **Urban Fantasy (vampires, werewolves, zombies, magic, witches psychics, paranormal) and Steampunk**

Yasmine Galenorn, *Courting Darkness* (Nov., Jove pbo, 7.99). 10th in her Otherworld series. Once again we follow Camille, who is ready to train with Morgaine when she is kidnapped by Smokey's father, Hyto, who has sworn to break her. **Signed Copies Available.**

Caitlin Kittredge, *Devil's Business* (Sept., St. Martin's pbo, 7.99). 4th in her Black London series. Despite Pete's best efforts, Jack is still unwelcome in London, so when a chance to visit Los Angeles comes up, they jump at it. But the City of Angels is anything but angelic. In fact, it could be Hell on Earth.

George Mann, *The Immorality Engine* (Oct., Tor hc, 24.99). Victorian special agent Sir Maurice Newbury must deal with questions and suspicions of his own even as he gets wrapped up with the murder of a well-known criminal. 3rd in this steam-punk series.

Thomas Mullen, *The Revisionists* (Sept., Mulholland hc, 25.99). In the future, humanity has made the world perfect: no wars, no hunger, no strife. And they plan to keep it that way. So Zed is sent back to ensure that nothing tampers with history and changes the future. But that means he must make certain the horrors of the present take place.

Cherie Priest, *Ganymede* (Oct., Tor tpo, 14.99). In his 3rd adventure, Air pirate Andan Cly is trying to go straight and his first legal job is a supply run for the Seattle Underground. His destination: New Orleans where trouble and an old flame await, as well as a legendary war machine, the submersible called Ganymede.

Signed Copies Available.

Rochelle Staab, *Who Do, Voodoo?* (Nov., Berkley pbo, 7.99). 1st with down-to-earth shrink and occult expert Liz Cooper. Her best friend discovers a tarot card tacked to her front door and is soon thereafter accused of murder. Finalist for the 2010 Golden Heart Award, so this is a reissue of some sort.

Mary Stanton, *Angel Condemned* (Nov., Berkley pbo, 7.99). 5th with attorney and 'celestial advocate' Brianna Winston-Beaufort. She's representing her fiancé's aunt, a museum curator, in a case of fraud.

Penny Warner, *A Grave Invitation* (Oct., Obsidian pbo, 7.99). A wrap party for a horror movie is to be held in a graveyard. Party planner Presley Parker is puzzled.

F. Paul Wilson, *The Dark at the End* (Oct., Tor hc, 25.99). Repairman Jack senses that the time is close for a showdown against the Otherness. In paper, *Fatal Error* (Nov., Tor, 7.99).

Ghosts by Gaslight: Stories of Steampunk and Supernatural Suspense, Jack Danin & Nick Gevers, eds. (Sept., Harper tpo, 14.99). New stories by the likes of Robert Silverberg, Peter Beagle, Garth Nix and Sean Williams.

Down These Strange Streets, Charlaine Harris, ed. (Oct., Berkley hc, 26.95). New Urban Fantasy stories by the likes of Briggs, Green, Gabaldon, Vaughn, Lansdale, Laurie King and a new Sookie Stackhouse story.

Zombies! Zombies! Zombies!: The Most Complete Collection of Zombie Stories Ever Published, Otto Penzler, ed. (Sept., Vintage tpo, 25.00). King, McCammon, Matheson and Lansdale lead the pack in search of **BRAINS!** From the guy who started it, W.B. Seabrook, to the newest – 1,056 of the walking dead. *BRAINS!*

Historical

Tasha Alexander, *A Crimson Warning* (Nov., Minotaur hc, 24.99). All of London is stunned by the audacity of recent events: the homes of certain wealthy and powerful people have been splashed with red paint, followed soon thereafter by the revelations of scandalous secrets. As the attacks continue, high class London is trembling. In paper, *Dangerous to Know* (Oct., Minotaur, 14.99). **Janine recommends this series.**

Elizabeth Bailey, *The Gilded Shroud* (Sept., Berkley tpo, 15.00). Debut in a new Regency series. When the wife of a marquis is found dead in Polbrook mansion, Ottilia Draycott determines to find answers. As Dowager Lady Polbrook's companion, she feels it is her duty to keep the family's reputation safe.

Stephanie Barron *Jane and the Canterbury Tale* (Sept., Bantam tpo, 15.00). Jane attends a wedding where things go terribly wrong. A stranger arrives and leaves a bag of tamarind seeds that leave the bride ill. The stranger is found dead the next day: he's the bride's first husband, a man thought to be dead for years.

Carrie Bebris, *The Deception at Lyme (Or, the Peril of Persuasion)* (Oct., Tor hc, 22.99). 6th case for Mr. and Mrs. Darcy. A woman's body is found at the base of the Cobb.

James R. Benn, *A Mortal Terror* (Sept., Soho hc, 25.00). 6th in the popular WWII series. Two officers have been found murdered in Caserta, Italy. There is no personal or Army connection between them, the MOs don't match, but at the scene of each crime a playing card was found. Bill Boyle is sent to crack the case. In paper, *Rag and Bone* (Sept., Soho, 14.00).

Rhys Bowen, *Naughty in Nice* (Sept., Berkley hc, 24.95). The Queen sends Lady Georgianna to the Riviera to recover a stolen snuffbox. In paper, *Royal Blood* (Sept., Berkley, 7.99).

Barbara Cleverly, *The Blood Royal* (Sept., Soho Constable hc, 25.00). In the long, hot summer of 1922, Joe Sandilands learns that his duties at Scotland Yard have expanded; in addition to running CID, he's to lead the Irish Special Branch and all of the horrors it oversees. If that isn't enough, the world is still reeling from

the murders of the Czar and his family and rumors of their missing fortune. 9th in the series. In paper, *Strange Images of Death* (**Sept.**, Soho, 14.00), the 8th.

Glen Corby, *The Ionia Sanction* (**Nov.**, Minotaur hc, 24.99). Young Nicolaus, the 5th C. BC Athenian investigator is trusted with another case: murder, political intrigue and a mission to Epheus to try to once again secure the democracy. In paper, *The Pericles Commission* (**Nov.**, Minotaur, 14.99). **Fran recommends.**

Clive Cussler, *The Race* (**Sept.**, Putnam hc, 24.95). Det. Issac Bell gets involved when strange things begin to occur on the 1910 transcontinental flying machine race.

María Dueñas, *The Time In Between* (**Nov.**, Atria hc, 26.00). Spanish bestseller. At the outbreak of the Spanish Civil War, poor seamstress Sira Quiroga is whisked out of her homeland by a lover who abandons her in Algiers. She begins to design couture clothes and becomes the rage of the rich wives of Nazi officers. Her position makes her a perfect insider and she becomes a spy for the Allies as World War II begins.

Charles Finch, *A Burial at Sea* (**Nov.**, Minotaur hc, 24.99). Tension has arisen between the English and French governments. Charles Lenox is dispatched to the newly opened Suez Canal on a secret mission. While a voyage with the Royal Navy should be safe, it isn't. If someone is willing to kill naval officers, why would they hesitate to eliminate a member of Parliament? 5th in this series.

Susanna Gregory, *Murder in the Minster* (**Nov.**, Sphere hc, 26.95). 17th in the medieval series with Cambridge physician Matthew Bartholomew. The young college Michaelhouse has run into controversy. The money bequeathed by an archbishop that is to endow the school has been challenged.

Barbara Hamilton, *Sup with the Devil* (**Oct.**, Berkley tpo, 14.00). 3rd in the Abigail Adams series by an author otherwise known as Barbara Hambly. The nephew of the Adams' has been attacked but survived – and he escaped with a story of pirate treasure. Abigail travels to Harvard to investigate.

Claude Izner, *The Assassin in the Marais* (**Sept.**, Minotaur hc, 24.99). 4th in this Belle Epoque series. His business partner's apartment burgled, Victor Legris is surprised to know that only a decorative goblet was stolen. As he looks for answers, he learns that two of the former owners of the piece were murdered so there is something special about this vessel. In paper, *The Montmartre Investigation* (**Sept.**, Minotaur, 14.99).

Stephen King, *11/22/63* (**Nov.**, Scribner hc, 35.00). 864 pages about a man who thinks he has the chance to change history: Lisbon, MN, teacher Jake Epping is told by his friend Al that the storeroom behind his diner is a portal to 1958. Al wants Jake to help him stop the Kennedy assassination. You know the question: can you really go back into the past and change willfully what happens, or do you change it simply by being there –and what does that do to your own life if you were not born until after the events you change?

Anna MacLean, *Louisa and the Country Bachelor* (**Oct.**, Obsidian tpo, 14.00). 2nd with Louisa May Alcott, sleuth. A visit to relatives in New Hampshire becomes sad and deadly.

Laura Joh Rowland, *The Ronin's Mistress* (**Sept.**, Minotaur hc, 24.99). In 1701, a scandal forced 47 samurai to become masterless ronin. Now, 2 years later, they've murdered the man responsible. Why wait 2 years for justice and can this execution be accepted? 15th in this medieval Japanese series.

Kelli Stanley, *City of Secrets* (**Sept.**, Minotaur hc, 24.99). 2nd in a series highly recommended by Fran and whose main character has been likened as "think Barbara Stanwick meets Myrna Loy..." PI Miranda Corbie becomes involved when the body of a woman is found at San Francisco's 1940 World's Fair. The body was marked with anti-Semitic slurs. The investigation leads Miranda into danger, deceit and betrayal. **Signing.**

Peter Tremayne, *Chalice of Blood* (**Nov.**, Minotaur hc, 25.99). Sister Fidelma is called in when a scholar is found murdered in his cell at Abbey of Lios Mor. It appears to be an impossibility: the body was inside and the door was locked. And where is the manuscript on which he was working? 21st in this medieval Ireland series. In paper, *The Dove of Death* (**Oct.**, Minotaur, 14.99).

Charles Todd, *A Bitter Truth* (**Sept.**, Morrow hc, 24.99). In her 3rd case, battlefield nurse Bess Crawford is sent home during the Holidays to rest. When she reaches her rooming house, she finds a battered and frozen woman who has fled her abusive husband and does not want to go home. Bess is determined to help. In paper, *An Impartial Witness* (**Sept.**, Harper, 13.99).

The Medieval Murderers, *Hill of Bones* (**Oct.**, Trafalgar tpo, 16.95). Latest round-robin novel by this group of Great Britain mystery writers: Maitland, Gregory, Knight, Morson, Gooden and Sansom.

In paper

Lindsay Davis, *Nemesis* (**Nov.**, Minotaur, 14.99).

Ken Follett, *Fall of Giants* (**Sept.**, NAL, 25.00).

Michael Jecks, *King's Gold* (**Sept.**, Trafalgar, 9.95).

John Lawton, *A Lily of the Field* (**Oct.**, Grove, 14.95).

Jeri Westerson, *The Demon's Parchment* (**Oct.**, Minotaur, 14.99).

Coming this Winter

Margaret Frazer & Joliffe the Player, **Dec.**

Matthew Pearl, *The Technologists*, **Feb.**

From Overseas

- Andrea Camilleri**, *The Potter's Field* (**Oct.**, Penguin tpo, 15.00). 13th with Insp. Montalbano. A missing man and a dead body, but it seems they're unrelated.
- Laurence Cossé**, *An Accident in August* (**Sept.**, Europa tpo, 15.00). A young woman finds herself at the scene of a horrible car crash on August 31, 1997, and she's immediately in danger due to what she saw: the death of Lady Diana.
- Zoran Drvenkar**, *Sorry* (**Sept.**, Knopf hc, 25.95). Four friends who've had no luck in their careers come up with a unique business: they will apologize for you to people you've wronged. It seems many people need this service and will pay for it. All goes well until one of them visits a client and finds her dead. Someone did not take the apology well. Thriller by a Croatian writer now living in Germany.
- Caryl Férey**, *Utu* (**Nov.**, Europa tpo, 15.00). Paul Osborne rushes to Auckland when an old friend is reported as a suicide. Jack Fitzgerald became a cop after his wife and daughter were murdered and Osborne knows that Fitzgerald would never kill himself. So who did? By the way, Utu is Maori for 'revenge'.
- Inaldur Indridason**, *Operation Napoleon* (**Oct.**, Minotaur hc, 24.99). In 1945, a German bomber lost its way in a blizzard and crashed on an Icelandic glacier. It has laid there all this time. But now, for some reason, the Americans want access to it and do not want anyone else involved. Stand-alone thriller. **Adele recommends.** In paper, *Hypothermia* (**Oct.**, Picador, 15.00). **Janine recommends this author.**
- Lene Kaaberbol & Agnete Friis**, *The Boy in the Suit Case* (**Nov.**, Soho hc, 24.00). 1st collaboration between a fantasy writer and a children's writer, and first in their Nina Borg series. Nina is a nurse and mother who goes on dangerous missions to help illegal refugees. Her latest adventure is that of a personal favor to a friend: take care of the contents of a train station locker. When the friend disappears, Nina checks the locker. Inside is a naked, drugged but alive boy. Now she really is in danger.
- Deon Meyer**, *Trackers* (**Sept.**, Atlantic hc, 24.00). Lemmer is a free-lance bodyguard who operates with a strict rule: don't get emotionally involved with the client. He's going to break it when he helps a wealthy Zimbabwe farmer smuggle two rare black rhinos out of the country. They're being targeted and killed for their horns. In paper, *Thirteen Hours* (**Sept.**, Atlantic, 7.99).
- Mukoma Wa Ngugi**, *Nairobi Heat* (**Sept.**, Melville tpo, 14.95). A dead girl is found at the door of a visiting African professor and Madison, WI, Insp. Ishmael – one of the few black cops in a very white community – assumes it is a hate crime. An anonymous call comes: 'If you want the truth, you must go to its source. The truth is in the past. Come to Nairobi.'
- Jo Nesbo**, *The Headhunters* (**Sept.**, Vintage tpo, 14.95). Roger Brown is a master headhunter. You need someone for your corporation, he'll find the perfect candidate. But his great love is stealing works of art. He's found a tasty target: Clas Greve, an ideal CEO candidate with a long-missing Ruebens in his recently inherited flat. First English release for this funny, dark and twisted story, his most recently written book. **Adele HIGHLY recommends; proceeds go to Jo's charity for literacy: Jo has started the "Harry Hole Foundation" to promote Third World literacy. All of his profits from this book in all forms will go to this foundation and its work. Now available in mass market, Redbreast (Sept., Harper, 7.99).**
- Malla Nunn**, *Blessed are the Dead* (**Sept.**, Washington Square tpo, 15.00). Det. Emmanuel Cooper is asked to investigate the disappearance of a young girl in the Natal Midlands. For some inexplicable reason, the local police are reluctant to pursue the case. He'll have to deal with transplanted Englishmen, traditional Zulu, chiefs and buried secrets. 3rd in this Edgar-nominated African series.
- Gillian Royes**, *The Goat Woman of Largo Bay* (**Oct.**, Atria tpo, 15.00). Debut by a Caribbean writer educated in the US. Bartender Shadrack has established himself as the small island's amateur detective. People come to him with all sorts of problems. One night, he sees something on a small deserted island offshore. Investigating, he finds it is a woman on the run. By helping her, he'll land in a mess of political corruption.
- Javier Sierra**, *The Lost Angel* (**Oct.**, Atria hc, 25.99). A small group of terrorists see themselves as descendents of angels and, by undertaking one horrific act of violence, they can bring about the end of the world and be taken back up into heaven. At the center of their scheme is an American scientist who possesses a pair of ancient stones that legend says can allow the owner to communicate with God. The man's wife possesses a rare and powerful psychic ability that she doesn't want to accept. But she will have to if she is to save her husband and stop the terrorists.
- Michael Stanley**, *Death of a Mantis* (**Sept.**, Harper tpo, 14.99). Botswana Det. David "Kubu" Bengu investigates when members of an ancient nomadic tribe are suspected of murdering a park ranger. **Signing.**
- Fred Vargas**, *An Uncertain Place* (**Nov.**, Penguin tpo, 15.00). Commissaire Adamberg arrives at the scene of an ugly and upsetting murder. What is most unsettling is that it brings to mind a discovery made in London a few days before: 9 pairs of shoes with the feet still inside. His investigation will take him into Eastern Europe's haunted past. 6th in the series.

Jason Webster, *Or the Bull Kills You* (**Sept.**, Minotaur hc, 24.99). During Valencia's festival corrida, the blood-soaked sand in the ring has nothing to with a bullfight and the city is shocked. CI Max Cámara, who despises the sport, is tasked with solving the grisly crime. Debut by an American author who's lived in Spain for years.

Qiu Xiaolong, *Don't Cry Tai Lake* (**Sept.**, Minotaur hc, 24.99). CI Chen Cao is sent on vacation by friends within the party to a resort near Lake Tai. He arrives to find the lake plugged by algae, the result of toxic runoff from local plants. It has become a contentious local issue between business leaders and those protesting the destruction they're causing. One of the polluters is murdered and Cao's vacation comes to an end.

In paper

Ismail Kadare, *The Accident* (**Nov.**, Grove, 14.00)

Henning Mankell, *Daniel* (**Oct.**, Vintage, 14.00).

Liza Marklund, *Red Wolf* (**Sept.**, Washington Square, 15.00). **Adele recommends.**

Martin Cruz Smith, *Three Stations* (**Sept.**, Gallery, 15.00).

Coming This Winter

Colin Cotterill & Dr. Siri, **Dec.**

Leighton Gage & Chief Insp. Silva, **Dec.**

Anne Holt, *1222*, **Dec.**

Michael Robotham & Joe O'Loughlin, **Feb.**

Helene Tursten & Det. Insp. Huss, **Feb.**

From Great Britain

M.C. Beaton, *As the Pig Turns* (**Oct.**, Minotaur hc, 24.99). Her 22nd Agatha Raisin. In paper, *Busy Body* (**Oct.**, St. Martin's, 7.99).

Ken Bruen, *Headstone* (**Oct.**, Mysterious Press hc, 24.00). Jack Taylor has witnessed, dealt with and experienced all sorts of horrors and evil, but even he is stunned by the mindless violence being enacted by a gang of lunatics in Galway calling themselves Headstone. In paper, *The Devil* (**Nov.**, Minotaur, 14.99).

Tania Carver, *The Surrogate* (**Sept.**, Pegasus hc, 25.95). DI Philip Brennan arrives at a ghastly murder scene that he's witnessed twice before: two dead women, naked and cut open, one tied to a bed and it is evident that a baby was removed from her. For help, he reluctantly, he calls in psychologist Marina Esposito, a woman with whom he shares a past. 2009 English bestselling debut.

Jane Casey, *The Burning* (**Sept.**, Minotaur hc, 24.99). Det. Constable Maeve Kerrigan is an ambitious young copper lucky enough to be assigned to a ghastly investigation: someone is strangling young women and leaving their bodies aflame in London parks. She hopes to impress her colleagues and superiors. But she's the only one on the task force who has doubts the 5th victim was killed by the same ghoul. Debut by a young writer being compared to Tana French and Sophie Hannah.

Dean Crawford, *Covenant* (**Oct.**, Touchstone hc, 24.99). Three disparate people are drawn into conflict when one of them, archaeologist Lucy Morgan, finds an ancient mass grave in a remote spot in the Middle East. It appears history will need to be re-written. But an American pastor views such discoveries as confirmation of his creed and is league with a team of scientists to prove his view. Meanwhile, Morgan's family has asked a retired war correspondent to find her – she's vanished.

Sophie Hannah, *The Cradle in the Grave* (**Sept.**, Penguin tpo, 15.00). When her boss resigns suddenly, TV producer Fliss Benson is tasked with taking the reigns of a documentary about crib-death mothers falsely accused of murder. Three women have already been freed with what they've dug up but, while Fliss is still in shock over the changes, one of the women is found dead.

Susan Hill, *The Woman in Black* (**Sept.**, Vintage tpo, 14.00). A children's book, first published in '83. Chilling ghost story about a solicitor who travels to a deceased client's village to close their affairs. He begins to experience unsettling things: voices and sounds, images and then a black-clad woman. **AND** *The Betrayal of Trust* (**Sept.**, Overlook hc, 24.95). Torrential rains and flooding have inundated Southern England and as the water recedes a shallow grave is exposed. The skeleton exposed is determined to be that of Joanne Lowther a teen who vanished two decades before. Senior Investigating Officer Simon Serrailier is sent to solve the cold, cold case. And in paper, *The Shadows in the Street* (**Sept.**, Overlook, 15.00).

Quintin Jardine, *Grievous Angel* (**Oct.**, Headline hc, 24.95). 21st with Edinburgh's D.S. Bob Skinner who revisits a 15 year-old case, from when he'd just been promoted to Superintendent. There was a dead man in the deep end of a swimming pool with a broken neck and nearly every other bone in his body broken.

Barry Maitland, *Chelsea Mansions* (**Oct.**, Minotaur hc, 24.99). 11th in the respected Brock and Kolla series. The annual Chelsea flower show is marred by a murder of a tourist. This senseless act of violence becomes something else when the Yard realizes that the killer's face and escape do not appear on the numerous video

recordings of the crime. It now appears to have been carefully planned. And not random. In paper, *Dark Mirror* (Oct., Minotaur, 14.99).

G.M. Malliet, *Wicked Autumn* (Oct., Minotaur hc, 23.99). 1st in a new series by the author of the St. Just series. Max Tudor has been the vicar in Nether Monkslip for three years and finds the idyllic little village much to his liking. He'd spent too long in MI6 and he relishes the peace he's found. But that ends when the head of the local Women's Institute, a very unpopular figure, is found dead. Max's training as a spy takes over. **Amber recommends.**

Val McDermid, *Trick of the Dark* (Sept., Bywater hc 24.95 by special order, tp 14.95). Disgraced psychiatrist Charlie Flint is at loose ends when a former professor calls her and asks for help: her son-in-law is dead and the professor wants Flint to probe the circumstances. When he arrives in Oxford, Flint is staggered by the strangeness of the events.

Denise Mina, *The End of the Wasp Season* (Sept., Little Brown hc, 25.99). In her 2nd book, DI Alex Morrow, heavily pregnant with twins, has to deal with the brutal murder of young lady. A 'simple' murder this isn't and the avenues of clues are complex and disturbing. **Signing.** In paper, *Still Midnight* (Sept., Back Bay, 14.99).

Dreda Say Mitchell, *Hit Girls* (Nov., Hodder & Stoughton tpo, 10.95). The twin 10-year-old daughters of gangster Stanley Lewis are gunned down outside their school. Their grandfather counsels patience, not quick revenge and dispatches a quartet of women he trusts to get answers. **Janine highly recommends this author.**

Stuart Neville, *Stolen Souls* (Oct., Soho hc, 25.00). DI Jack Lennon's hopes for a quiet Christmas with his daughter come to naught when a battle erupts between rival gangs. Is it a simple turf war or something worse, something sinister and ugly? In paper, *Collusion* (Sept., Soho, 14.00). **Fran recommends this dark series.**

Ian Rankin, *The Impossible Dead* (Nov., Little Brown hc, 25.99). Malcolm Fox of The Complaints returns to investigate a department in a neighboring town. It is a tough thing to do, to investigate a police force when you don't know anyone, their history or their suspicions. In paper, *The Complaints* (Nov., Back Bay, 14.99), the 1st Fox.

Ruth Rendell, *The Vault* (Sept., Scribner hc, 26.00). Sequel to *A Sight for Sore Eyes* (Dell, 7.99). [**Spoiler Alert!**] At the end of that novel, three people were entombed in a vault under a London house. A dozen years have passed and the vault is uncovered, only now there are four bodies. Chief Inspector Wexford is called out of retirement due to his ties to the earlier case. He's thrilled to be back on the hunt.

Stella Rimington, *Rip Tide* (Sept., Bloomsbury hc, 24.00). MI5's Liz Carlyle is notified when a British-born Pakistani man is arrested among a group of Somali pirates. Numerous questions spring immediately to mind: was MI5 aware of this man? Why is he with these Somalis? Is there something else going on here? And then one of Carlyle's agents on the case is found dead. Something else is going on. **Fran recommends this series.**

Alexander McCall Smith, *The Forgotten Affairs of Youth* (Oct., Pantheon hc, 24.95). 8th with Isabel Dalhousie. In paper, *The Charming Quirks of Others* (Sept., Anchor, 14.00), the 7th.

In paper

Kate Atkinson, *Started Early, Took My Dog* (Oct., Back Bay, 14.99).

Michael Bond, *Monsieur Pamplemousse and the French Solution & M.P. and the Carbon Footprint* (Sept., Alison & Busby, 16.95 ea.).

Ann Cleeves, *Blue Lightning* (Nov., Minotaur, 14.99). **Adele recommends.**

Kate Ellis, *The Jackal Man* (Nov., Piatkus, 12.95). **Janine recommends this series.**

R.J. Ellory, *The Anniversary Man* (Oct., Overlook, 14.95). **Adele recommends.**

Christopher Fowler, *Bryant & May off the Rails* (Sept., Bantam, 15.00). **Amber recommends this series.**

Ann Purser, *Threats at Three* (Nov., Berkley, 7.99).

Martyn Waites, *Speak No Evil* (Nov., Pegasus, 14.95).

Coming this Winter

Robert Barnard, *A Charitable Body*, Jan.

M.C. Beaton & Hammish Macbeth, Feb.

John Harvey & short stories, Feb.

Ann Purser & Lois Meade, Dec.

Peter Robinson, *Before the Poison*, Feb.

Zoë Sharp & Charlie Fox, Jan.

Mystery Specialty Presses

Bitter Lemon

Ernesto Mallow, *Sweet Money* (**Oct.**, tpo, 14.95). Buenos Aires Superintendent Lascano finds himself in the cross hairs of The Apostles, a group of drug-dealing officers who have just killed the chief of police. His only choice may be to flee the country and to afford that he may have to find the loot taken in a recent bank robbery. 2nd in this Argentinean series.

Crippen & Landru

Vincent Cornier, *The Duel of Shadows: The Extraordinary Cases of Barnabas Hildreth* (**Aug.**, hc 28.00 by special order, tp 18.00). New in their "Lost Classic" series, edited by Mike Ashley. Cornier may be a bit better known in weird-fiction circles than in crime/mystery, but in 1948 Fred Dannay said that the stories in this book formed "One of the great series of modern detective stories." They were originally published in the UK magazine *Pearson's* in the 1940s.

Felony & Mayhem (all tpo, 14.95).

Margery Allingham, *A Cargo of Eagles* (**Oct.**). The 19th and last in her Albert Campion series, from '68.

Michael David Anthony, *Dark Provenance* (**Aug.**). From '94, his 2nd Canterbury Cathedral mystery.

Kate Charles, *A Drink of Deadly Wine* (**Aug.**). 1st in her Book of Psalms series, from '91.

Shamini Flint, *Inspector Singh Investigates: A Most Peculiar Malaysian Murder* (**Oct.**). 1st from '09.

Ngaio Marsh, *A Man Lay Dead* and *The Nursing Home Murder* (**Sept.**). The 1st and 3rd with Roderick Alleyn, from 1934 and '35.

Nury Vittachi, *The Feng Shui Detective Goes West* (**Nov.**). 1st US release. Master CF Wong intensely dislikes the West but one must occasionally do the unpleasant. Buckingham Palace desperately needs his help.

Laura Wilson, *The Lover* (**Nov.**). From '04 this tells the disturbing story of a series of murders during the London Blitz. All of the victims were prostitutes. There appears to be a new Ripper prowling. Based on history.

Hard Case Crime

Lawrence Block, *Getting Off* (**Sept.**, hc, 25.95). *HCC's first hardcover!* It's been four decades since Block used the pen name Jill Emerson for seven books from the era of lurid paperbacks. Now she's back! This novel tells the story of a woman who meets men in bars, goes home with them, kills them and robs them and moves on. One day, she begins to think about those who escaped her, those who lived. And it occurs to her that finding those guys might be a good idea!

Max Allan Collins, *Quarry's Ex* (**Oct.**, pbo, 9.95). 1st publication. Quarry came home from 'Nam to find a cheating wife. He'd killed a great deal in the war. What really was different about killing back home? This turn led him to his current job as a hit man. All those years ago, he'd killed her lover, but not her. He never thought he'd see her again. He was wrong.

Christa Faust, *Choke Hold* (**Oct.**, pbo, 9.95). 1st publication. After destroying the sex slavery ring that tried to destroy her, Angel Dare has lived within the witness protection program. She comes out of hiding to help the son of a former co-worker to safety after his dad is murdered.

Mickey Spillane & Max Allan Collins, *The Consummata* (**Sept.**, pbo, 9.95). A novel begun by Spillane in the 60s but set aside and never finished. Until now. Morgan the raider was rescued by Cuban exiles out of Miami. Someone they trusted stole the money Morgan had with him. It may not've been a fortune but it was all the dough Morgan had. So he wants it back.

Ice Cold Crime

Jarkko Sipila, *Helsinki Homicide: Nothing But The Truth* (**Sept.**, tpo, 13.95). 3rd in his series and first time in English. A young mother comes forward when a coke dealer is gunned down near downtown Helsinki. After testifying at the trial, she refused to take protective custody with her 12-year-old daughter. It'll be up to Det. Lt. Kari Takamaki and his team to try to keep them safe.

Midnight Ink (all tpo, 14.95)

Kathleen Ernst, *The Heirloom Murders* (**Sept.**). 2nd with Chloe Ellefson and the ethnic outdoor museum at Old World Wisconsin.

Beth Groundwater, *A Real Basket Case* (**Nov.**). 1st with 40-something gift-basket maker Claire Hanover.

Sue Ann Jaffarian, *Baited Blood* (**Sept.**). 2nd vampire thriller with Madison Rose.

Amy Patricia Meade, *Well-Offed in Vermont* (**Nov.**). Debut cozy series set in Vermont with ex-Manhattanites.

Deborah Sharp, *Mama Sees Stars* (**Sept.**). 4th comic mystery with Mace Bauer.

Sebastian Stuart, *Dead by Any Other Name* (**Oct.**). 2nd with Hudson River Valley junk-shop owner Janet Petrocelli.

New Pulp Press

Crime Factory: The First Shift (**Sept.**, tpo, 14.95). 28 tales of men and women on the wrong side of the law, from today's best writers of hardboiled and noir fiction. Authors include Ken Bruen, Roger Smith, Dennis

Tafoya, Charlie Stella, Dave Zeltserman, Adrian McKinty, Scott Wolven, Leigh Redhead and more.

Leonard Fritz, *In Nine Kinds of Pain* (**Oct.**, tpo, 13.95). Baby knows how to play the streets of Southwest Detroit. But when her boyfriend entangles her in his life of criminal treachery, she's forced to go underground to stay alive. Her pursuer? The mysterious Tall Black Man, a cold-blooded dope dealer who believes she's ripped off his stash. Throw into the mix the Canadian Mafia, some killer cops, and an unyielding city, and you have just another week in the Murder Capitol of the World.

Poisoned Pen Press (simultaneously released as 14.95 tp and 24.95 hc by special order)

Mark de Castrique, *The Sandburg Connection* (**Oct.**). 3rd with Sam Blackman. The private eye is hired to work on a malpractice case. He's following the surgeon involved on the mountain trail near Carl Sandburg's home in NC. When he reaches the top of the trail, he finds her fatally injured and her last words are "It's the Sandburg Verses, The Sandberg Verses." Did she fall or was she pushed and what do her final words mean?

Angela Gerst, *A Crack in Everything* (**Sept.**). 30-year-old Massachusetts political consultant Susan Callisto is at a dead end in her life. A novice asks her to help him run for mayor of a small town and, in doing research on him, she finds a body in his closet – really: a dead assistant.

Nicholas Kilmer, *A Paradise for Fools* (**Sept.**). 8th art mystery. In a barber's chair in a salon, Fred Taylor catches a glimpse of a woman's new tattoo and recognizes the imagery as coming from a legendary lost painting.

Mitchell Scott Lewis, *Murder in the 11th House* (**Sept.**). Debut by a teacher and astrologer. Astrological detective David Lowell must use his charts and knowledge to solve the murder of a federal judge in a New York City parking garage.

Dennis Palumbo, *Fever Dream* (**Nov.**). 2nd with Pittsburgh psychologist Daniel Rinaldi. He's called in to treat the sole survivor of a bank hostage situation. The robbery is only the start of the troubles.

Ann Parker, *Mercury's Rise* (**Nov.**). Nefarious events are happening at the foot of Pike's Peak in the summer of 1880, in the increasingly popular health resort of Manitou Springs.

Sarah Parshall, *Under the Dog Star* (**Sept.**). 4th in the Agatha-winning Rachel Goddard series. Something terrible is happening to the dogs of Mason County, VA.

Priscilla Royal, *Killing Season* (**Oct.**). 8th in her Medieval series. Baron Herbert's return from the crusades seems to have brought bad luck to his family. His sons start dying and people are starting to think he's been cursed for his actions. What's behind it and can it be stopped?

Jane Tesh, *Stolen Hearts* (**Oct.**). 1st in a new series. David Randall has a knack for finding what others lost. Will that extend to murderers?

In paper

Michael Bowen, *Screen Scam and Service Dress Blues* (**Sept.**).

Kerry Greenwood, *A Question of Death* (**Nov.**). The illustrated Phryne Fisher treasury, with short stories.

Steven F. Havill, *The Fourth Time Is Murder* (**Oct.**) and *Statute of Limitations and The Perfect Shot* (**Nov.**).

Peter May, *Chinese Whispers* (**Nov.**). 6th in his Chinese series.

Wendy Howell Mills, *Island Blues* (**Nov.**).

Rick Shefchik, *Green Monster* (**Sept.**). Baseball.

Susan Slater, *Five O'clock Shadow* (**Oct.**).

David Waltner-Toews, *Fear of Landing* (**Oct.**).

Rue Morgue

(Summer titles not known in time for Summer newsletter)

John Dickson Carr, *Hag's Nook* (**Aug.**). 1st Dr. Gideon Fell, from '32.

Manning Coles, *Among Those Absent* (**July**). His 9th Tommy Hambeldon, from '48.

Carter Dickson, *The Peacock Feather Murders* (**Oct.**). From '37, also published as *The Ten Teacups*.

Patricia Moyes, *Dead Men Don't Ski* (**Sept.**). 1st of her series with Henry and Emily Tibbetts, from '58.

Stuart Palmer, *Murder On Wheels* (**Nov.**). 2nd Hildegard Withers, from '32.

Craig Rice, *8 Faces at 3* (**Nov.**). 1st John J. Malone, from '39. Also published as *Death at Three. Favorite series of Bill's.*

Stark House

Orrie Hitt, *The Cheaters/Dial "M" for Man* (**Oct.**, 19.95). Hitt wrote approximately 150 books over a period of about 14 years while sitting at his kitchen table surrounded by iced coffee, noisy children and Winston cigarettes. In his prime, he wrote a new novel every two weeks. Though most of his books are now categorized as 'sleaze' novels, Orrie Hitt perfectly captured the not-so-quiet desperation of the working class in the continual search for sex, money and happiness. These two novels find him in a James M. Cain mood. *Cheaters* was published in 1960, *Dial* in '58.

Collections

New Jersey Noir, Joyce Carol Oates, ed. (Nov., Akashic tpo, 15.95). New stories – and a few poems, as well – by authors such as Santlofer, Rozan, Manfredo and the editor.

Reissues of Note

Harlan Coben, *Miracle Cure* (Oct., Signet, 9.99). Originally published in '91, 4 years before his first Bolitar. A killer is targeting the patients of a Upper West Side doctor who has worked for years to treat their devastating illness.

John Gardner, *License Renewed*, *For Special Services*, and *Icebreaker* (Oct., Pegasus, 14.95). His first 3 James Bond thrillers, from '81, '82 and '83. He wrote 14 of them in all, from '81 – '96.

George V. Higgins, *Cogan's Trade* (Nov., Vintage, 14.95). First published in '75, this is a hard-boiled tale of a mobbed-up card game. Soon to be a film with Pitt, Gandolfini and Liotta.

Richard Stark, *Flashfire* and *Firebreak* (Aug., Univ. of Chicago Press, 15.00). Westlake's 19th and 20th Parker novels, from 2001 and '01, set in Florida and Montana.

Special Interest

James Garner, *The Garner Files* (Nov., Simon & Schuster hc, 25.99). Told with the self-deprecating sensibility you'd expect and with an introduction by Julie Andrews. (Now I know what to give Mom for Christmas!) From Korean War vet (2 Purple Hearts) after leaving Oklahoma at 14, to *Maverick* to breaking Doris Day's ribs, to Rockford's trailer, to Steve McQueen, to his battles with stage fright and depression. Jim as you know him.

Eric Rasmussen, *The Shakespeare Thefts: Stealing the World's Most Famous Book* (Oct., Palgrave hc, 26.00). The chronicle of the author's investigation into the history, whereabouts and thefts of the known copies of Shakespeare's First Folio – the first printing of the Bard's collected works. In 1902, there were 160 known to exist: 14 have been stolen since and only 2 recovered. Murder, tattooed thugs, eccentric collectors and secretive libraries. True-to-life Bibliomysteries! Fie! Miss not this tome of heartbreak for to do so would mark thee as a knave and a fool. Or something like that.

Kate Colquhoun, *Murder in the First-Class Carriage* (Nov., Overlook hc, 25.95). Thomas Briggs was taking the train home after visiting relatives in July 1864, leaving London on the 9:45pm. When the train arrived at his city, his compartment was smeared with blood as was the outside of the train car but Briggs was nowhere to be found. Clues lead to a suspect who fled to America. Thus began the true case of the first murder in British railway history.

John Curran, *Murder in the Making: More Stories and Secrets from Agatha Christie's Notebooks* (Nov., Harper hc, 25.99). A previously unpublished short story set in Africa, an essay about her thoughts on Poirot, a courtroom scene edited out of *The Mysterious Affair at Styles* – all manner of goodies!

Killer Verse: Poems of Murder and Mayhem, Kurt Brown and Harold Schechter, eds. (Sept., Everyman's tpo, 13.50). Creepy, deadly, noir and nasty, a pocketful of poetry to haunt your head.

The Simon and Kirby Library: Crime, Joe Simon and Jack Kirby (Oct., Titan hc, 49.95). Thrilling Crime Comics from Two of the Masters! Reprinted in full color, their unparalleled work from the 50s full of crooks, corruption and tommyguns.

Lisa Scottoline & Francesca Seritella, *Best Friends, Occasional Enemies* (Nov., St. Martin's hc, 24.99).

Essays and observations on the relationships between mothers and daughters by this mother and daughter.

Joanne Fluke's Lake Eden Cookbook: Hannah Swensen's Recipes from the Cookie Jar (Oct., Kensington hc, 18.95). New and past recipes from her books and her kitchen.

Clive Cussler, *Built for Adventure: The Classic Automobiles of Clive Cussler and Dirk Pitt* (Nov., Putnam hc, 50.00). 288 full color pages of the classic and rare cars owned by the character and his creator.

Holiday Books

C.C. Benison, *Twelve Drummers Drumming* (Oct., Delacorte hc, 22.00). The picturesque town of Thornford Regis has a new vicar, Reverend Tom Christmas. He's happy to be out of the big city and have his daughter away from the awful memories of his wife's death. But this village is far from the quiet place it appears to be. At the town fair, one of the residents will be found dead, secreted inside a large drum. Everyone it seems has reason to confess to him their relief that she's dead. 1st in a planned dozen books with 'Father' Christmas.

Emily Brightwell, *Mrs. Jeffries & the Mistletoe Mix-Up* (Nov., Berkley hc, 23.95). 29th with the Victorian sleuth and housekeeper Mrs. Jeffries. An art dealer is found with his throat slit beneath a sprig of mistletoe. Not really a seasonal thing to do, nor very romantic.

Carol K. Carr, *India Black and the Widow of Windsor* (**Oct.**, Berkley tpo, 14.00). Spirits as a séance direct Queen Victoria to spend Christmas at Balmoral in Scotland. Prime Minister Disraeli suspects something nefarious. He sends the resourceful India Black to sniff around.

Tim Dorsey, *When Elves Attack: A Joyous Christmas Greeting from the Criminal Nutbars of the Sunshine State* (**Oct.**, Morrow tpo, 16.99). Serge and his sleigh, stuffed with goodwill and presents. Yeah, right.

Elizabeth J. Duncan, *A Killer's Christmas in Wales* (**Nov.**, Minotaur hc, 24.99). 3rd in her Penny Brannigan series. As the valley community of Llanelan prepares for its snowiest holiday in a quarter century, it is stunned by ugliness. An American stranger arrives, woos the still-grieving widow who is their postmistress and then vanishes with her money. He seems to have just been running a scam on her. Well, someone got even. He's been found dead in a snow bank, a letter opener stuck in his back.

Kate Kingsbury, *Herald of Death* (**Nov.**, Berkley tpo, 15.00). Latest Holiday cozy from the Pennyfoot Hotel.

Anne Perry, *A Christmas Homecoming* (**Oct.**, Ballantine hc, 18.00). Her 7th Christmas novella.

Judith Rock, *The Eloquence of Blood* (**Sept.**, Berkley tpo, 15.00). Rhetoric teacher Charles du Luc once again takes up the chase when Martine Mynette is murdered right before the Parisian Christmas of 1686. She was attempting to prove that she was the legitimate heir to a family fortune and quite obviously someone disputed that.

Livia J. Washburn, *The Gingerbread Bump-Off* (**Nov.**, Obsidian tpo, 14.00). Lots to do: the annual Christmas Jingle Bell Tour of Homes, a Christmas Eve bridal shower, and a New Year's Eve wedding! 6th Fresh-Baked cozy mystery with Phyllis Newsom.

In paper

Isis Crawford, *A Catered Thanksgiving* (**Nov.**, Kensington, 7.99).

Sally Goldenbaum, *A Holiday Yarn* (**Nov.**, Obsidian, 14.00).

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